



E.C.C.O.

European Confederation of Conservator–Restorers' Organisations A.I.S.B.L.

# E.C.C.O. reports

Nr. 6 / 2008



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E.C.C.O. seeks to develop and promote, on a practical, scientific and cultural level,  
the profession of Conservator-Restorer of Cultural Heritage.

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## Nr. 6 / 2008

E.C.C.O. (European Confederation of Conservator-Restorers' Organisations A.I.S.B.L. / Confederation Européenne des Organisations de Conservateurs-Restaurateurs A.I.S.B.L.) is an international confederation established on 14 October 1991 under the Belgian Law of 25 October 1919.

E.C.C.O. is a member of CEPLIS (Conseil Européen des Professions Libérales) and an associated member of ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property).

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### Contributions

E.C.C.O. welcomes all contributions of general interest for the profession of Conservator-Restorer to the Reports.

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### Disclaimer

E.C.C.O. has no responsibility for the content or opinions expressed in the E.C.C.O. Reports. Responsibility lies solely with the individual contributors.

E.C.C.O. apologises for the late issue of this edition, due to the late arrival of the material.

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## Full Members 2008

### **Austria**

ÖRV – Österreichischer Restauratorenverband

### **Belgium**

APROA-BRK – Association Professionnelle des Conservateurs/Restaurateurs d'Oeuvres d'Art / Beroepsvereniging voor Conservators-Restaurateurs van Kunstvoorwerpen vzw.

### **Bulgaria**

ACB – Association of Conservator-Restorers in Bulgaria

### **Denmark**

NKF-dk – Nordisk Konservatorforbund - Danmark

### **Finland**

NKF-FI – Pohjoismaisen Konservattoriiliiton Suomen Osasto ry

### **France**

FFCR – Fédération Française des Conservateurs/Restaurateurs

### **Germany**

VDR – Verband der Restauratoren e.V.

### **International**

IADA – Internationale Arbeitsgemeinschaft der Archiv Bibliotheks- und Graphikrestauratoren

### **Ireland**

ICHAWI – Institute for the Conservation of Historic & Artistic Works in Ireland

### **Italy**

ARI – Associazione Restauratori d'Italia

VRS – Verband der Restauratoren-Konservatoren Südtirols / Associazione dei Restauratori-Conservatori dell' Alto Adige

### **The Netherlands**

RN – Restauratoren Nederland

### **Norway**

NKF-N – Nordisk Konservatorforbund / den Norske Seksjon

### **Portugal**

ARP – Associação Profissional de Conservadores-Restauradores de Portugal

### **Slovak Republic**

KR – Komora Reštaurátorov

### **Spain**

ACRACV – Asociación de Conservadores y Restauradores de Arte de la Comunidad Valenciana

GT – Grup Tècnic

Associació Professional dels Conservadors-Restauradors de Catalunya

### **Sweden**

NKF-S – Nordiska Konservatorförbundet / Svenska Sektioner

### **Switzerland**

SKR/SCR – Schweizerischer Verband für Konservierung und Restaurierung / Association Suisse de Conservation et Restauration

## E.C.C.O. Bureau and Committee 2008

### E.C.C.O. Bureau

President	Monica Martelli Castaldi (ARI, Italy)
Vice President	Jaap van der Burg (RN, The Netherlands)
Vice President	Suvi Leukumaavaara (NKF-FI, Finland), from October 2008: Mechtilde Noll-Minor (VDR, Germany)
General Secretary	Susan Corr (ICHAWI, Ireland)
Deputy Secretary	Jeremy Hutchings (NKF-NO, Norway)
Treasurer	Michael van Gompén (APROA / BRK)
Vice Treasurer	Sebastian Dobrusskin (SKR/SCR, Switzerland)

### E.C.C.O. Committee

E.C.C.O. Committee consists of E.C.C.O. Bureau and the following Committee members:

Barbara Davidson	(KR, Slovak Republic)
Rui Bordalo	(ARP, Portugal)
David Aguilera Cueco	(FFCR, France)
Stefan Belishki	(ACB, Bulgaria)

### Office Administrator

Natalie Ellwanger

## General Assembly 2008

The General Assembly was held in Brussels on Monday 17th March. Thanks are extended to the 21 delegates and observers who attended and so actively participated in the discussions. The days proceedings are summarised below and future activities and associated working groups also outlined and listed.

The committee gained three new members in Mechthild Noll-Minor, VDR, Sebastian Dobrusskin SKR/SCR, and Jeremy Hutchings, NKF-N. It is with regret that we lose Natalie Ellwanger SKR/SCR who has served as a dedicated and hard working Vice-President over the last number of years, her contribution has been immense and is greatly appreciated. Fortunately, all contact with Natalie is not completely severed as she has offered to continue as Office Administrator provided this is compatible with her work situation.

The Committee for 2008 are as follows:

President Monica Martelli Castaldi  
Vice-President Suvi Leukumaavaara  
Vice-President Jaap van der Burg  
General Secretary Susan Corr  
Deputy Secretary Jeremy Hutchings  
Treasurer Michael Van Gompén  
Deputy Treasurer Sebastian Dobrusskin

Committee Members:

David Aguilera Cueco  
Barbara Davidson  
Mechthild Noll-Minor  
Rui Bordalo

### President's Report

Monica Martelli Castaldi has been working steadily to make E.C.C.O. more visible and engaged with other European and international bodies and continues to work for legislative recognition for conservation-restoration in the protection of cultural patrimony. A very good working relationship has been established with ICCROM and E.C.C.O. was invited to their GA in November 2007 and made a short presentation.

The President attended a board meeting of ICOM-CC in Rome resulting in an invitation to present a paper on legislation at the ICOM-CC conference in New Delhi and subsequently to give a 3-day workshop on legislation in the University of Delhi.

ICCROM is to launch a Latin American programme, LATAM, on the different and varied issues in conservation. E.C.C.O. was invited to the first meeting, which was held in Rome to coincide with the ICCROM GA.

The Brazilian Association of Conservators and Restorers of Cultural Property-ABRACOR, will hold its XIII Congress, from 8 to 12 September 2008, in cooperation with other Brazilian conservator-restorer's organisation ACOR/RS. E.C.C.O. will attend and be represented by the President and Mr Vincent Negri, lawyer and E.C.C.O. consultant.

New Zealand's conservator-restorers' organisation is to become an affiliated body.

From a legislative point of view much work has been done on the text of the “European Recommendations and Charter on Conservation-Restoration” entrusted to E.C.C.O. by the Council of Europe. Together with ICCROM the text has been finalised and approved at the E.C.C.O. GA in Brussels the 17 of March 2008, the final document will be presented to Mr Therond, Head of the Cultural Heritage Division, on the 15th of May, and later to the Council itself in the next year.

E.C.C.O. continues to liaise with ENCoRE. René Larsen, who attended the GA, extended an invitation to the ENCoRE GA in September 2008.

### **The Recommendations to the Council of Europe**

Following an approach by Mr Therond inviting E.C.C.O. to make proposals on the conservation-restoration of cultural patrimony to the Council of Europe, a draft document was developed by Vincent Negri in consultation with Monica Martelli Castaldi and Mr Bouchenaki, General Director of ICCROM. ENCoRE has been informed and invited to comment on the text.

Mr Negri reported that the Council of Europe has adopted several Conventions on Cultural heritage but none with regard to conservation-restoration. Texts adopted are suggestions to governments to change their legislation. The aim of the Recommendations is to make visible the field of conservation-restoration in the political sphere.

The proposed document is composed of two parts:

- Recommendations
- Charter

The Recommendations refer to the principles of conservation-restoration and include the concept of ‘integrated conservation’. It is hoped that this concept will inform general politics in planning for social and urban development and it is a signature concept of other Conventions.

The Charter contains technical terms and definitions referring to the APEL publication, the E.C.C.O. Code of Ethics and Guidelines. The CEN 346 project and the ICOM-CC work on terminology were also considered in discussion.

A literal translation of this draft document from French into English, together with an improved English version, was presented to the GA by Mr Negri. Additions and further recommendations from member organisations made prior to the GA were added in an aside column.

The proposed document was then subject to intense discussion and debate over the course of the GA. Each change and addition was voted on. Given the pressure of time, Jeremy Hutchings offered to draw up a broader interpretation of the term Integrated Conservation which could be put forward for later approval and amendment to the text.

With this the document went forward for final approval and was carried with two abstentions on behalf of the Slovakian delegation.

The Slovakian delegation was concerned that the spirit of the document did not reflect the ‘artistic’ or ‘creative’ dimension of the work of conservation-restoration, which is expressly defined in the statutes of the Slovakian Chamber of Conservation-Restoration.

The Slovakian delegation prepared a document with proposed amendments, which might best reflect their position and which might be considered for insertion into the text at a later date.

Much discussion followed, Mechthild Noll-Minor, VDR pointed out that the Slovakian position reflects an east–west divide in thinking and tradition which needs to be respected given the accession of more eastern European states into the EU and if our eastern colleagues are to be represented by E.C.C.O.

The Committee later decided that the final text approved at the GA would not be further amended, but the issues of “Integrated Conservation” and the requests of the Slovakian organisation would be inserted into the accompanying document that Mr. Negri will attach to the Recommendations to be presented to the Council of Europe.

### **The ECPL**

The first part of the project was officially closed on September 25th 2007 in Malta. The project produced sample Descriptors for levels 7 and 8 of the EQF and a set of Minimum Common Standards Definitions were written for 3 specialisations: Books and Paper, Metals and Wooden Artefacts.

A sequel to the project, to be known as CRELLS, has been proposed by the project partners. As part of its remit the sequel will explore how any future licensing body would be structured which would necessarily involve the participation of E.C.C.O. and ENCoRE. The sequel will not be funded through the Leonardo da Vinci programme and another funding mechanism will have to be sought.

