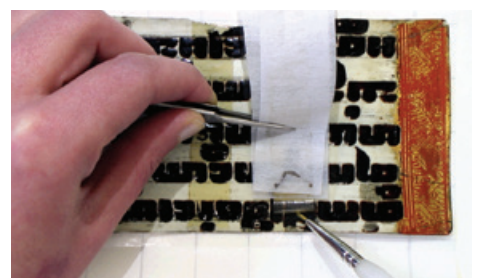
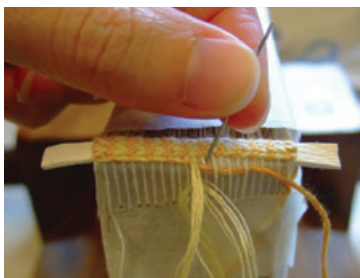


*Institiúid
Caomhnóirí-Athchóiritheoirí
in Éirinn*



INSTITUTE of
CONSERVATOR-RESTORERS
in IRELAND

INSTITUTE OF CONSERVATOR –
RESTORERS IN IRELAND



ANNUAL REPORT 2014



Participants at Cleaning Acrylic Emulsion Paints workshop, Feb 2014

Cover illustrations reproduced by kind permission of the following ICRI members:
Top Left: P. O'Sullivan Centre: L. O'Connor
Right: K. Morton
Middle Left: C. Neligan Centre: K. Horton
Right: E. Largeteau
Bottom Left: R. Sawicki Centre: G. Vergnoux
Right: J. Poirier

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As the new organisation consolidates, I am pleased to report that we had 117 members by the end of 2014, spread over five categories of membership. As a revitalised institute we will be able to draw on the energy of a new membership who will bring new ideas which will help us face future challenges.

In March 2014, Michael D. Higgins President of Ireland, graciously accepted to become the sole patron of ICRI. We are very honoured and delighted with this development and look forward to acquainting him with our members and their activities.

The financial situation is still very challenging and demands forward planning and the Hon. Treasurer, Noreen Qureshi, has been very vigilant in making sure the Board is fully aware of the financial situation on a month by month basis. Though the Institute is committed to seeking funding to help those who want to follow a career in conservation-restoration it has been unsuccessful in raising any funding to achieve that this year; this will be a focus in 2015. Following Paul Sullivan's retirement from the Board, we hope to be able identify a new Director to join with business and fundraising expertise.

Beatrice Kelly, Head of Policy and Research, Heritage Council and Chris Bailey, Chief Executive, Northern Ireland Museums Council were invited to join the board on the selection committee to review the nominations for the Conservation Lifetime award. Their expertise was most helpful in the discussions and they both contributed to the selection process and how it might proceed in the future. I would like to thank them both for giving of their time most generously and for all those involved in developing the Award.

At the AGM on 27 May, Niamh McGuinne, Noreen Qureshi and Grellan D. Rourke stood down from the board, they were eligible for re-election and all three were re-elected by the membership. The official launch of ICRI and the presentation of the ICRI Lifetime Award followed the AGM; thanks are due to Noreen Qureshi who organised ICRI lapel pins which were distributed to members at the event.

Paul Sullivan stepped down as a Director after the AGM. Thanks are due to him for his contribution to the Board over a number of years, particularly for his advice on financial matters and for bringing fresh thinking. He was also instrumental in negotiating the lease for the ICRI premises in St. Andrew Street. I would also like to thank

Paul for his assistance in the final design and liaising with myself and Cast for casting the bronze medals for the Lifetime Award.

On behalf of the Institute Jessica Baldwin was asked to review the Caring for Collections section of the Heritage Council's *Museums Standards Programme*. She has also been invited by Failte Ireland to be conference ambassador for the proposed bid to bring the IIC Congress to Dublin in 2018. This is an exciting development and I would like to thank Jessica for her remarkable commitment and her vision for the Institute.

Rachel Phelan stepped down as Membership Secretary in February but is continuing in her role as ICRI representative with ICON and CRAB. Zoë Reid took over as Membership Secretary in a temporary capacity with Karen Wilson assisting her. Zoë also set up the e-news and this has been one of the Institute's best initiatives and she has worked tirelessly to ensure that this goes out very regularly to members. The organisation of the Conference under her direction ensured its success.

Over a number of years our Company Secretary, Niamh McGuinne, has worked very hard keeping the work of the Board on track. She handed over the reins to Clodagh Neligan in September and I would like to thank her for her unstinting dedication to the work of the Institute. Thanks are also due to Fergus Purdy, Chair of CPD Committee, who set up the CPD review process and who has run it for a number of years.

