

**POHJOISMAISEN KONSERVAATTORILIITON SUOMEN OSASTO ry  
NORDISKA KONSERVATORFÖRBUNDETS FINLÄNDSKA SEKTION rf  
NORDIC ASSOCIATION OF CONSERVATORS FINNISH SECTION ra**

**ANNUAL REPORT 2014**

The Nordic Association of Conservators Finnish Section was founded in 1963. The main goal of the Association is to follow the teaching of conservation, promote the development of the conservation profession and further the professional competence of the conservators.

The Association also tries to monitor the social benefits of the profession and the usage of the title 'Conservator'. The degree title 'Conservator' (Konservaattori AMK) has been protected by the Ministry of Education. However, the working and professional title of 'Conservator' has not been protected by any means and there is no system to prevent an unqualified person from working on significant cultural property.

At the end of 2014, the Finnish Section of the Nordic Association had 269 members. This was comprised of 146 full members, 4 honorary members, 84 student members, 18 subsidiary members and 6 community support members.

The Board of the Association assembled 10 times in 2014, including one email meeting. The Chairman of the Board was Nina Jolkkonen-Porander and the Vice Chairman of the Board was Jaana Kataja. The members of the board were: Mari Saari, Marleena Vihakara, Mari Lenck, Maarit Jones, Ilsi From and Kaisu Voutilainen. The Secretary for the Association was Riikka Kupias, the Membership Secretary was Anna Aaltonen and the Treasurer was Henna Koskinen. The Treasurer changed during the year and the new treasurer, Emmi Heinonen, started on the 13<sup>th</sup> June 2014.

**General Meetings and training days**

Two General Meetings were held in 2014: the spring meeting in Hyvinkää on the 28<sup>th</sup> March and the autumn meeting in Tampere on the 10<sup>th</sup> October. Two training days for the members were also held at the same dates. In Hyvinkää there were 70 listeners present and in Tampere the amount was 100.

The spring training day was held at the premises of the Finnish Railway Museum in Hyvinkää. The topics of the day were the collections of the museum, especially the restoration and conservation of the historical train *Valtteri*, the conservation of the wall paintings of the Arena cinema and the lifecycle of contemporary art. The public debate that followed the purchase of the installation by Kaarina Kaikkonen and the conservation of the large textile collage by Anitra Lucander were also discussed. Lectures were presented by Iiro Niemi, Ika Alén, Ilsi From, Aarne Alameri, Merja Ilola, Päivi Ukkonen, Taina Leppilähti and Siukku Nurminen.

At the autumn training day in the Vapriikki Museum Centre in Tampere the topics were related to the planning and implementation of the Tampere Collection Centre, the planning of the storage conditions of the museum objects and the new equipment developed to monitor the environmental conditions. The day also included a visit to the Tampere Collection Centre. Lectures were presented by Tiina Paavola from the Collection Centre, Tiina Myllymaa from Constructor Finland Oy and Veli Lipponen from Senvir Oy.

### **Information / Publicity**

The main channel of information for the Association is the magazine *Konservaattoriliiton lehti* which was published four times in 2014 (Issues 116-119). The paper has a print run of 300 copies and the editors were Marleena Vihakara and Tuija Toivanen. However, Ms. Toivanen withdrew from the position at the beginning of the year and Hanna-Leena Väisänen was chosen as the new editor. The subeditor and the layout artist was Anna Rajainmaa and the second layout artist was Satu Haapakoski. During 2014 each edition of *Konservaattoriliiton lehti* was published online simultaneously with the printed publication, thereby making the information available to as many people as possible. The magazine is sent free of charge to: E.C.C.O., ICCROM, the Finnish Museums Association, the Union of Academic Museum Employees in Finland, Tartu University Library, IIC Library in London and other Associations of the Nordic Association of Conservators.

The Association co-publishes a bi-annual magazine, *Meddelelser om konservering*, with other Nordic Conservation Associations. This is a scholarly magazine focusing on the field of conservation and some articles are peer-reviewed. The first edition of 2014 was a general issue and the second was a thematic issue focusing on publicity generated on the internet. The Finnish delegate for the paper was Liisa Valkeapää and, from November, Jaana Kataja. The Association shares the web page ([www.nordiskkonservatorforbund.org](http://www.nordiskkonservatorforbund.org)) with other Nordic Conservation Associations. The magazine *Meddelelser om konservering* has been published online simultaneously with the printed magazine at this web address since 2014. The new official name of the magazine is *MOK* and, from the beginning of 2015, it will only be published once a year.

The Association has a web page ([www.konservaattoriliitto.fi](http://www.konservaattoriliitto.fi)) which contains information about conservation and the Nordic Association of Conservators. The page also has contact information for the conservators who provide conservation services. The web page is managed by Liisa Helle-Wlodarczyk and Pia Klaavu. The Association also has its own page on Facebook which is being kept up to date by the members of the board.