### **The EQF**

The Working Group of the EQF is to meet in Paris in May. Analysing, modifying and using the work that has been achieved to date on the Descriptors for the ECPL project, E.C.C.O. will continue to work on the Descriptors for all levels following a mandate from the GA arising out of discussions on same.

### **Questionnaire**

Thank you to everybody for completing the recent questionnaire on membership status within membership organisations. There was a 100% return rate. Several questionnaires need to be clarified before the final results will be published on the web page as soon as this has been done.

Analysis and interpretation of the questionnaire will inform any future proposals or strategy.

### **Membership**

Welcome is extended to the Bulgarian Association of Conservator-Restorers ARBBG whose membership was ratified by the GA. We look forward to



meeting their delegate Mr Stefan Belishki and their contribution to E.C.C.O. work.

It is with regret that the President announced ICON's withdrawal from E.C.C.O., the committee will continue to liaise with ICON to try and resolve the issue of membership.

### **Legislation – “Reasoned study on international documents concerning the protection of cultural heritage”**

E.C.C.O. in conjunction with ICCROM commissioned Catherine Heim to carry out a review of international documents, charters, recommendations and conventions which refer to the conservation of cultural heritage. The study contains an analysis of how the position of the conservator-restorer is considered in the existing documents on conservation-restoration, and where they contain legal references.

The work is printed and will soon be ready for distribution and publication on the E.C.C.O. website.

### **CEN**

It was agreed by the GA that E.C.C.O. is to pursue a formal liaison role with the CEN project.

### **EU Projects**

There are two EU projects which E.C.C.O. is to become involved with in the coming months, if approved by the EU commission: TREN and CHARISMA. E.C.C.O.'s participation in these projects came about as a result of a petition presented at the 7th EU Conference in Prague or-

ganised in 2006 by the EU DG-Research. Following this, one of the requirements for future EU projects for research in conservation is to have conservator-restorers verify the final applicability of projects in the field of practice.

The TREN project “Transfer Research to End-Users for Improving Conservation and Preservation of Cultural Heritage” is to carry out an analysis or overview of previous and proposed EU projects to see which way they can be improved with regard to their application in the field. Mr. Andreas Tilche, from the Environment Unity DG-Research, would like to select prototypes from amongst the projects which have been financed till now. Three conservation techniques and three control systems have been chosen by the TREN project, to verify if they meet the needs of professionals either working as public employees or working as freelances.

The CHARISMA project “Cultural Heritage Research Infrastructures: Synergy for a Multidisciplinary Approach to Conservation/Restoration” concerns the EU funded mobile laboratory which will carry out analysis and diagnostics on site where a project falls within CHARISMA's term of reference. The project allows access to the conservation archives of important European collections.

Participation in the Advisory Committee, provides E.C.C.O. with the opportunity to follow closely the activities of the most prestigious European projects in the field of scientific research for conservation-restoration, having, in this way, a chance to capture the most advanced news in

their development (for both restoration techniques and in terms of diagnostics).

The dissemination of information among the conservator-restorers about the opportunity to access the archives of Louvre, National Gallery, British Museum, Prado, etc., or the instruments of MOLAB (the mobile laboratory for scientific analysis), will allow E.C.C.O. to enable its members to take an important advantage: when a request for access to the above mentioned archives or to MOLAB activities is approved, all travel expenses and subsistence for the consultation of archives or all travel and use of analytical instruments of MOLAB will be funded by CHARISMA. The only requirement for the user will be to recognise the support of the European Commission in eventual publications.

30th April 2008

**Susan Corr**

E.C.C.O. General Secretary

## **Treasurer's Report General Assembly 2008**

**E.C.C.O. –  
EUROPEAN CONFEDERATION OF  
CONSERVATOR-RESTORERS'  
ORGANISATIONS A.I.S.B.L.**

General Assembly

Friday 17 March 2008

Comité Économique et Social Européen (CESE)

Rue de Trèves 74, BE -1040 Brussels, Belgium

9.00 am.

### **A RESULTS 2007**

#### **I Expenses**

#### **II Incomes**

### **B BUDGET 2008**

#### **I Expenses**

#### **II Incomes**

### **A RESULTS 2007**

#### **I Expenses**

## **Office & Administration**

Administration expenses have been less than expected mainly due to the resignation of E.C.C.O.'s Office Administrator in June 2007.

During 2007, E.C.C.O. managed again to keep all office expenses extremely low, thanks to all Committee Members that do not ask for full refunding of their telephone, office supplies and postage expenses.

## **E.C.C.O. Reports**

Costs are much reduced since the Reports are not published in printed format.

## **Bureau & Committee meetings**

Costs within the budget, although there is a noticeable rise in hotel costs that forces us to adapt, sharing hotel rooms time to time, to keep the total cost of meetings low.

## **Membership fees**

E.C.C.O. is a full member of CEPLIS (European Council for Liberal Professions).

The 2007 membership fee has been paid in due course.

## **Other expenses**

The travel costs of E.C.C.O. Delegates is slightly higher than expected due to the increasing participation of E.C.C.O. representatives to various events.

No Lobbying Action costs in 2007.

Working Groups costs are actually higher than reflected due to delay in reimbursement requests.

Some important communication material has been printed in 2007, such as folders and cards.

The dinner at the occasion of the Presidents Meeting was fully covered by E.C.C.O. (1.900 euros). The E.C.C.O. website has been much changed in

2007, both the server and the whole website, but the related invoices have not been received in 2007 and will be transferred to 2008.

## **E.C.C.O. Projects**

The costs related to ECPL have been largely covered by the Project funds so far, still some administration expenses will have to be covered in 2008.

The Memorandum has been finalised and delivered by our Consultant, so the total payment occurred.

## **II Incomes**

The 2007 E.C.C.O. Members Fees have increased mainly because of the full acceptance of ICON's membership at GA 2007.

Most of the consultancy fees and expenses related to the ECPL Project have been refunded.

The total result for 2007 is a gain of:  
5.394,71 euros.

## **B BUDGET 2008**

### **I Expenses**

#### **Office & Administration**

The administration expenses are supposed to cover the external professional accountant as well as some costs for a new E.C.C.O. Administrator from April 2008.

Translation costs budget has been increased in accordance with needs for new Projects in 2008. Office supplies, telephone and postage expenses budget slightly decreased according to actual results.

The Swiss bank account has been closed and will therefore generate no cost any longer.

### **E.C.C.O. Reports**

Editing costs only for the Reports, as for last year. The Reports being made in electronic form only. The saving in printing costs and postage is now vital for E.C.C.O

### **Committee Meeting Expenses**

Budget has been increased slightly according to inflation for 2008.

### **Membership Fees**

The CEPLIS Membership fee has unfortunately been raised significantly for 2008.

### **Other expenses**

The budget for lobbying costs is maintained at last year's level.

The budget for the working groups has been increased according to last year results.

The costs for legal advices are not likely to be very high this year.

The publishing of the Recommendations to the Council of Europe will necessitate an investment as well as a possible presentation event as shown in Budget.

The E.C.C.O. webhotel and new website costs will be charged in 2008 for which budget is increased.

### **E.C.C.O. Projects**

Some expenses for possible APEL booklet re-printing or for making a digital version are budgeted for 2008.

New important Projects are foreseen for 2008 with substantial costs that are reflected in Budget.

## **II Incomes**

The resignation of ICON reduces substantially the Membership incomes for 2008.

E.C.C.O. is asked to participate to a couple of projects with financial compensations.

The exceptional foreseen loss of 9.910,09 euros is partly covered by our previous year's savings.

**Michael van Gompen**

Treasurer of E.C.C.O.

account	expenses	budget 2007		costs 2007	budget 2008	
<u>Office administration:</u>						
6100.10	Administration exp.	8,700.00		5,916.58		8,000.00
6100.20	Translations	1,500.00		1,675.00		2,500.00
6100.30	Office supply/photocop.	500.00		125.61		200.00
6100.40	Telephone expenses	300.00		178.67		300.00
6100.50	Postage expenses	300.00		169.08		200.00
6100.60	Swiss Credit Bank costs	400.00		84.51		0.00
6100.61	Deutsche Bank costs	100.00		0.15		0.00
6100.62	ING costs	200.00		-17.00		100.00
6100.70	Sundry expenses	600.00		167.97		600.00
<b>Total:</b>		<b>12,600.00</b>		<b>8,300.57</b>		<b>11,900.00</b>
<u>ECCO Reports</u>						
6104.10	Printing costs	0.00				0.00
6104.20	Editing costs	4,000.00		1,278.00		1,500.00
6104.30	Postage expenses	100.00				0.00
<b>Total:</b>		<b>4,100.00</b>		<b>1,278.00</b>		<b>1,500.00</b>
<u>Bureau/committee meeting expenses:</u>						
6105.10	Travel costs	7,000.00		6,605.65		7,000.00
6105.20	Hotels	7,000.00		7,514.36		8,000.00
6105.30	Meeting room costs	500.00				500.00
<b>Total:</b>		<b>14,500.00</b>		<b>14,120.01</b>		<b>15,500.00</b>
<u>Membership fees</u>						
6110.00	CEPLIS	2,723.89		2,723.89		3,110.09
6110.20	Other Organizations	0.00				
<b>Total:</b>		<b>2,723.89</b>		<b>2,723.89</b>		<b>3,110.09</b>
<u>Other expenses:</u>						
6120.80	ECCO Delegates travel costs	3,500.00		3,796.81		5,500.00
	ECCO Lobbying actions	2,000.00				2,000.00
6120.81	Working Groups	2,500.00		388.73		1,500.00
	Solicitors	3,000.00				1,500.00
	Digital material+Articles	1,000.00				
6180.22	Publication of Official Documents	4,000.00		2,276.18		2,000.00
	Special Events	1,000.00		1,900.00		1,000.00
6120.90	Website - ECCO	2,000.00		155.68		1,000.00
<b>Total:</b>		<b>19,000.00</b>		<b>8,517.40</b>		<b>14,500.00</b>
<u>ECCO Projects</u>						
6180.22	APEL- advertising	1,000.00				
	APEL- Booklet reprint	3,000.00				1,000.00
6180.31	ECPL- Ext. Assistance			3,000.00		
6180.32	ECPL- Expenses			254.44		
6190.11	MEMORANDUM New Projects			3,500.00		6,000.00
<b>Total:</b>		<b>4,000.00</b>		<b>6,754.44</b>		<b>7,000.00</b>
<b>Total expenses:</b>		<b>56,923.89</b>		<b>41,694.31</b>		<b>53,510.09</b>

