

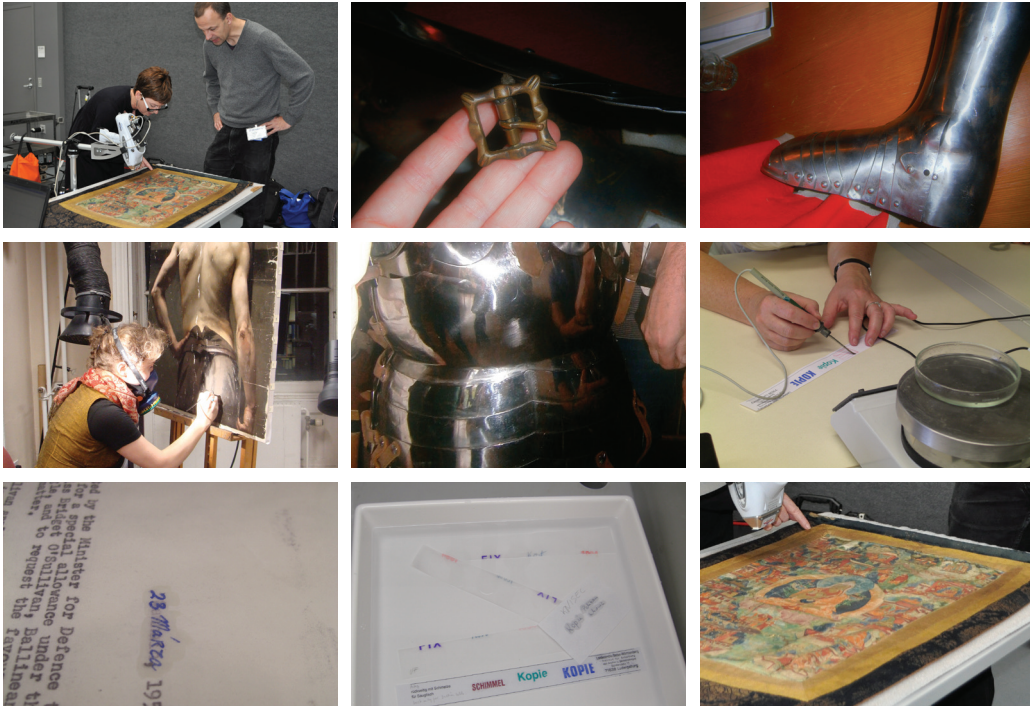
*Institiúid
Caombnóirí-Atchóiritheoirí
in Éirinn*



*INSTITUTE of
CONSERVATOR-RESTORERS
in IRELAND*

INSTITUTE OF CONSERVATOR – RESTORERS IN IRELAND

ANNUAL REPORT 2013



Cover images reproduced by kind permission of the following 2013 Bursary recipients:

Top Left: S.Bioletti, Centre: S.Kelly, Right: S. Kelly

Middle Left: P.O'Sullivan, Centre: S.Kelly, Right: A.McGinley

Bottom Left: A.McGinley, Centre: A.McGinley, Right: S. Bioletti

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The re-structuring of the Irish conservation organisations has finally come to fruition after a long incubation period and I would like to give final thanks to the three delegates of both ICHAWI and IPCRA who have worked very hard to reach this goal. An EGM of both organisations overwhelmingly supported the formation of one Institute to represent the conservation community. It was unanimous and the fact that it was such a slow process facilitated this full endorsement.

I would like to thank my fellow Board members for all their hard work, all voluntary, during 2013. It was a particularly demanding year when the conservation community came together under one umbrella, The Institute of Conservator-Restorers in Ireland (ICRI). There is normally a break in meetings over the summer but the Board met in both July and August to move issues forward in a timely way for the new membership. I would like to thank both Jessica Baldwin and Zoë Reid for working on the development of new application forms and explaining the process involved for new members. Huge work has been done by all to ensure that the membership of IPCRA is being fully integrated into the new organisation. A new logo was commissioned and agreed. All this could not have been achieved without the dedication of the current Board and the work of the Hon. Secretary, Niamh McGuinne, who helped to keep the show on the road. Thanks also to Fergus Purdy, Chair of CPD Committee, Rachel Phelan (Membership), Sven Habermann and Karen Wilson.

An Accreditation Committee has been set up. Siobhan Conyngham agreed to join the Training Committee on the retirement of Maighread McParland. The Board decided that it made more sense for the membership to have the AGM in May each year rather than in the autumn. It has also been agreed to have a members information meeting immediately afterwards to bring the membership up-to-date with the activities of ICRI. I would like to welcome the Institute's new member of the Board, Karen Wilson, who will chair the Launch Committee. ICRI will be launched at the next AGM in May when the presentation of the Conservation Lifetime Award will take place. The Institute will be launched in Belfast later in the year.

The financial situation is very challenging and demands good planning and the Hon. Treasurer, Noreen Quereshi, has been very vigilant in making sure the Board is au fait with the financial situation on a month by month basis. Thanks also to Paul Sullivan for helping with the finance brief. The paragraph on bursaries makes sad reading with only one allocated this year. Though the Institute is committed to seek funding to help those who want to follow a career in conservation-restoration it has been unsuccessful in raising any funding to achieve that this year. Once the new organisation becomes established this is one area where the Board will need to focus. While a lot has been achieved in recent years there are many challenges ahead to train conservator-restorers who will preserve our cultural heritage into the future.