Another important means of communication is the conservators' e-mail list ([konservaattorit@lists.oulu.fi](mailto:konservaattorit@lists.oulu.fi)), which is maintained by Jari Heinonen. This facility enables conservators to contact a large group of colleagues through a single e-mail address.

### **International activity**

The European Confederation of Conservator-Restorers' Organisations A.I.S.B.L (E.C.C.O.) delegate for 2014 was Mari Lenck.

The Federal Council of the Nordic Association for Conservators held an extra meeting on the 28<sup>th</sup> February in Reykjavik. The meeting was held to clarify both the directives of NKF congresses and training days and the statutes of the NKF. The Finnish participant was the Chairman of the Board Nina Jolkkonen-Porander.

The Federal Council of the Nordic Association for Conservators annual meeting was held on the 21<sup>st</sup> October 2014 in Copenhagen. The Finnish participant was the Vice Chairman of the Board Jaana Kataja.

The Association is a regional participant of The International Institute for Conservation of Historic and Artistic Works (IIC). The IIC delegate is Tiina Sonninen. Marleena Vihakara was chosen 2014 as the contact person for the board of the association.

The Association joined the Europa Nostra (EuNo) in 2011. The delegate for Europa Nostra is Katja Luoma.

The Association was asked for statements regarding the European Committee for Standardisation's (CEN) proposed standards. The national CEN TC 346 - Conservation of Cultural Heritage follow-up group SR 216 met four times during 2014. Riitta Koskivirta is the representative of the Association in this group.

### **The Facilities**

The Association has no permanent office facilities, but locations are rented when necessary. The postal address for the Association is the address of the Finnish Museums Association, but our personnel are not present at this office. Consequently, post and other correspondence are forwarded to the correct person. The archives of the Association are kept at the Toimihenkilöarkisto.

### **Other activities**

The Nordic Association of Conservators Finnish Section had its 50th anniversary in 2013. An exhibition about conservation toured to many locations around Finland. The exhibition consisted of several showcases featuring the tools needed during conservation processes. Large posters described the special branches of conservation and the education available/necessary to work in the field of conservation. Smaller posters illustrated objects before and after conservation, as well as information about conservation treatments. The exhibition continued to travel to a number of facilities throughout 2014.

The major event of 2014 was the planning of the 20<sup>th</sup> NKF-congress *Monumental Treasures – Preservation and Conservation XX NKF*. This planning started in January. The current Chairman of the Planning Committee is Maarit Jones. The congress is to be held in 2015 in Helsinki and the theme of the congress is, as suggested in the Federal Council of the Nordic Association for Conservators' meeting, "Preservation and Conservation of Monumental Cultural Heritage Objects." The congress is aimed at conservators, contractors, curators, archeologists, architects and all professionals working in a cultural heritage field. The call for papers in 2014 brought in 51 suggested lectures, from amongst twenty presentations and eleven 'poster' presentations were chosen. The congress hopes to obtain 200 participants.

In 2014 five 100 euro stipends were given to the student members of the Association who graduated in spring 2014.

In the spring General Meeting members of the Association asked the Association to seek information regarding the possibility to move conservation studies to university level. The Board of the Association decided to investigate the study level in other European countries. This research began in 2014.

The Association has several working groups from different fields of conservation, for example textile, paper, building and archeological materials'. The working group for the building conservators (Konsti) has its own e-mail address (pkl.konsti@gmail.com) from where subscription to their information mail-outs can be received. The textile conservators' working group TEKO arranged a study trip to Tallinn in the autumn to visit the KUMU Art Museum of Estonia and its exhibition "*A Moveable Feast. Art Deco Fashion Design from Alexandre Vassiliev's Collection*". TEKO also has its own e-mail list (tekons@googlegroups.com).

## **Economy**

The Ministry of Education gave the Association a 13 000 euros operating grant for distributing information to the members and for purchasing Non-Governmental Organisation (NGO) services.

In 2014, the financial statements reported that the Association was operating at a surplus of 2243 euros. The membership fees remained unchanged during the year 2014: 48 euros for full and subsidiary membership and 42 euros for the student membership. The fee for the community supporter membership was 120 euros. Applications from pensioners are given 50% discount on the membership fee.

The Association paid 200 euros for the membership to EuNo, 125 euros for the Federal Council of the Nordic Association of Conservators, 1000 euros for the membership to E.C:C.O. and 800 euros for the membership of CEN. The costs for the production of *Meddelelser om konservering* were 3679 euros.

Even though the accounts of the Association are balanced the Association is financially fully dependent on the grant given by the Ministry of Education.

The Board of the Association 24<sup>th</sup> of February 2015