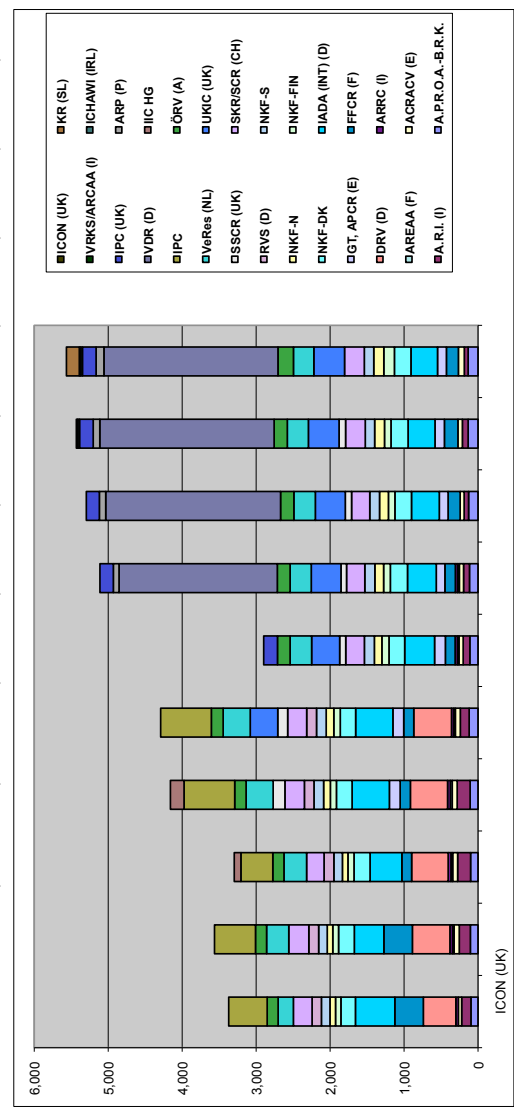
account	Incomes	budget 2007		incomes2007	budget 2008	
7000.01	Full members fees year	36,000.00		43,748.00		33,500.00
7000.00	Full members fees last year					
7000.10	Advertising ECCO Reports	0.00				
7000.20	Copies ECCO Reports	100.00				
7000.30	Sale ECCO publications	200.00				
7000.62	Sale APEL publications	200.00		40.00		100.00
	ECPL Project Refunds			3,301.02		
	New Projects Incomes					10,000.00
<b>Total income:</b>		<b>36,500.00</b>		<b>47,089.02</b>		<b>43,600.00</b>

<b>Result:</b>	<b>-20,423.89</b>	<b>5,394.71</b>	<b>-9,910.09</b>
0.10 Transfer from last year	78,047.42	78,047.42	83,442.13
<b>Saldo :</b>	<b>57,623.53</b>	<b>83,442.13</b>	<b>73,532.04</b>

Crédit Suisse, Martigny	485.98
Crédit suisse Flex, Martigny	4,096.07
ING Business account	20,107.87
ING	7,051.56
Members fees + invoices to receive	51,988.65
<b>Saldo :</b>	<b>83,730.13</b>

BALANCE SHEET		31st Dec 2006	31 Dec 2007	LIABILITIES + EQUITY		31st Dec 2006	31 Dec 2007
<b>ASSETS</b>							
Crédit Suisse 630175	1,923.39		<b>485.98</b>				
Crédit Suisse 630175-1	4,089.33		<b>4,096.07</b>	Irrelevant	0.00		<b>0.00</b>
Brussels-Deutsche Bank	568.10			Capital	70,072.63		<b>78,047.42</b>
ING Business account			<b>20,107.87</b>				
ING	62,909.82		<b>7,051.56</b>	Surplus c/f	7,974.79		<b>5,394.71</b>
Members fees to receive	10,197.63		<b>51,988.65</b>	Liabilities	1,948.12		<b>288.00</b>
waiting accout	307.27		<b>0.00</b>				
<b>Total</b>		<b>79995.54</b>	<b>83730.13</b>	<b>Total</b>		<b>79995.54</b>	<b>83730.13</b>

Full Members		96/97	97/98	98/99	99/00	00/01	2001	2002	2003	2004	2005	2006	2007
A.P.R.O.A.-B.R.K.		96	104	101	107	120	111	116	128	134	134	132	133
A.R.I. (I)		126	150	175	175	120	90	80	60	78	52	46	78
ACRACV (E)		44	70	67	67	67	57	57	54	60	80	70	53
AREAA (F)			21	23	25	21	21	23	0				
ARP (P)								77	86	89	106	109	105
ARRC (I)		34	35	38	38	31	31	31	0				
DRV (D)		440	508	494	503	510							
FFCR (F)		385	385	132	138	136	132	141	163	183	162	193	222
GT, APCR (E)					146	146	146	117	119	127	120	120	140
IPC (UK)							186	181	176	185	185		
IADA (INT) (D)		533	400	430	504	504	404	389	376	364	359	356	385
ICHAWI (IRL)										24	24	27	27
ICON (UK)												626	1,645
KR (SL)		196	213	217	212	208	212	232	224	231	174	174	164
NKF-DK		73	78	82	82	87	96	91	88	88	143	139	149
NKF-FIN		75	75	75	91	103	102	118	120	133	136	124	139
NKF-N		116	116	115	130	131	135	136	132	127	128	145	168
RN (NL)												302	452
RVS (D)		126	133	133	130	133							
SKR/SCR (CH)		253	271	236	263	257	252	247	246	266	267	262	263
SSCR (UK)					159	134	82	75	85	88			
UKIC (UK)						372	379	402	405	415	415		
VeRes (NL)		206	300	306	366	366	291	286	290	285	276		
VDR (D)							2,140	2,140	2,357	2,357	2,250	2,251	
VRKS/ARCAA (I)										19	18	18	17
ORV (A)		148	150	151	154	160	171	173	180	178	209	219	247
Assoc. Members													
IPC		520	554	431	685	685							
SSCR (UK)		159	201	223	184								
IIC HG				90									
TOTAL		3,530	3,764	3,519	4,159	4,291	2,898	5,112	5,296	5,431	5,565	5,533	6,843



Member Fees

Full Members	Number of Members 2003 (01.01.03)	Fees 2003 2004	Votes 2003 (GA)	Number of Members 2004 (01.01.04)	Fees 2004 2005	Votes 2004 (GA)	Number of Members 2005 (01.01.05)	Fees 2005 2006	Votes 2005 (GA)	Number of Members 2006 (01.01.06)	Fees 2006 2007	Votes 2006 (GA)	Number of Members 2007 (01.01.07)	Fees 2007 2008	Votes 2007 (GA)
<b>Total:</b>	5,296	<b>34,476.00</b>	46	5,431	<b>35,586.00</b>	48	5,565	<b>35,487.00</b>	46	5,533	<b>36,058.00</b>	47	6,843	<b>43,748.00</b>	49
<b>Associate Members</b>															
IPC															
SSCR															
IIC HG															
<b>Total:</b>	0	0.00		0	0.00		0	0.00		0	0.00		0	0.00	
	5,296	34,476.00		5,431	35,586.00		5,565	35,487.00		5,533	36,058.00		6,843	43,748.00	

## National Reports

### AUSTRIA

#### ÖRV – Österreichischer Restauratorenverband

In 2008 ÖRV organised evening meetings called “Jour fixe” including tours by conservators and curators in collections of contemporary art or presentations of conservation projects such as the conservation of textile book bindings.

The yearly General Assembly of the ÖRV took place on June 19th 2008 in Vienna at the Academy of Fine Arts, in conjunction with a symposium titled “Call for Tenders and Regulations concerning Tendering procedures in Cultural Heritage Preservation”. A law specialist gave an introduction in tendering procedures. Conservators, architects and curators discussed the implications and difficulties of tendering procedures applied to conservation projects.

This year’s ÖRV Conference was titled “Time and Eternity: Caring for Sacred Art” and took place on November 7th and 8th in Krems, Lower Austria. Experts from a wide range of different fields such as conservators, art historians, architects and historians discussed the specific requirements and challenges one faces when confronted with artworks in religious or ritual context.

These works of art often have a certain function within a religious ceremony or rite, a characteristic which constitutes an integral part of the objects and has to be taken into account along with the material value.

The Symposium involved not only discussions about artefacts from Christian, Jewish and Islamic, but also from non-European cultural backgrounds.



The conflicts resulting from demands to preserve material aspects of artefacts and the effort to understand and respect other, non-material values will necessarily lead to doubts and questions about conventional methods and approaches established in western conservation traditions.

A new and brave definition of a conservator’s range of skills and responsibilities has to be mapped, as examples from conservation projects in Bhutan, India and at the Museum of Ethnology in Vienna demonstrated. The proceedings of the Conference will be published in summer 2009 by ÖRV and be available at the website of ÖRV.

ÖRV publishes a quarterly electronic newsletter (Mitteilungen) and, as of 2008, a yearly magazine titled ÖRV Journal. The main theme of this year’s



journal was the conservation of modern and contemporary art. The Journal can be ordered through the ÖRV website.

