



DRUŠTVO RESTAVRATORJEV SLOVENIJE DRS  
SLOVENIAN SOCIETY FOR CONSERVATION-RESTORATION SJSCR

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### **Annual report for year 2014**

The Society has 315 members of all categories, of which 74 were active full members. They were all very active in the 2014 and it was estimated that there were 650 participants in the programs of the Society, of which the target audience was conservation-restoration professionals, students and the wider public who are interested in the field of cultural heritage conservation, restoration, archives, museology and related areas. The Committee is regularly in contact with Ministry of Culture to contribute to the amendments of the Protection of Cultural Heritage laws and bylaws and are regularly asked for expert advice from Chamber of Culture of Slovenia, mostly in reference with the status of conservator-restorers working in private practice and nominations of representatives in the museum councils. In 2014 the president Jernej Hudolin was nominated Director General of the Institute for the Protection of Cultural Heritage of Slovenia.

The activity of the association can be as usual summarized in four fields of activity.

In the field of education some well attended workshops were organized: on retouching with resin colours (Barbka Gosar Hirci and Lucija Močnik Ramovš), restoration of translucent papers and construction of a box (Tatjana Rahovsky Šuligoj and Lucija Planinc), and a workshop on cutting of precious stones and their identification (Miha Jeršek). There was also a lecture on Microbiological attack on textiles combined with a workshop on identification of natural fibres (Polona Zalar, Katja Kavkler).

Within international activity DRS participated in the work of the E.C.C.O committee through the delegate Jana Šubic Prislan, who also attended the GA in Bolzano. She made a new translation of complete E.C.C.O. Professional Guidelines and published it in the article Etika v konservatorstvu-restavratorstvu [http://sms-muzeji.si/ckfinder/userfiles/files/1\\_3%20Etika%20v%20konzervatorstvu-23-10-2014-za%20objavo.pdf](http://sms-muzeji.si/ckfinder/userfiles/files/1_3%20Etika%20v%20konzervatorstvu-23-10-2014-za%20objavo.pdf). DRS kept alive the international connections with colleagues from Croatia, Serbia, Romania and invited them to the Spring Meeting. We had more intense contacts with colleagues from Belgrade, organizing a joint poster exhibition in March in Belgrade with Central Institute for Conservation, after having published the catalogue in 2013. We also organized trips to Cividale (Italy) and Serbia and Croatia and organized meetings with colleagues there from all fields of conservation-restoration.

Promotion of the profession: the website proved to be an important source of information for conservator-restorers in Slovenia, while the real promotion of the profession was the presentation of the Mirko Šubic award in the City Museum of Ljubljana (winner for the lifelong contribution to the profession as modern paintings restorer was Nada Madžarac). The Spring Meeting was organized in May (jointly with the Museum Association of Slovenia) at the National Ethnographic Museum in Ljubljana, with 78 poster presentations, some oral presentations and a lecture. The event was accompanied with the usual publication with the abstracts of presented posters and a paper. This was also an event within the „May Transversal“, jointly organized by Academy of Arts – Restoration Department. In December we also jointly organized the New Year Meeting which was held in the Regional Museum in Celje, a combination of professional and social event.

DRS published the catalogue of the Spring Meeting; the editors are working hard to improve and develop it to become the bulletin of the association.

Jana Šubic Prislan