I would like also to thank the other Board members Sven Habermann, Clodagh Neligan and Karen Wilson. The Board members are very hard working and fully committed to the Institute and its future. The workload is considerable with meetings almost every month to carry out the increasing demands and it is remarkable just how much has been achieved, all on a voluntary basis. I have been so very inspired by my fellow colleagues on the Board.

Finally, I would like to mark the sad passing of Des Breen, of Antiquarian Bookcrafts, a long time member of IPCRA and a much respected professional colleague.

Grellan D. Rourke,
ICRI Chair

The Directors for 2014 were as follows:
 Grellan D. Rourke, Chair
 Jessica Baldwin, Vice-Chair & Training Committee
 Noureen Qureshi, Hon. Treasurer
 Niamh McGuinne, Hon. Secretary - until September
 Clodagh Neligan, joined in June, Hon. Secretary - from September
 Rachel Phelan, Membership Secretary - until February
 Zoë Reid, Membership Secretary - from February
 Fergus Purdy, CPD Committee Chair
 Sven Habermann
 Paul Sullivan - until June
 Karen Wilson

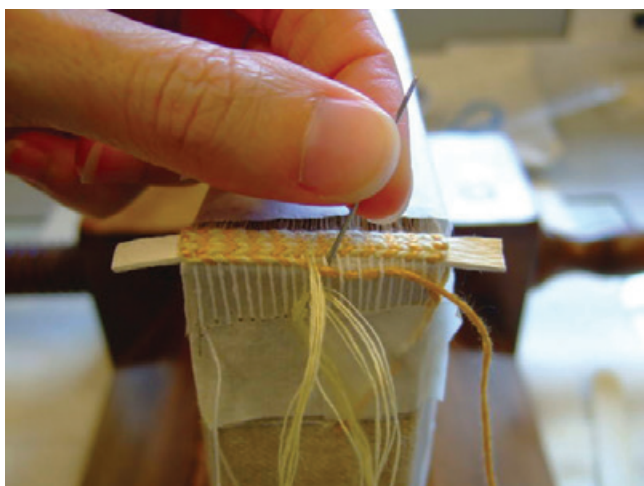
The Board met nine times at 17 St. Andrew Street, Dublin 2 in 2014. Meetings were held on 14 January, 18 February, 25 March, 14 April, 27 May, 24 June, 16 September, 24 October and 9 December.

The 22nd Annual General Meeting was held on 27 May 2014 in the National Gallery of Ireland.

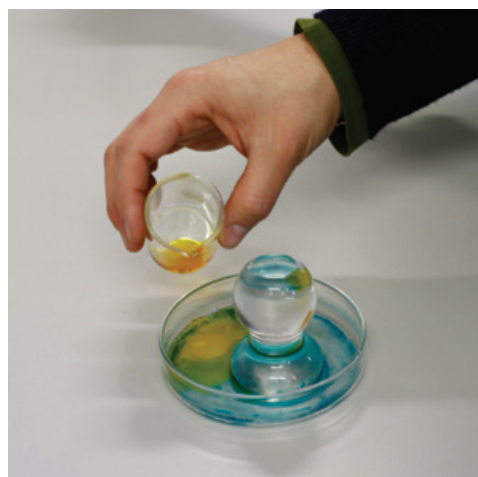
By the end of 2014 the total membership of the Institute numbered 117. The following is a breakdown of the membership categories:

37	Accredited Conservator-Restorer
54	Conservator-Restorer
2	Institutional
10	Associate
14	Student

During the year the Board carried out a full review of the accreditation and mentoring process; as a result there were no new members accredited directly by the Institute in 2014. Two joined as accredited members, as they both had full accreditation through ICON, which is recognised to have parity by the Institute. One accredited member retired during 2014.



Far left: Sewing the secondary chevron end bands using cotton thread, R. Sawicki, Chester Beatty Library.



Left: Saffron being mixed with Verdigris, Recreating the medieval palette, Chester Beatty Library.

CPD Reviews

CPD of members is monitored on a cyclical basis by a dedicated review panel chaired by Board member, Fergus Purdy. Jessica Baldwin stepped down from the panel in 2014 and was replaced by Claire Magill, regional conservator with the National Trust. The other member of the panel is Simone Mancini, Head of Conservation, National Gallery of Ireland.

Five accredited members were contacted to supply CPD records. The review panel met at Mount Stewart House in July 2014 and considered the records. The panel was very impressed by the high standard of CPD activities recorded and all candidates more than met the required standard. The panel also conducted a short review of CPD review procedures and decided on a number of small changes to the CPD form to encourage candidates to provide more details regarding how they used CPD and their future planning of CPD.