During the past year, efforts have been made by ÖRV and Wolfgang Baatz (Head of the Institute of Conservation-Restoration at the Academy of Fine Arts, Vienna) to improve the legal situation of University-trained conservators in Austria by making the suggestions for an addition to the Austrian Law for the Preservation of Historic Buildings and Monuments that defines standards for conservation.

Discussions with the Ministry of Culture and the Federal Institute for Historic Monuments have been initiated. References to similar developments within member states of E.C.C.O. have proven to be helpful.

The ÖRV board 2008:

Christa Hofmann	President
Anke Schäning	Vice president and editor
Martina Ruttin	Treasurer
Anna Buelacher	Secretary
Sigrid Eyb- Green	E.C.C.O. Delegate
Beate Murr	
Peter Kalsner	
Peter Berzobohaty	

Ordinary Members: 262

Total number of members: 364

**Sigrid Eyb-Green**

E.C.C.O. Delegate



## BELGIUM

### **APROA-BRK –**

**Association Professionnelle de  
Conservateurs-Restaurateurs d'Oeuvres  
d'Art ASBL –**

**Beroepsvereniging voor Conservators-  
Restaurateurs van Kunstvoorwerpen VZW**

Our Association has started the year with a very interesting workshop for its members called “Chemistry on sites and in the conservation studio”. The lecture was given by Dr. Luciana Ruatta and was a real success.

Beside our normal activities, we still follow the developments of our official request for the legal protection of the title of “Conservator-Restorer of Works of Art and Cultural Heritage” that we introduced last year to the Belgian authorities. This official recognition will protect only the use of the professional title but will be an important step towards the possible regulation of our profession.

Except from a transitory system that will allow the already existing professionals as well as the students in progress to access the title, the recognition will be based on the possession of a Masters degree in conservation-restoration according to E.C.C.O. criteria. This official request has generated many reactions from professionals that do not fulfil the requested criteria.

The strongest reactions came from the museum world through their professional organisations that fear the possible confusion between their

title and ours (in Belgium most museum Curators are called “Conservateurs”). It is necessary to remind that the title of “Conservator-Restorer” has been established by ICOM itself in its document “Conservator-Restorer: a definition of the profession” adopted in Copenhagen in 1984! Since then, this title has been used in a huge number of papers including in the Pavia Chart with no hostility from ICOM or its individual Members.

We increase the contacts with these organisations hoping that we will succeed to dissipate all misunderstandings.

We are pleased to announce the recent publication of the Postprints related to our 2007 Symposium on “Limits of the return to origin: authenticity and interpretation in conservation-restoration”. Orders can be placed to Ms. Marjan Buyle at:  
marianne.buyle (at) rwo.vlaanderen.be

We can also announce the following symposium that our Association is currently organising and that will be held in Brussels on 19 and 20th November 2009. The subject this time will be “Reflex or reflection: parties and decision making process in conservation-restoration”. The lectures are given either in French, English or Dutch with simultaneous translation (except to English).

More information is available on our website: [www.aproa-brk.be](http://www.aproa-brk.be) or by contacting Ms. Buyle.

**Pierre Masson**

President of APROA-BRK

## **BULGARIA**

### **ACB – Association of Conservator-Restorers in Bulgaria**

The activities of the Association of Conservator-restorers in Bulgaria (ACB) in 2008 are summarised in the following groups:

1. Exhibitions / presentations
2. Publications / publicity
3. Legal issues
4. Conservation projects

#### **1. Exhibitions / presentations**

In 2008 ACB organised three poster exhibitions. The first one was the annual international “Forum Conservation 2008”, accomplished with one-day session of presentations. It took place in the Gallery of the National Academy of Art in Sofia from 11th to 19th April. Ca.50 posters were put on display, presenting projects from Bulgaria, Slovenia, Slovakia, Greece, Israel and Canada.

From 07th May to 01st June ACB together with the Chamber of Slovak Restorers presented joint poster exhibition in Bulgarian Cultural Center in Bratislava.

Selections of posters, presented on the annual exhibition, were shown to the public in the town of Kostinbrod in September. Host of the event was the municipality of the town.

ACB was invited to take part in the annual meeting of the Chamber of Slovak Restorers, which took place in September in the town of Handlova. Our young colleague Elitsa Tsvetkova presented a paper on the problems of conservation of painted textile in Bulgarian collections.

#### **2. Publications / publicity**

In the spring of 2008 ACB launched its new web site, which is entirely bilingual. Information on the organisation's aims, bylaws, members, news and other information can be found on the web-site.

ACB started publishing bilingual newsletter. It is published on the web-site in PDF format and is free for download. Two issues of E.C.C.O. Short news are published on the web site and are available for download.

#### **3. Legal issues**

A team of experts of ACB was invited and took part in a joined working group for discussions of the newly proposed draft law on the cultural heritage. The Working Group was composed of members of parliament and NGO representatives.

The main aim of our participation was to establish positive relation and atmosphere of cooperation with the official institutions: the Ministry of Culture and the National Assembly (Bulgarian Parliament).

The major questions discussed were terminology and regulations of the conservation-restoration

profession. We insisted on requirement in the law, for MA degree in conservation-restoration, gained after completion of full 5 years University course.

We proposed accreditation of conservator-restorers, but unfortunately this was not accepted by the Members of Parliament. So far we are rather encouraged of what was promised, and can only hope that it will be implemented in the law.

On the regular ACB annual meeting, held on 13th December, the GA made changes in the statutes. They concern the membership regulations. With the new changes, in order to become a member of ACB, a conservator-restorer must have an MA in conservation-restoration, “gained after completion of full 5 years study in University or equivalent course”. This change was made in order to be in accordance with E.C.C.O. Professional Guidelines.

According to the other change “Conservator-Restorer without this education, due to the requirement to the profession in the past, can become member of ACB if has at least 25 years of practice (until now it was 20 years) and significant contribution to the development of the profession in Bulgaria.

We discussed eventual drop-off of this text, but majority of the colleagues decided that it must stay for the next couple of years with the changes accepted. The changes have to be approved by the court in order to be enforced in the statutes.

#### **4. Conservation projects**

ACB is a partner in two conservation projects in 2008.

The first project is the conservation of medieval icons from the town of Nessebar. This is a joint project between the National Gallery in Sofia, the Byzantine Museum in Thessaloniki, ACB and the Leventis Foundation, and has two years duration.

Within the other project ACB will be responsible for education courses for Brazilian conservators, a joint project of a municipality in Italy, Technical University Munich, Catalan University in Spain, and Catholic University in Brazil. ACB activities are planned for the next year.

**Stefan Belishki**

E.C.C.O. Delegate

## DENMARK

### NKF-dk –

#### Nordisk Konservatorforbund – Danmark Nordic Association of Conservators – Denmark

This report covers the period from December 2007 to December 2008.

#### Goals in general

The goal of our organisation is continuously to promote the professional and political interests of the conservator-restorer's profession. The knowledge about our profession is being improved via collaboration with relevant organisations, partnership in decision making, more visibility in the public arena and by promoting professional conferences, lifelong learning programmes and such.

#### General Assembly and constitutions

The Archives of The Danish Radio Broadcasting Institution kindly hosted our general assembly in May 2008.

After the GA the board was constituted as follows: Michael Højlund Rasmussen continues as chairman, Karen Borchersen as vice chairman, Vivi Lønborg Andersen as treasurer, Susan Ritterband holds the posts of referee and of editor in chief of "Bulletin", Maj Ringgard, Winnie Odder and Katja Storkholm Plinius are arrangements officers and Katja is also responsible for raising advertisements for "Bulletin". Lin Spaabæk and

Feliz Kuvvetli are accountants, and Helle Strehle continues as E.C.C.O. Delegate.

#### Activities

The Organisation of Danish Museums (ODM) comprises the vast majority of cultural-historical, natural-historical and art museums in Denmark. Conservator-restorers have found their deserved way into this organisation. ODM has in recognition of the importance of the conservation-restoration issues set up a Network for Preservation where our president holds a seat in the board.

This gives us a platform for discussion among equal museum colleagues and enables us to promote conservation-restoration professional matters in a more powerful way. Thus, ODM has in a proactive way held meetings with all relevant levels of the public bureaucracy to discuss important matters such as the future funding of the county conservation centers.

2008 saw the start of an accrediting course for leading museum employees including conservator-restorers. The course is developed by the ODM in collaboration with NKF-dk. This is a new endeavour in Denmark, the course awarding 60 ECT points, which is the equivalent of one year full time work. Winnie Odder and Karin Bonde Jensen are the NKF-dk representatives in the working group.

NKF-dk works closely together, when relevant, with the School of Conservation in Copenhagen. We have a member, Per Hadsund, in the working group for post educational training.

NKF-dk is also pleased to congratulate the School of Conservation with the demission of their first two PhD's in Conservation. (Previous PhD's followed doctoral programs at other universities on top of a 5 year Master in Conservation from the School of Conservation).

NKF-dk is an expert witness on preservation of cultural heritage issues in the Danish Parliament. Issues raised by our organisation have provoked questions from Danish parliamentarians in the Cultural Committee (Folketingets Kulturudvalg). The Minister of Culture has addressed the matters in his answers and our chairman has participated in consultations in the Parliament's Cultural Committee.

Our newsletter "Bulletin" generated two issues. The newsletter is of mainly organisational content but it also ties together the working groups of NKF. We have working groups on archaeological items, painting frames, furniture, textiles, paper & photo, storage rooms and exhibition, climate & transport but generally the working groups have not been very active this year.

Our homepage is linked to a mailing list and still has a very satisfying, high number of hits. Jens Aagaard continues supported by Karen Borchersen as our web-master.

The common Nordic magazine "Meddelelser om Konservering" launched two issues with diverse news and peer reviewed articles about "Analysis of modern art", "Strategy for conservation of composite objects", "Far infrared spectroscopy of pigments in art" and "Preservation of murals by

electrochemical removal of salts". The articles appear in English or in one of the Nordic languages with an English summary.

