

During the 2016, CRAC has continued its activity in defence of the profession in Catalonia.

**COMMITTEE:** In 2016, the Committee of CRAC was composed by Mireia Mestre as President, Rosa Senserrich as Vice-President, Mònica López as Secretary, Carme Ramells as Treasurer and Mireia Campuzano, Agnès Gall-Ortlik, Rosa M. Gasol, Marta Oriola, Núria Pedragosa and Gema Campo as vocals.

CRAC has also an administrative officer (Ruth Bruguera) working 9 hours per week and helping in the administrative tasks of the organisation.

**ASSOCIATES:** At the end of the year, the number of associates was 246.

The main activities during the year 2016 have been:

- **General Assembly:** took place 18<sup>th</sup> march 2016.
- **Institutional activities**
  - A meeting with the General Direction of Heritage Jusèp Boya, was held in May and the main agreements were:
    - Increasing of the funding that CRAC receives from the government of Catalonia
    - Creation of a more transparent procedure for the public procurement in the filed of heritage interventions, through an updated and open list of specialists and experts
    - Supporting the government of Catalonia in the preparation of *New Government Plan for the Museums of Catalonia*
  - Collaboration in the *New National Plan for Conservation of Photography Collections of Catalonia* with *The Governmental Centre for the Conservation of Movable Heritage of Catalonia*: organization of an accreditation course for the regularisation of photography conservators in Catalonia.
  - Dissemination of the ECCO activities and participation at the Presidents Meeting and General Assembly held in 2016 in Berlin, (5-6 June).
  - Networking activities with the main Spanish associations (ACRE, GE-ICC) for improving the standards of the profession at the state level.

- **Other activities**

- Participation at the meeting on “Professional Orientation” organized by the University of Barcelona, Faculty of Fine Arts, Department of Arts and Conservation, for Conservation Degree students (20 April).
- CRAC collaborates actively for the organization of the International Congress of ICCM (International Committee for the Conservation of Mosaics) that will be held in Barcelona in October 2017.

- **Activities organized for the associates:**

- Technical visit to the exhibition “Drawing Versailles – Charles Le Brun (1619-1690)” (*Caixa Forum*, Barcelona). 9 February, 30 participants.
- 2 official courses for “The Prevention of working risks” in the sector of architectural conservation-restoration, of 60h each one, held in February and November with participation of 30 persons in total.
- We started a technical cycle of periodical meetings for our associates. In the first meeting we discuss about “The use of hydrogels for the restoration of the works of art”. 16 June, with participation of 16 associates.

- **Activities organized open to all professionals working in conservation:**

- Organization of 1-day conference to discuss the situation of the conservation profession in Europe titled “Talking about the situation of the profession” with the participation of relevant keynote speakers, with a long career in the field, currently working in different European countries for public and private sectors (14 November, ca. 100 participants).
- CRAC is currently working for the organization of the international congress that our association organizes every three years. This will be the XV Technical Meeting of Conservation and will be held in Barcelona on 27 and 28 November 2017. This conference represents the evolution of the “technical meetings” organized since 1987 with the regular publication of the conference proceedings. The theme of the next edition is **systems and materials for mounting, exhibiting and storing heritage objects**.



**ACTIVITAT**  
**9/2/2016**

**Visita tècnica a l'exposició**

***Dibuixar Versailles***

**Charles Le Brun (1619-1690)**

**Dia / hora: dimarts 9 de febrer a les 18:00 h**

**Punt de trobada: a l'entrada principal de CaixaForum**

Av. Francesc Ferrer i Guàrdia, 6-8, Barcelona

Podeu assistir-hi amb un acompanyant

Enviar un correu-e a [info@cracpatrimoni.com](mailto:info@cracpatrimoni.com) amb núm. de soci/a  
Visita guiada gratuïta. Places limitades per ordre d'inscripció.

**CaixaForum Barcelona**



Charles Le Brun (1619-1690), *Les différents nations d'Asie*, carbonet sobre paper, 1,680 m x 2,350 m.  
Muséum del Louvre. ©RMN-Grand Palais - Photo C. Chavan

**Exposició fins al 14 de febrer**

Advertising poster for  
Technical visit to the  
exhibition "Drawing  
Versailles – Charles Le Brun  
(1619-1690)", 9 February



Meeting “The use of hydrogels for the restoration of the works of art”, 16 June. © CRAC



Course “The Prevention of working risks”, November. © CRAC



Meeting “Talking about the situation of the profession”, 14 November.  
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