CPD Bursaries awarded in 2014

There were eleven CPD awards made to members during 2014, these bursaries were funded by the Heritage Council and ICRI:

Sylvia Steven	<i>Recreating the medieval palette</i> Chester Beatty Library, Dublin, 24-28 February
Clodagh Neligan AICRI	<i>Care and conservation of manuscripts</i> <i>Fifteenth international seminar</i> , Copenhagen, 2-4 April
Jennifer Greiner	<i>Printing Presses & Private Collectors: from manuscripts to printed editions</i> at the Ox Bindery, Sligo, 26-27 April
Charlotte Anstis	<i>Adhesives and their Applications</i> Flintshire Record Office, Hawarden UK, 21 May
Sofia Vargas Costa	<i>Merchants and Tradesmen</i> , 24-25 May <i>Industrial Revolution</i> , 31 May-1 June <i>Printing Presses & Private Collectors</i> , 28-29 June All courses held at the Ox Bindery in Sligo
Julia Poirier	<i>An embroidered Turkish binding</i> Montefiascone, Italy, 18-22 August
Josefin Bergmark-Jimenez	<i>An embroidered Turkish binding</i> Montefiascone, Italy, 18-22 August
Corrie Tubman	<i>Modern Conservation: What's new?</i> <i>ICON Paintings Group conference</i> The Wallace Collection, London, 10 October 2014

Sue White AICRI

Furniture Finishes – Past, present and future of transparent wood coatings Symposium
Rijksmuseum, Amsterdam, 14-15 November

Malcolm Buck AICRI

Furniture Finishes – Past, present and future of transparent wood coatings Symposium
Rijksmuseum, Amsterdam, 14-15 November

Elisabeth Randell

Chemistry for Conservators
International Academic Projects (IAP)
Correspondence course, 1 January-30 April 2015

All recipients of CPD are asked for an acknowledgement of funding and a short report. These were collated by Zoë Reid and submitted to the Heritage Council. The Institute is very grateful to the Heritage Council for their continued financial support of the bursary scheme.

A key objective of the Institute is to promote best practice by the provision of CPD courses for conservator-restorers and museum professionals. The training committee organised four courses/workshops in 2014. It was chaired by Jessica Baldwin, with assistance from Siobhán Conyngham. The Institute would like to thank both the Heritage Council and the CNCI for their continued financial support. It would also like to thank the host institutions and the ICRI members who generously gave up their time to speak.

- 2-day *Workshop on Cleaning Acrylic Emulsion paints* was hosted by the National Gallery of Ireland on 20-21 February 2014. The speaker was Dr Bronwyn Ormsby, Senior Conservation Scientist at Tate, London and there were 12 participants.
- 1-day *Workshop on writing a Caring for Collections Strategy* was hosted by the Chester Beatty Library on 1 October 2014. The speakers were Jessica Baldwin, The Chester Beatty Library and Dr Martyn Linnie, Curator of the Zoological Museum, TCD. It was commissioned by the Heritage Council's Museum Standards Programme for Ireland (MSPI) and there were 21 participants.
- 1-day *Workshop on Risk and Condition assessment for Collections* was held at the Royal Irish Academy on 18 November 2014. The key speakers were Susie Bioletti and Clodagh Neligan from Trinity College Library and Louise O'Connor from the National Library of Ireland. It was commissioned by the MSPI and there were 24 participants.
- Two 1-day Workshops on *Project Management in Conservation and Collections Care* was hosted by The Irish Museum of Modern Art on 27-28 November 2014. The key speakers were Paul Heffernan and Andor Vince. It was commissioned by the Council of National Cultural Institutions (CNCI) and 47 participants attended the two workshops.

The aim of the conference was to advance, inspire and share knowledge about conservation and to provide a forum where conservators in Ireland could come together and network. The Institute would like to acknowledge the support of the Acting Director, Catherine Fahy, for hosting this Conference in the National Library of Ireland on 2 October 2014.

There were nine papers presented on the day and over seventy-five attendees. This was the first large-scale event organised by ICRI; the committee comprised Zoë Reid, Louise O'Connor, Pearl O'Sullivan and Corrie Tubman and it is thanks to them that the conference was such a success.

ICRI would also like to thank those companies who provided sponsorship: Archetype Publications, Instrument Technology Ltd, On the Edge (OTE), Tramex, Tru Vue and Willard Conservation Ltd.

The conference postprints will be published in 2015, thanks to a generous grant from the Department of Arts, Heritage & the Gaeltacht.



Top Left: Speakers and Organisers at Conservation Activities in Ireland IV, Top Right: Attaching a toned Japanese paper infill to Cedar Bark Whaling Hat, K. Horton National Museum of Ireland. Bottom Left: J. Poirier, 2014 Bursary recipient. Bottom Right: S. Costa, 2014 Bursary recipient.