NKF-dk has arranged several events for its around 300 members. Well attended was the presentation of the tremendous conservation-restoration work, the demanding logistics and the reflections involved in setting up the new permanent prehistorical exhibition at the National Museum. Other arrangements attracted only a small number of our members.

### **Memberships and members participation**

As full members we presently accept graduates with the 3 years bachelor education from the School of Conservation (or equivalent higher education institution according to the E.C.C.O. Guidelines) plus at least one year conservation-restoration work at a recognised institution.

Applicants are adopted at the NKF-dk General Assembly after an assessment by an evaluation committee appointed by the board of NKF-dk. We are prepared to change our rules to conform to a future "Professional Profile".

By the end of 2008 NKF-dk has 240 full members, 45 associated members, 22 institutional members, 10 pensioner members and 10 student members. Only full members may use the title "Member of NKF-dk". Full members have voting and membership rights in NKF-dk and E.C.C.O. All member categories can participate in events, seminars and meetings.

We have not accurately counted the number of potential members, but we estimate that most of those, who can be members, are in fact members.

To encourage being a member we run campaigns at the School of Conservation aimed at the students. Further, to have access to our dynamic site with job vacancies you need to be a member.

Yet NKF-dk is privileged by a good percentage of conservator-restorers being members, we are not entirely comfortable with the low level of engagement in organisational matters and by the meagre participation in for instance our General Assembly. To investigate the reasons for this the board has engaged with a university student in Organisation to study these issues. A report will be emitted by early 2009.

For further information please visit:

[www.nkf-dk.dk](http://www.nkf-dk.dk)

[www.nordiskkonservatorforbund.org](http://www.nordiskkonservatorforbund.org)

January 2009

**Helle Strehle**

NKF-dk E.C.C.O. Delegate

## FINLAND

### NKF-FI –

Pohjoismaisen konservaattoriliiton Suomen  
osasto ry –

Nordiska konservatorförbundets

finländska sektion rf –

Nordic Association of Conservators –

Finnish Section ra

NKF-FI aims to link different fields of conservation, to follow developments in conservation–restoration training and to promote the development of conservation work and the professional competence of conservator–restorers.

The association also aims to control the social benefits and the use of the title of a conservator–restorer in Finland.

The title “Konservaattori AMK” (conservator–restorer, BA) has been protected by the Ministry of Education in Finland. However the use of the title “konservaattori” has not been restricted or prohibited, therefore the work of unqualified or untrained “conservators” on material with significant cultural historical importance can not be totally prevented.

The NKF-FI Board met ten times in 2008. The 2008 Board consisted of:

Chair	Riitta Koskivirta
Vice-Chair	Päivi Ukkonen
Board members	Ilkka Heikkinen
	Anna Häkäri
	Taina Leppilähti

Tina Lindgren

Henni Reijonen

Nina Robbins

The NKF-FI General Secretary in 2008 was Pirjo Taipale, substituted by Päivi Allinniemi. Members Secretary was Katariina Johde and treasurer Vuokko Ahlfors.

Two annual meetings were organised: The Spring Meeting on 14th March in Helsinki and the Autumn Meeting on 10th October in Kotka.

The 2008 Spring Meeting was organised at the premises of John Nurminen Prima Oy in Vantaa and Helsinki. The theme of the meeting was NKF-FI's international relations.

At the Spring Meeting, Mrs Tuulikki Kilpinen, IIC Fellow, gave a presentation of IIC and the NKF-FI E.C.C.O. Delegate Suvi Leukumaavaara a presentation about E.C.C.O. and its work. Chair Riitta Koskivirta talked about NKF-FI's co-operation with the other NKF member associations.

The Autumn Meeting was organised at the newly opened Maritime Centre Vellamo in Kotka, a museum centre operating under the National Board of Antiquities of Finland.

The NKF-FI newsletter “Konservaattoriliiton lehti” was published four times in 2008. In co-operation with other NKF associations, NKF-FI also published the newsletter “Meddelelser om konservering” (MOK).



In June, the NKF–FI Chair and Finnish MOK contact person Tina Lindgren attended the NKF assembly in Reykjavik. Tina Lindgren was elected as the new Chair of NKF, starting from January 2009.

During 2008, preparations for the seminar on research methods in conservation–restoration “Analyze This!” continued. The seminar will be held in Finland in February 2009.

Of the NKF–FI Working Groups, the textile conservator working group (25 members) gathered in February at the Helsinki City Museum.

The paper conservation working group (20 members) met at Ateneum – Museum of Finnish Art (part of the Finnish National Gallery) to visit the exhibition “Hokusai & Hiroshige - On a Journey to Edo”. Ateneum Chief Curator Heikki Halme lectured about Japanese woodprints.

At the end of 2008, NKF–FI prepared, in co-operation with Museoalan ammattiliitto MAL (The Union of Academic Museum Employees in Finland), a survey on training, work and salaries of conservator–restorers. The results were presented at the Autumn Meeting and on the NKF–FI website and an article of the survey was written for the Akava (Confederation of Unions for Professional and Managerial Staff in Finland) Special Branches newsletter Yhteenveto, issue 6/2008.

In December 2008 the association appealed against the planned increase of the yearly student intake for the degree in Building Conservation at Seinäjoki University of Applied Sciences.

The planned increase was from 15 to 40 student per year. Considering the amount of graduated building conservators (70) and their extremely poor current work situation, the planned raise would be highly unrealistic.

NKF–FI has decided to give a 50% discount on the annual membership fee to retired NKF–FI members. The discount will be given upon request of the members.

At the end of 2008 NKF–FI had 279 members, of which 36 associated members, 72 student members and 3 honorary members.

[www.konservaattoriliitto.fi](http://www.konservaattoriliitto.fi)

**Suvi Leukumaavaara**

E.C.C.O. Delegate

## FRANCE

### FFCR — Fédération Française des Conservateurs / Restaurateurs

2008 has been a long and active year for FFCR even if a lot of dossiers are still open and without a definite conclusion. Here are the main issues.

#### Life Inside the FFCR

Some members hoped that the status of our association would evolve in the direction of the status of a trade union, supposedly to get access to new rights such as being received officially and automatically by some administrations, receiving funds for our administrative structure, and giving a more aggressive or efficient image of our daily work towards other stakeholders, such as politicians, administrative powers and some curatorial staff. The majority of the FFCR Committee did not reach the same conclusion and the decision was postponed for “better” times.

For this and for other personal reasons, Anne Elisabeth Rouault resigned from her presidential mandate, and was replaced by Veronique Plantier Milande after election by the FFCR committee. Veronique is a ceramic conservator-restorer in the National Ceramic Museum in Sèvres, with the very unusual status (in France) of “public servant”.

Decisions have been taken to re-organise communications, in order to benefit our members, and in order to display a better image of our profes-

sion in the public scene, where manual skills and know-how experience still seem to be the only “Pablovian reflexed memory” when considering our activity. This blurred image often leads to confusion with activities which are purely artisanal or craft based....

So, our systems of communication will be revised and changed a bit. Our logo has evolved and the general graphic line of our official documents has been made more precise in order to be distributed outside the profession, and among our members. The website will be reconstructed, bearing in mind that it will be consulted “not only by professionals. Some illustrative pictures and stronger language about our activity will be inserted and displayed for a better public visibility and understanding of our activity.

FFCR participated in a very official annual 3 days’ meeting of mayors in France, where thousands of politicians came to discuss and compare their work and duties, with professionals, companies and service providers. There is education to do toward this particular public....

#### Life Outside the FFCR

The major issues that the FFCR have had to deal with, were implementation of the European directive on professional qualifications in the French “Museum law”, and the terminology of conservation-restoration. All are matters which relate to recognition of qualifications, EQF work and E.C.C.O.’s general actions...

### Museum law “convolutions”

The present French Museum law was discussed (with FFCR) and voted in 2001. It had one very interesting article, that says:

A person (citizen or any professional established in France) who wishes to “restore” an item in the collections of French Museums (as defined in the museum law) has to have a qualification (defined as level N), such as an academic diploma resulting from a minimum of 4 years study, or the completion of an academic higher education second cycle of specialised education in conservation-restoration of cultural heritage, or has to be recognised (accredited) by a commission of experts (administrative museum office commission) who agree that he/she is able to do so because of their personal experience, or because they work as a public servant, as they have this responsibility in their status or contract of work.

This Museum law was supposed to organise and fix criteria in order to protect French State Museum collections only, and was not at all supposed to regulate the professionals; and certainly not under the specific name of “restorers of French State Museum collections”....

The directive on professional qualifications even if not recognizing our activity as a regulated European profession, states that if a part of any activity, is referred / mentioned in a legal text, for its access or its exercise, to an academic or education level which is regulated / certified, then this activity becomes a regulated profession in the country where this law applies.

But as the EU does want to suppress any barrier to free circulation of professionals that could emerge from local regulations, the directive automatically states that a professional in one country, whether his profession is regulated or not, shall be recognized as an equivalent professional in another country of EU.

If some country have regulation with a N level requisited for national or EU resident, the directive sets the levels and equivalences for those “entering / incoming” professionals” at level N-1 (academic levels scale considered) even with a small distinction for the one coming from another regulated (in the same field) country or not.

The equation is that to establish him/herself, say in France, a professional cannot be refused work on French Museum collections, if he (or she) can prove that he/she has the same level N, minus one.

So this directive assumes that all professionals in the same field are considered equivalent and that no one could use the argument from a country which is regulated, that he is superior in level of practice or of exercise for the same activity. Of course France and the FFCR do not disagree with this assessment, if we are sure how and under what name this activity is identified elsewhere in Europe and that it is the same field or domain (activity ?)....

Furthermore this positive discrimination is contradicting the E.C.C.O.–ENCoRE Joint Statement the guidelines toward education in Conservation-Restoration, and the document on competences done this year in E.C.C.O.

