The General Assemblies of the ÖRV took place at the 15.11.2017. There have been no changes to the ÖRV board.

The current board member are:

**President:** *Beate Murr* (paper conservator at the Museum of Applied Arts, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Vice President and Editor:** *Anke Schäning* (head of department, paintings and sculptures, Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**E.C.C.O. delegate:** *Heike Winkelbauer* (head of department, object – wood, Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Secretary, keeper of minutes:** *Sabine Formánek* (wood conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Vice Secretary:** *Martina Haselberger* (stone conservator, assistant researcher at the Institute for Conservation-Restoration, University of Applied Arts Vienna)

**Treasurer:** *Michael Formánek* (wood conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Website support:** *Edith Oberhumer* (textile conservator at the Museum of Applied Arts, graduate University of Applied Arts Vienna)

*Andreas Hartl* (paper conservator at *Kuperstichkabinett* Academy of Fine Arts, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Organizer:** *Susanne Beseler* (stone conservator in private practice, graduate of the University of Applied Arts Potsdam, Germany)

**Sponsorship:** *Beate Sipek* (mural conservator, head of department, wall painting and architectural surfaces, Institute for Conservation-Restoration, Academy of Fine Arts Vienna and private practise)

**Memberships:** *Karin Steiner* (paper and contemporary art conservator, Museum of Modern Arts, Ludwig Collections, graduate Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Publications:** *Catherine Bouvier* (paper conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

**Consultant:** *Markus Santer* (conservator for wall painting and architectural surfaces at the Austrian federal office for the preservation of monument)
Presentations and Papers hosted by the ÖRV in conjunction with the Academy of Fine Arts Vienna, Institute for Conservation-Restoration

At the 30 and 31st of January 2017 Jürgen Vervoost gave an excellent workshop to the ÖRV membership with the title “Management and Leadership in Conservation”.

The series of “Jour fixe” lectures has been successfully continued. The programme included a special guided tour at the 5th of April through the Josephinum medical University Vienna. In focus was the wax model collection with its particular challenges to conservators but also included other materials groups of the special collection.

On the 8th of May a paper was presented on the subject of air thigh show case design and the use of indicator paper to measure pollutants inside the sealed cases. At the 11th of April ARTEC was invited to present its newest 3D scanners for the presentation and documentation of art objects. Both meetings took place at the academy of fine arts in Vienna.

Before the summer break a guided tour was organised to view the chapel of Schönbrunn castle.

The final presentation for the year 2017 took place on the 28th of November at the Museum of Art History, Vienna. Sabine Stanek und Johanna Diehl talk about the improvements to the display of artefacts which they were able to implement due to the closure and redesign of the museum.

Conferences
At the 23rd and 24th of November the German affiliation of conservators (VdR), the swish affiliation (SKR), the south Tirolian (VRKS-ARCA) and the Austrian affiliation(ÖRV) organised a combined conservation conference in Cologne Germany. The conference theme was „Trompe-l’oeil – Illusion und Wirklichkeit“(Trompe-l’oeil-Illusion and reality) and was incorporated into this year’s EXPONATEC COLOGNE symposium. The aim of the combined conference was to promote long-term transnational research and knowledge exchange. Members of the Austrian conservation affiliation were able to participate while paying reduced conference fees. In addition the ÖRV received sponsorship by the Austrian President.

New publications
The 10th issue of the ÖRV journal and the publication of papers presented at the 2016 ÖRV conference have been published and send to all members.

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Heike Winkelbauer
(ECCO delegate ÖRV)

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