

CONSERVATION N

CALL FOR ABSTRACTS

THE COLLECTION

The new collection *Conservation 360°* is a series of multi- and interdisciplinary books on current themes in the field of Conservation of Cultural Heritage. Each book will provide a general overview of the state of the art, research and concepts in the field of the preservation of cultural heritage aimed at professionals of conservation-restoration, scientists, art historians, archaeologists, technicians and students.

Conservation 360° is a fully peer reviewed open access international book series and carries the Spanish Academic Publishing Quality label (CEA-APQ). This quality label has recently been created by the **Union of Spanish University Publishers (UNE)**, the **National Agency for the Evaluation of Quality and Accreditation (ANECA)** and the **Spanish Foundation for Science and Technology (FECYT)** and ensures the highest scientific quality as well as the informative and editorial value of the series¹.

CONTENT

Each volume will be about 150 pages long and will consist of a series of peer-reviewed chapters by invited authors as well as contributions by experts in the Cultural Heritage field. The proposed manuscripts must cover original and unpublished work or provide a review of the state-of-the-art on the selected topic.

FIELDS OF INTEREST

Different titles will be launched progressively in the forthcoming years.

The topic of the first volume in this series is: *UV-Vis Fluorescence imaging techniques* (Eds. M. Picollo, M. Stols-Witlox and L. Fuster-López).

Details about submission are given below.

PUBLICATION POLICY

The collection will provide immediate free access to its contents, based on the principle of making quality research freely and quickly available to the public to support a greater exchange and dissemination of trustworthy knowledge. The volumes will be published in electronic format under a Creative Commons Attribution-NonCommercial-NoDerivative license 4.0. They may be copied, used, disseminated, transmitted and publicly displayed, provided the authorship, URL, and Editorial are cited, and that content is not used for commercial purposes. A limited number of hard copies will be printed on demand.

¹ The aim the quality label is to recognize (and accredit) the scientific quality of series/collections edited by both public and private Spanish scientific publishers (i.e. universities) according to specific requirements that have been established:

1. INFORMATIVE QUALITY OF THE COLLECTION.

Diffusion, access and identification of the collection, the inclusion of metadata and reviews in scientific journals.

2. QUALITY OF THE EDITORIAL POLICY, the prestige of the coordinator and of the international advisory committee.

3. QUALITY OF THE EDITORIAL PROCESSES.

Publishers must prove the existence of detailed instructions for sending printed and electronic books, information about the process of selection of manuscripts and the reasoned communication of acceptance or rejection of works.

4. REPUTATION AND PRESTIGE OF THE COLLECTION.

Finally, the requirements in this section will evaluate the frequent publication of authors that are external to the publishing institution, the attractiveness of originals of foreign authors, the reviews received, the presence in databases, etc.

REVIEW PROCEDURE

After the relevance of the proposal to the topic is assessed by the editorial committee, the selected authors will be invited to submit full-length papers. All papers will be peer-reviewed.

COORDINATION AND INTERNATIONAL ADVISORY COMMITTEE

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Approach

UV-Vis Fluorescence imaging is one of the most widely non-invasive documentation techniques used to obtain information about cultural heritage objects. Thanks to the fluorescence of many materials present in our collections, it is possible to obtain relevant information not only about how objects were created but also about their material history in relation to their aging and degradation and about the transformations they undergone over time. This volume will provide an overview of the evolution of UV-Vis Fluorescence imaging techniques and will present current and future trends and technologies. In this publication, conservators, archaeologists, conservation scientists, professionals and students from related disciplines will find valuable information about the technical and instrumental aspects of the techniques. Case-studies will illustrate the potential of these techniques for use in day-to-day conservation practice and their limitations.

Topics of interest

- Clear examples of projects where this specific technique has been of decisive importance for the execution of a conservation treatment;
- Novel applications of the technique in conservation case-studies;
- Limitations of the technique in cases where one would have expected it to be of use.
- Especially valuable combinations with other techniques to gain insights.

Submission

The editors of *Conservation 360°* invite potential contributors interested in publishing in this collection to submit a 500-words abstract to the publisher's website: https://www.upv.es/pls/soalu/sic_frm.Formulario?P_ID=614677&P_IDIOMA=c

For further information please contact the publisher at: edicion@editorial.upv.es

If you are interested but not certain about your contribution, please consult the editors.

Editors:

Contact details for authors interested in submitting a chapter:

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- Maartje STOLS-WITLOX M.J.N.Stols-Witlox@uva.nl
- Laura FUSTER-LOPEZ laufuslo@crbc.upv.es

Important dates for Volume 1 :

- Abstracts submission: 30th March 2018
- Pre-selection of papers for peer review: 15th April 2018
- Submission of full-length manuscripts: 1st July 2018
- Peer review feedback: 30th July 2018
- Final submission of paper: 1st September 2018
- Expected publication: December 2018

Instructions for abstract submission

a) Abstracts should describe original, unpublished work.

b) Authors are allowed to submit a maximum of ONE abstract as a first author and TWO as co-author.

c) Abstracts must be written in **ENGLISH** and contain the following information:

- TITLE OF THE PAPER
- AUTHOR(s) FULL NAME
- CONTACT AUTHOR
- AFFILIATION
- TELEPHONE NUMBER
- E-MAIL ADDRESS
- KEY WORDS
- ABSTRACT (max. 500 words)

d) Abstracts must be submitted in Word Format, Arial, 10 pt, single-spaced, left-justified. The text should not contain tabs.

e) A maximum of 2 illustrations or tables are allowed (jpeg format, 300 ppi max.)

f) Please indicate whether you intend your paper to be a methodology chapter or a chapter discussing the application of the method to case-studies

Instructions for the submission of full-length manuscripts will be provided when the pre-selection of papers for peer review is done.