### The terminology “link”

But terminology may determine also a lot of things, i.e. the word Restoration, which is used in the French law, refers in a lot of (southern) European countries to a very reduced part of our activity. These countries may be very traditional in their approach to cultural property and with limited, consideration of conservative issues (remedial or preventive) ... or considering conservation is part of restoration...

So possibly, this so called professional “restorer” in a European country might not be the best qualified person to diagnose or to carry out conservation-restoration treatments as a responsible professional.

In Competences / EQF work the E.C.C.O. Working Group realised a lot of these erratic approaches of the EU directives, confusing activity and professional field, exercise and access....

Also problems could arise for countries where the profession (whatever its name) is not defined or recognized, with no academic or professional criteria for the access or exercise of the supposed same profession.

After long and fiercely argued discussions with the administration of the “Musées de France”, the use of the expression Conservation-Restoration was refused as a domain or a field name for our activity described across Europe. But in the end it was admitted in the government decree project that “restoration could be considered to include remedial conservation and preventive conserva-

tion, and restoration.... Still a long way to walk... And had the recommendation been already sorted out, it could have been solved in another way?

Beside this legal evolution still to be fixed by the law, the final user / decider or paying stakeholder, whether they are public or private, still have to define their needs and appreciate the knowledge, skills and competence required for work on their collection. For the moment, public tendering, competition between professionals and lack of budgets give these deciding actors strong arguments for lowering their requirements, focusing their objectives on minimizing costs or considering budget-only issues... And this is where the protection of collections is becoming very vague...

For 5 years, the FFCR has participated and contributed vigorously, in collaboration with administrators and curators, to the writing of a guide for good practice of the Public Tendering Code (Code des marchés publics) in conjunction with laws on Cultural Heritage in France (Code du Patrimoine).

This document has started to be distributed by the French Ministry of Culture. This may help us to think about priorities and significant issues and not only the criteria of low cost.

These terminology issues explain why some FFCR members are also contributing to the CEN / TC 346 working group and the national groups of experts in order to emphasise the need of a proper and exact terminology, that could become a shared and agreed common language through

all Europe. After some time it could even become a standard for all countries in Europe, where E.C.C.O. can be a partner, a reference source and a think tank.

EQF is also a resource and an issue that could potentially lead to a final consensus between European professionals in the field, on qualifications required for access and exercise of conservation-restoration. This is also one of the reasons why FFCR was so honoured to have welcomed the EQF/E.C.C.O. working group meetings in Paris, 3 times this year.

The FFCR has a bunch of dossiers standing by, and some of them are very “Pan-European”, but it just takes a little more energy in our rows and from our European colleagues; to progress and step forward again ?....

**David Aguilera Cueco**

E.C.C.O. Delegate

## GERMANY

### VDR –

**Verband der Restauratoren e. V. –  
Federation of Conservators-Restorers**

#### Membership and financial situation

VDR was going through a critical financial situation that could be solved only by reorganising the work of the office of the association and by reducing the outcome of publications and newsletters. For an interim period the newsletter of the association will be published as online version.

As a result of the raising of membership fees in 2007 and political discussions, a lot of members (almost one quarter) left the association during that year.

#### General Assembly 2008 – Change of statutes

After a long discussion process in the association (since 2005) some decisions were taken regarding the change of statutes at the GA 21st November 2008. One major change is the addition of a new category of membership “associate member” besides the already existing categories:

- ordinary member
- member-in-training
- member-in-retirement
- honorary member
- sustaining member
- corresponding member

The new category “associate member” will be

open for professionals in the field of conservation-restoration that don't (yet) fulfil the requirements of full membership. Bachelor degree holders of a full time study in the field of conservation-restoration may successfully apply for this category of membership.

All changes of the statutes will be officially translated and sent to the E.C.C.O. Committee.

The General Assembly has been held in an open and constructive atmosphere – regarding the severe problems the association had sorted out.

Projects and collaboration

Entrusted by the Cultural Ministry of the land Nordrhein-Westfalen VDR coordinates a program: “Substanzerhaltung von Kulturgütern – Restaurierungsprogramm Bildende Kunst“ (Maintenance of Cultural Heritage – conservation-restoration program in Fine Arts). In the scope of this program projects for conservation and restoration may be presented and selected for funding.

The collaboration with other institutions like the Association of Liberal Professions (BFB), IADA, the German association of museums (Deutscher Museumsbund) and the German association for management of associations (DGVM) has been continued and intensified.

For any further information please consult the website of VDR: [www.restauratoren.de](http://www.restauratoren.de).

**Mechthild Noll-Minor**

VDR vice president and E.C.C.O. Delegate

## ITALY

### VRS –

Verband der Restauratoren-Konservatoren  
Südtirols –

Associazione Restauratori-Conservatori  
Alto Adige –

Association Restorers– Conservators of  
South Tyrol

In 2008 our association was able again to organise a few events for our members which will be listed here in more details.

By the end of 2007 our most esteemed province conservator Dr. Helmuth Stampfer retired and Dr. Leo Andergassen has taken over this position.

One of our members of the board Mr. Martin Pittertschatscher has been working as an instructor in Yemen 15th – 26th January 2008. This was part of the “Project of Social Fund”, an independent fund supporting and sponsoring humanitarian and cultural projects in the Middle East.

The Italian institute “Istituto Veneto per i Beni Culturali” (Venetian Institute for Cultural Heritage) is taking part in the restoration of the Al Asrafija mosque. As of this connection, Mr. Pittertschatscher has been instructing over 20 local restorers in the subject of restoration from a theoretical approach and in painting techniques.

In March 2008 the Committee of our association met up for the first time with the new province conservator Dr. Andergassen and the head of the department for family and German culture.

At this occasion, the most important topics concerning the cooperation between the sovrentency and the qualified restorers were discussed.

Again the subject was raised regarding the increasing competition from the so called restorers coming from the handcraft field which joined forces within the powerful Small Trade Association and need to be taken seriously.

Our General Meeting was held on 6th March 2008 discussing and approving important issues. A new member was introduced and some further specialised training suggested. Our chairman Ms Verena Mumelter informed the Assembly that the Committee has been looking into the option to create a homepage for the association and has been advised on some ideas.

On 17th April 2008 the E.C.C.O. General Assembly was held, attended by our representative Ms Brigitte Esser for the second time. At our following committee meeting on 22nd May 2008 she reported in detail about the interesting discussions and general topics talked about at the General Assembly mainly concerning the training and role of the conservator–restorer.

Our association was very lucky in being able to engage the Italian restorers and chemists Dr. Paolo Cremonesi and Dr. Erminio Signorini for an advanced training. The contents of the training were largely about the new techniques in the gentle cleansing of painted surfaces.

Mr. Martin Pittertschatscher, a member of our board attended the symposium “Science and Cul-

tural Heritage” which took place in Bressanone (South Tyrol) on 24th – 27th June 2008. He reported about the fascinating restoration (consolidation with new substances) of a wall painting in the castle Buonconsiglio in Trento (Italy) depicting the crest of the prince-bishop Bernardo Cles, dated 1530.

The department for protection of cultural heritage of the Province of Bolzano organised a conference on 27th - 29th November 2008 as to celebrate their 35th anniversary. Most of our members have been attending the events. Our current province conservator was present together with his two predecessors Dr. h.c. Karl Wolfsgruber a.D. and Hon.-Prof. Dr. Helmut Stampfer a.D. Both of them addressed the audience on the subject of protection of cultural heritage.

Further speeches were given by international speakers such as Prof. Dr. Achim Huber from Bamberg (Germany), Mr Hans-Christoph from Imhoff (Switzerland), Dott.ssa Giovanna Poggiani Keller (Italy), Dr. Michael Wedekind (Germany), as well as local directors such as Dott. Lorenzo Dal Rì, Dott. Giovanni Giurlett, Dott. Carlo Romeo and Dr. Harald Toniatti.

On 19th December 2008 the members of our association were guided by the director of Bolzano’s Town Archive Office through an interesting exhibition from the Viennese Secession artist Josef Maria Auchentaller (1865-1949) whose ancestors originated from South Tyrol.

Afterwards our committee invited all our members including the province conservator Dr. Leo

Andergassen and head of the sovrentency Dr. Waltraud Kofler-Engl to the traditional Christmas drink.

The business year of our association was closed as usual by celebrating this low key Christmas party.

**Brigitte Esser**

E.C.C.O. Delegate



## THE NETHERLANDS

### RN —

#### Restauratoren Nederland

##### Mission

The mission for RN is to look after the interests of the occupational group and for the care for the preservation of the cultural heritage in general. RN wants to promote the expertise of its members and professionalise the sector by setting up, among others, a system of quality control. Finally RN wants to increase the public awareness and the professional and political awareness concerning the need of care taking for our cultural heritage.

##### The year 2007/2008

In the GA held in November 2008 the present Board was re-elected.

The Board consists of:

Liesbeth Keijser (President)

Sabine Westerhuis (Treasurer)

Regien Geerke

Gwen Tauber

Erika Mosenbacher

Pol Bruijs

Jaap van der Burg (Vice-president and E.C.C.O. Delegate)

The director of RN is Willemien 't Hooft. Our administration is handled by Martina Hoffmann. In the year past RN has polished the final docu-

ment of the 'professional profile and competence' project which was presented to the world with a seminar in The Hague on October 23rd. To make the result of this hard work available for all it has been translated into English. To cover expenses RN has to charge 150,- euros. The document can be ordered at: [info@restauratoren.nl](mailto:info@restauratoren.nl)

The establishing of working groups of specialists in all fields as 'secties' of the association has and always will be one of our biggest activities.