Nominations for the inaugural Conservation Lifetime award were sought in early 2014. The selection committee comprised of the board of ICRI and two invited external members, Beatrice Kelly, Head of Policy and Research, Heritage Council and Chris Bailey, Chief Executive, Northern Ireland Museums Council.

It was unanimously agreed that, given the strength of both nominations, two awards should be made to Anthony Cains and Maighread McParland.

The official launch of ICRI took place on 27 May in the National Gallery of Ireland. The afternoon was well attended by members, representatives from the Heritage Council, the Irish Museums Association and the wider museums and galleries community.



Left to Right: M. McParland, A. Cains and C. Bailey.

The presentation of the Conservation Lifetime award took place during the launch. Chris Bailey, Chief Executive of the Northern Ireland Museum's Council presented the awards to Anthony Cains and Maighread McParland, in recognition of their commitment to the conservation profession in both Ireland and abroad. ICRI were delighted to honour two conservation professionals of such high calibre and standing.

The Institute launched its electronic newsletter in January 2014. This has become an effective way of keeping the membership up-to-date with news and notices of forthcoming ICRI events. There continued to be difficulties with the website and a full review is planned for 2015.

The Institute successfully applied for a grant from the Heritage Council in 2014. The Heritage Council's financial support ensures that the practice of conservation in Ireland continues to adhere to internationally accepted standards and assists the Council's commitment to collections care through its support of the Museum Standards Programme for Ireland. The funding received enabled eleven conservator-restorers to attend professional training courses in Ireland and abroad and sponsored the provision of two training courses.

Susan Corr, an ICRI accredited member, continued in her role as President of ECCO in 2014.

Work continued on developing a Strategic Plan. A final meeting to agree timeframes and work projects took place in Dublin in July 2014 following an initial presentation of the plan at the ECCO General Assembly in Bolzano, Süd Tyrol in April 2014. The Strategic Plan together with the Competences publication are tools that fulfil specific needs. These documents are available for downloading from the ECCO website.

A productive committee meeting took place in Dublin in December 2014. Following a tour of the Conservation Department at the National Gallery of Ireland, a reception was hosted which gave ECCO members a chance to meet with ICRI members at a social event.

Ireland continues to be a full member of ICCROM and professionals in Irish Institutions can benefit by attending post-graduate mid-career courses offered in a wide range of conservation expertise. However, Ireland's membership has continued to be questioned by the Department of Arts, Heritage & the Gaeltacht, despite the submission of reports detailing the benefits for the country. The Institute will be vigilant in ensuring Ireland's continued membership of this international training institution and will lobby for attendance at future General Assemblies, the next being in the autumn of 2015.

ICRI's accredited members are eligible to be listed on the UK Conservation Register, ICRI sends a representative to bi-annual meetings of the Conservation Register Advisory Board (CRAB) held in London. The current ICRI representative is Rachel Phelan.

Following the restructuring of membership, ICRI now recognises parity with ICON accreditation. The Board wrote to the CEO of ICON urging confirmation of reciprocal recognition for accredited ICRI members and awaits a response.

Solicitors	Eugene F. Collins, Solicitors Temple Chambers, 3 Burlington Road, Dublin 4
Auditors	Martin Judge & Co. Certified Accountants 114 Terenure Road North, Terenure, Dublin 6W
Bankers	Bank of Ireland, St Stephen's Green, Dublin 2
Registered office	The Greenhouse, 17 St Andrew's Street, Dublin 2
Website	www.conservationireland.org

The Institute of Conservator- Restorers in Ireland

Registered in Ireland as a limited company No 178248

The Institute has Charitable Status CHY 10652



Replacing a corner on a poster for the Decade of Commemorations, L. O'Connor, National Library of Ireland.



Tape removal from Greek papyri, C. Neligan, Trinity College Dublin.

Income & Expenditure for the year ended 31st December 2014

	2014	2013
	€	€
Grant (DAHG)	5,000	-
IPCRA Funds	2,416	-
Consultancy Fees	800	-
Deposit Interest	1	-
Membership	6,730	3,686
<hr/>	<hr/>	<hr/>
Courses and ICRI Conference	6,415	7,417
Heritage Bursaries/CPD	11,147	6,000
Total Income	32,509	17,103
ECCO Membership & Expenses	780	1,113
Meetings and Secretarial	936	221
Insurance	310	310
Postage, Stationery and Printing	659	121
Office Cost	630	630
Telephone/ Fax	--	69
Bank Fees	209	76
General Administration	1,275	-
Bursaries /CPD	2,750	6,500
Courses and ICRI Conference	8,519	4,477
Accreditation / Membership Expenses	(200)	(100)
Audit Fee	1,020	1,020
Depreciation	66	1,160
Legal Fee	--	3,158
Website	619	1,771
	<hr/>	<hr/>
	17,573	20,526
	(14,936)	(3,423)