RN can now boast on 'secties' on:

- Ethnography
- Modern Art
- Books, Paper and Photography
- Conservation technicians
- Textile
- Historic Interiors
- Wood
- Self-employed conservators

To improve our contact with (potential) members RN has organised regional 'Open House' sessions where members of the Board and active volunteers meet with organised and not organised conservators and other interested members of our professional field.

Thanks to the continuous efforts of in particular our President and Director, RN now is a well known organisation. Both private owners and governmental organisations now know where to find us. RN is also a member of the advisory committee for the Conservation studies in the University of Amsterdam.

Together with other players in the field, RN is looking into the problem of communication and publication of knowledge. Unfortunately the Dutch magazine on conservation CARE had to stop its activities.

Our committee 'toelatingen' (acceptance) has finished the criteria a Conservator-Restorer has to fulfil to be accepted as a full member if application is in before January 2010. The corresponding forms and procedures have been created and are now operational.

## NORWAY

### NKF—N —

#### Nordisk Konservatorforbund, den Norske Seksjonen

The General Assembly of NKF—N was held in Oslo on 2nd May 2007, in connection with the spring meeting at the Norwegian Folkemuseum in Oslo.

The Board 2007- 2008:

Chair	Solveig Schytz
Vice Chair/ Cashier	Morgan Denlert
Secretary	Jonny Bastiansen
Board members	Anne Sommer-Larsen
	Bent Bang-Hansen
	Erika Gohde
	Sandbakken
Deputy members	Ingrid Grytdal
	Matheson
	Christina Spaarsuch

The Board from 25 April 2008:

Chair	Kristin Ramsholt
Vice Chair/Cashier	Inger Marie Egenberg
Secretary	Johnny Bastiansen
Board members	Anne Sommer-Larsen
	Anne Milnes
Deputy members	Christina Spaarsuhuh
	Ingrid Matheson

The Board held five meetings in the period from the GA in April 2007 until the GA in April 2008.

The Board has among other things worked with:

- New website: defining needs and buying a suitable net publishing tool
- Cooperation with the Norwegian Archive, Library and Museum authority (ABM-utvikling) and the Norwegian Museum association (Norges museumsforbund, NMF)
- Cooperation with NKF–N representatives in E.C.C.O. and NMF's Working Committee on Conservation.
- Cooperation with the other NKF organisations.
- Planning of member meetings

In September 2007 NKF–N was, in cooperation with the Norwegian Museum Association, responsible for arranging a seminar covering different preservation subjects.

NKF–N board and the NKF–N E.C.C.O. Delegate worked out a comprehensive response to E.C.C.O.'s document to the European Community "European Recommendations for Conservation and Restauration of Cultural Heritage".

E.C.C.O. Delegate Jeremy Hutchings participated in the E.C.C.O. Presidents Meeting and GA in Brussels 17th March 2008.

### Member meetings

The Board organised four member meetings during the year. The GA 2007 was held at the Folke-museet in Oslo in connection with the Spring Meeting. At the Spring Meeting there were two lectures: Kristin Solberg, conservator at NIKU held a lecture about NIKU's (Norwegian Institute

for Preservation of Cultural History) colour examination work at the Sæterhytta ved Dronning-berget on Bygdøy in Oslo. Jan Petter Brennsund, conservator at the Norwegian Folkemuseum and Monica Mørch, held a lecture about the restoration of the monument of Wedel Jarlsberg on the Dronningberget.

On 8th October, Jørgen Fastner, conservator at the Academy of Science in Trondheim, held a lecture at the NKF–N Autumn Meeting at the Norwegian Folke Museum in Oslo about climatic control of showcases. Susan Brovac and Ragnar Løchen, conservators at the Cultural History museum in Oslo, held a lecture about the showcases for sleighs the Vikingskipsmuseum.

The NKF–N Christmas meeting on 29th November was held at the Norwegian Folkemuseum as a Christmas Party meeting and a social event where also the conservation students were invited.

The NKF–N Winter Meeting took place on 25th February at the Cultural Histories new store rooms at Økern in Oslo.

Full members	132
Associates	64
Total	196

Oslo, 15th January 2009

**Kristin Ramsholt**

Chair NKF–N

## PORTUGAL

### ARP —

#### **Associação Profissional de Conservadores- Restauradores de Portugal**

During 2007 and 2008 ARP has successfully organised several life-long training courses and meetings for conservators.

Among these, we can highlight the course in Cultural Marketing (November 2007) and two editions of successful courses such as “Writing of an article” and “Research and bibliographic management in Conservation and Restoration” (June, July and September 2008) that were organised for conservators and other professionals in the field of cultural heritage.

As a paradigm of the higher education in Conservation–Restoration in Portugal, research in the field has become more and more important. Due to this fact, ARP organised the first ARP Seminar, “From Practice to Theory – Master and PhD Research” in May 2008, where several PhD candidates had the chance to present their research to the public and fellow colleagues.

Two new issues of ARP’s journal *Conservar Património* have been published in 2008: numbers 5 and 6 (2007).

Across 2008 ARP promoted a campaign to raise the number of members which resulted in a total of 36 new members.

As now known, Lisbon was chosen from the candidates which also included Italy and Romania to host the next ICOM–CC triennial meeting in 2011. The application was prepared jointly by ICOM–PT, the Institute of Museums and Conservation, ARP and Archeofactu.

ARP has also recently participated in the creation of the “Platform for Cultural Heritage” (PP–CULT). This is a platform that gathers almost 20 Portuguese associations whose activity is closely linked to cultural heritage with the objective to promote its valorisation and protection.

More recently, ARP is collaborating in the organisation of the forthcoming conference of GEIIC which will be held in Cáceres (Spain) in November 2009. ARP is part of the Organisation Committee and the Scientific Committee.

Lisboa, 10th January 2009

**Rui Bordalo**

E.C.C.O. Delegate

## SPAIN

### ACRACV –

#### Asociación de Conservadores y Restauradores de Arte de la Comunidad Valenciana

The membership of the ACRACV has dwindled down to 35 members which is a reflection upon the stranglehold which has occurred in our profession, forcing most of our members to renounce the profession.

The premises for the association were expired and there is currently no official residence. Our main activities over the last year have been confined to the legal proceedings against the illegal aspects and misadministration of recent public job availabilities.

The legal case is still pending, but this has consumed both economical resources and motivation for other activities that used to be the mainstay of our association, such as internationally renowned mid career training courses, an informative publication, regular communication of activities or social events .

Some work has also been done towards making public the current situation for conservators in Spain, the lack of unity in the profession and the nature of the work being carried out by E.C.C.O.

On the national sphere there still exists a problem of unity although it seems that some leeway has been made during the last year.

There was a general meeting held in Barcelona in July to take preliminary steps towards reaching some sort of mutual agreement on a national level about the official definition and recognition of the profession of Conservator–Restorer. Our thanks are extended to our fellow Catalanian Association for their participation in its organisation.

There was a subsequent proposal drawn up to be discussed at the Congress on Conservation of Cultural Heritage held last November in Castellon, where participation was limited more to the teaching bodies rather than associations due to lack of attendance. It seems that there is a lot of interest drummed up for the forthcoming changes that will occur due to the implementation of the Bologna process.

However the Spaniards are still not addressing the major problem of the superfluous amount of students who are being trained for the profession, neither does there seem to be much enthusiasm to organise a single representative entity amongst regional associations to deal with common national issues or interests.

In that congress, a paper was delivered by the delegate of ACRACV to E.C.C.O. about the current situation for working conservators in Spain, which outlined the professional obligations and problems of the working conservator–restorer.

A further paper was published in the Congress Acts which outlined the necessity for transitional measures and recognition of different qualifications on the national level. A communication by

the president of E.C.C.O. Monica Martelli Castaldi was read by the E.C.C.O. Delegate Christabel Blackman. There was a high level of interest generated by the ongoing discussions.

Other feature articles have been written and published about Spain and its internal issues, but also its lack of participation on a European level, emphasizing the work that is currently being undertaken by E.C.C.O. and its member countries. This has been published in the magazine *Restauración & Rehabilitación*, and online in *Rigattino.com* and *e-conservation* (<http://www.e-conservationline.com/content/view/622>), the latter is available in both English and Spanish.

Finally we extend a warm welcome to the Association of Conservator–Restorers of Bulgaria and offer all possible encouragement towards the continuing vital and important work of E.C.C.O.

**Christabel Blackman**  
E.C.C.O. Delegate



*Photo: The 17th International Meeting on Heritage Conservation Congress in Castellon, Spain, November 2007, participation of delegate Christabel Blackman.*

## SPAIN

### GT —

#### Grup Tècnic

#### Conservators' Association of Catalonia

2008 was a busy year for the Grup Tècnic. The year begun with the biannual 11th Technical Conservation Meeting (*Jornades Tècniques*) organised by the association. The conference took place at the Museu Nacional d'Art de Catalunya on the 3rd and 4th of April. It was dedicated to “Problematical solutions: Diversity in the criteria of intervention, inpainting and presentation in conservation”.

More than 200 attendees were present to listen to twenty one speakers coming from Spain, Canada, France and Italy. A round table in which Monica Martelli Castaldi took part, took place at the end of the meeting around the issue “From the criteria to the practice: obstacles to an intervention of quality”. The attendees received the preprints before the meeting. The index of conferences can be found on the GT's website ([www.gruptecnic.org](http://www.gruptecnic.org) > Publicacions).

This conservation meeting was also the occasion to celebrate the 25th anniversary of the Grup Tècnic, a moving occasion, when the founders and “old” members met the current ones and we were offered a projection of images of “old good times”.

On July 21st, the Grup Tècnic organised a meeting at the Barbier-Mueller Museum in Barcelona to bring together all the professional associa-

tions and education centers of the Spanish State as well as Monica Martelli Castaldi. The goal of the meeting was to present E.C.C.O. organisation and actions to all the Spanish associations. Let me remind you that Spain is a country made of 17th autonomies, independent one from another in culture and education. This takes to a relative dissipation of energies when it comes to make a mutual action.

The meeting at the Barbier-Mueller Museum may lead other Spanish professional associations to join E.C.C.O. 10 associations and 7 education centers were present during this meeting. A joint document, called the Barcelona-Montcada letter, was written to defend the interests of Spanish Cultural Heritage and to encourage the different parties concerned to work together. As a result of the meeting, at least one new Spanish association has contacted E.C.C.O. for membership.

After the meeting, the questionnaires used for the APEL project few years ago were translated and sent to the associations and conservation education centers to gather information on the actual situation of our profession in Spain. We hope this research will give enough results as to be able to communicate them to the E.C.C.O. members.

This meeting seemed to be useful when it came to write a joint letter to defend our position about the NACE code. The adaptation to the new Europeans codes is happening in Spain in 2008-2009 and we were asked to chose our new code. A letter was written by the GT to the government Agency that establishes the new codes, signed by ten associations, to express our disapproval of the category in which we have been classified, which

is the code 9003, "Artistic creation". In the European nomenclature, this class includes:

- activities of individual artists such as sculptors, painters, cartoonists, engravers, etchers, etc;
- activities of individual writers, for all subjects including fictional writing, technical writing etc;
- activities of independent journalists;
- restoring of works of art such as paintings, etc.

But this class excludes:

- manufacture of statues, other than artistic originals,
- restoring of organs and other historical musical instruments,
- motion picture and video production,
- restoring of furniture (except museum type restoration).



*Photo: Round table at the end of the 11th Technical Conservation Meeting, 4th of April 2008. From left to right: Pau Arroyo, Marie-Noël Challan, Monica Martelli, Maite Toneu, Mireia Mestre, Rosa Marina Ruiz.*





*Photo: Members of the GT's bureau joined by active organizers and participants of the Conservation Meeting, 4th of April 2008. From left to right and back to front: Pau Maynés, Agnès Gall, Clarisse Lemerrier, Ferran Mauriz, Alex Massalles, Isabel Ayala, Marta Vilà, Rosa-Marina Ruiz, Anna Miquel, Mireia Campuzano, Marie-Noël Challan, Mireia Mestre, Consol Marcó.*

Elections will take place in February 2009 and we hope the Bureau will be soon better stocked with new collaborators !

Agnès Gall-Ortlik  
E.C.C.O. Delegate

Each professional sent also the same letter to the Instituto Nacional de Estadística and to the Tesorería General de la Seguridad Social.

The GT has also a brand new website that you are welcome to visit when you wish!

[www.grupotecnic.org](http://www.grupotecnic.org)

Thanks to our associate Carla Puerto, who kindly works on that casse-tête.

Finally, our president Rosa Marina Ruiz Formento handed in her resignation during the last General Assembly in December 2008 to give the occasion to others and more people to join the group that takes care of the Association activities.



*Photo: Attendees of the Barcelona-Montcada meeting, July 21st 2008.*



## SWEDEN

### NKF-S –

Nordiska Konservatorsförbundet -  
Svenska sektionen –  
IIC Nordic Group Swedish section

#### General Assembly and constitutions

The General Assembly 2008 was held at the Army Museum in Stockholm 31st March.

The board as elected at the GA:

President	Anna Klint
Secretary	Thea Winther
Vice president	Ulf Brunne
Treasurer	Cecilia Lundin
Membership file	Anna Fornäs
Bothén's Foundation	Lars Björk
NKF-S website	Natalia Fast-Tjeerdsma
E.C.C.O. Delegate	Carin Pettersson
Student representative	Jessica Envall, University of Linköping
Student representative	Nina Setterberg, University of Gothenburg

Next General Assembly will take place in Stockholm in March 2009.

#### Activities

At the GA a working group for public relations was formed. The group constitutes of a network

of representatives from different parts of the country. The underlying aim of the group is to strengthen the voices of the conservators in the media and thereby increase the attention to the importance of our profession and competence.

In November NKF-S invited all their members to an autumn conference with the theme "Threats against the cultural heritage". Host for the conference was Studio Västsvensk Konservering in Gothenburg. The conference was an intense full day arrangement with many interesting lectures on current topics.

Lecturers discussed the threat on cultural heritage caused by fire, fire fighting and flood and how rescues can be performed. On that subject Dr Nasser al Shawi from Baghdad gave a lecture with the title "Burning libraries - The unexpected destruction of cultural heritage after the war of 2003 in Iraq", a very sad glimpse of the dreadful situation in Baghdad.

Apart from war, another threat for our cultural heritage is the illegal trade from the plundering of graves, temples and churches. Staffan Lundén from Museion, University of Gothenburg, has investigated this subject and he reminded us of our possible role in this dirty business.

It is important that conservators keep their eyes and suspicious minds open and do not hesitate to contact the authorities in cases when we fear that criminal actions have taken place. Anna Brandi from the National Heritage Board introduced a recently published manual on how to prevent and rescue cultural property in case of emergency.

## The Bothén's Foundation

In October the second dividends of funds from the Bothén's Foundation were awarded. The foundation is exclusively linked with the NKF-S and its funds are strictly given to full members only. Full members can apply for economic support for study travels, the arrangements of conferences and seminars, participation in arrangements about conservation and the publishing of books aimed for the conservation field etc. This year the foundation had a dividend of 400 000 SEK (37 400 Euro) to award.

Membership status in December 2008:

Full members	178
Associated members	189
Supporting Institutions	15

**Carin Pettersson**

E.C.C.O. Delegate

## SWITZERLAND

### SKR/SCR –

Schweizerischer Verband für Konservierung  
und Restaurierung (SKR) –

Association suisse de conservation et restauration (SCR) –

Associazione svizzera di conservazione e  
restauro (SCR)

The discussion concerning Bachelors and Masters degrees and exchanges with other associations and groups that operate in contiguous fields stood at the centre of the association's work in 2008. In the autumn, the first Masters courses commenced at the Swiss Conservation Restoration Campus (SCRC); the title will be conferred for the first time in 2010.

At the General Meeting in September 2008, Egbert Moll-Thissen was elected to become the new president. A majority of the association's members voted to accept BA graduates into the association, as suggested by the management committee. A new membership category was created, that of Bachelor in Conservation.

The new members who have a BA degree are entitled to become members of the management committee, but are not eligible to hold the office of president, and have restricted voting rights, i.e. they are not entitled to vote on statute changes. Attention was paid to ensuring that the changes to the statutes accorded with E.C.C.O. requirements.

The management committee is convinced that accepting holders of Bachelor in Conservation qualifications into the association will prove to be worthwhile as this will promote the exchange between the various professional groups. We now have the new challenge of an exchange with the new professional 'Association of Museum Technicians'.

This professional group shares certain fields of work with the Bachelor in Conservation and the task here will be to define these fields precisely and to promote a dialogue between these professional groups.

The SKR's annual meeting took place at the start of September in Geneva at the Musée d'art et d'histoire. Various speakers addressed the subject of conflicts that exist between exhibition and conservation and highlighted different problem areas that were encountered in their everyday work. Participants attended from all parts of Switzerland and, as ever, the meeting was the ideal place to conduct discussions spanning all facets of conservation and restoration.

A further focus of the management committee's work, especially that of the President, Egbert Moll-Thissen, lay in increasing the exchange of information with the Swiss Conference of Monument Conservators.

The committee's efforts were directed at subjects like quality control in respect of the completion of work and material selection, as well as increasingly detailed definitions pertaining to the tendering procedure. This exchange is characterised

by a mutual interest in the conservation of historic buildings, monuments and their basic fabric.

The SKR Emergency Group, which was formed as a study group a year ago, was extremely active in 2008. Together with 'Swiss Protection of Cultural Property' office, the group developed strategies for working in partnership in emergency situations (flooding, fire, etc.).

In collaboration with a wide range of affected professional groups, work is being carried out here on drawing up a standard course of action. The emergency plan also allows for restorers to be included in responses to catastrophes.

The management committee put forward its suggestions for the re-printing of the brochure 'ICOM Museum Professions'. The booklet in which professional groups that work in museums are defined at a European and a Swiss level will soon be available. Here it became clear that it must be a concern for us to continue the discussions with the newly-founded 'Association of Museum Technicians' about our respective responsibilities.

The SKR and other associations were permitted to air their concerns with regard to the Swiss Confederation's 'Memo Policy' technical report. The report lays down the principles of a 'Memo Policy' and suggests measures to provide access to and preserve audio-visual heritage and electronic publications.

From a cultural-political standpoint, the rescue of works threatened directly by loss is the top priority compared to the subsequent digitalisation of

inventories to which access has been secured. It was pointed out that, even in the age of digital media, the conservation of originals should not be neglected.

The Swiss Confederation should not be allowed to retreat to its collection remit, but should instead take on a coordinating role. Similarly, the Swiss Confederation should make itself accessible to the associations for the purposes of working out pragmatic solutions.

**Salomé Guggenheimer**

Member of SKR Board

## INTERNATIONAL

### IADA -

**Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphik-restauratoren –**

**International Association of Archive, Book and Paper Conservators**

During 2008, IADA's Board concentrated its work on planning modifications to the content and form of its publication «PapierRestaurierung». It has been decided to adapt our magazine to the cultural realities and trends encountered nowadays through whole Europe by our members and readers by gradually increasing the amount of English articles.

Further, this year, IADA's Board recognised and enjoyed the challenge to work, communicate and coordinate the actions of its exclusively voluntary members who are living in many different countries. At the same time the Board acknowledged that this situation offers a wider vision, freedom and independence to the association.

In 2008, IADA organised numerous exciting courses and workshops for paper conservators, see: <http://palimpsest.stanford.edu/iada/index.html>.

At the end of 2008, more than 540 associate, extraordinary and “in education” members coming from 24 countries are shaping IADA.

**Andre Page**

President of IADA