In August the Board received formal retirement notice from Maighread McParland, one of the founding directors of ICHAWI. She has worked tirelessly for the Institute, conservation in Ireland and accreditation since its founding. The Board, in recognition of her considerable contribution to ICHAWI/ICRI organised an informal dinner to thank her personally for all she has done. I would like to add here formal thanks for the important legacy she leaves us and ICRI will continue to draw inspiration from her legacy.

The Board discussed the idea of having a patron and agreed that a formal application would be made to the President of Ireland, Michael D. Higgins, to become the sole patron of ICRI.

We are indebted to Beatrice Kelly of the Heritage Council for her continued support in the area of CPD training.

On behalf of ICRI I would like to extend congratulations to Susan Corr, an accredited member, who was elected President of ECCO in Lisbon in April. This is a truly remarkable achievement and reflects the trojan work she had done previously as Secretary-General of that organisation.

Finally, as a revitalised institute we will be able to draw on the energy of a new young membership who will have new ideas which will help face future challenges.

Grellan D. Rourke,
Chair, ICHAWI/ICRI.

The Directors for 2013 were as follows:

Grellan D. Rourke, *Chair*
Jessica Baldwin, *Vice-Chair & Training Committee*
Niamh McGuinne, *Hon. Secretary*
Noureen Qureshi, *Hon. Treasurer*
Rachel Phelan, *Membership Secretary*
Fergus Purdy, *CPD Officer*
Karen Wilson
Sven Habermann
Zoë Reid
Paul Sullivan

The ICHAWI board met 3 times during 2013 -

22nd January 2013
26th February 2013 and
6th April 2013 at its office in 17 St. Andrew Street,
Dublin 2.

On 6th April an EGM was held in order to pass 4 resolutions: to change the name to from ICHAWI to ICRI; to amend the Memorandum of Association; to adopt new Articles of Association and to adopt Bye-Laws, Rules and Regulations. The main change to the Institute was to open membership to all categories as detailed in these aforementioned documents. The four resolutions were voted on in a secret ballot by the 17 ICHAWI members present and four by proxy all in good standing. This gave a total of 21 eligible votes. All four special resolutions were voted in favour with no abstentions.

The new ICRI Board subsequently met 7 times during 2013 -

21st May 2013
2nd July 2013
15th August 2013
11th September 2013
17th October 2013
19th November 2013 and
18th December 2013 at its office in 17 St. Andrew Street, Dublin 2.

The 21st AGM was held on 17th October 2013 in the National Gallery of Ireland. Maighread McParland had retired from the Board on 15th August. Karen Wilson was elected to the Board at the AGM. Jessica Baldwin was elected as Vice-Chair at the Board meeting on 19th November.

There were three new members accredited in 2013. They are Ewelina Bykuc (Paper), Louise O'Connor (Paper) and Sue White (Gilding). In addition, Cliodna Devitt joined as an accredited member as she has full ICON accreditation which is recognised. Adrian Kennedy also re-joined after a brief gap. By the end of 2013 the number of accredited members stood at 36.

Following the EGM other categories of membership were introduced. By the end of 2013 there were:

- 21 Conservator-Restorer members
- 2 Institutional members
- 2 Associate members and
- 2 Student members

It was agreed by the Board at the January meeting that on the formation of ICRI members can use the acronym MICRI and accredited members AICRI. At the November meeting it was agreed to form an accreditation committee.

Due to the lack of funds and the inability to raise money for bursaries in the current financial situation it was sadly only possible to award one bursary in 2013:

Helene Maher, M.A., University of Northumbria, 2nd year was awarded €500.



S.Kelly, Conservation of arms and armour



*S. Bioletti, X-ray Fluorescence Spectroscopy
Boot camp for conservators*



S.Kelly, Conservation of arms and armour

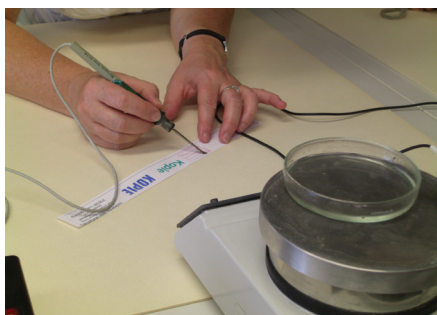
CPD of members is monitored on a cyclical basis by a dedicated review panel chaired by Fergus Purdy with the assistance of Jessica Baldwin and Simone Mancini. A standardised CPD form had been circulated in advance to members randomly selected for review.

The Institute also concerns itself with the provision of CPD courses for all conservators, particularly those considering accreditation. There has been support from the Heritage Council to cover these costs. There were CPD awards made 10 applicants during 2013 and a total of €6,000 was disbursed:

Joanna Shephard	Contemporary Painting Conservation, at Amann & Estabrook Conservation Associates, New York, February – May.	Susie Bioletti	X-ray fluorescence Spectroscopy Boot-camp for Conservators, Yale University, New Haven, US, 5 th -7 th November.
Kasia Bernaciak	Present a paper entitled ‘Conservation of Mesolithic fish baskets from Clowanstown, Co. Meath’ at a conference in Istanbul 13 th to 17 th May.	Jennifer Murray	Handmade Paper Making and Limp and Semi-limp Binding - Workshop at the Moulin du Verger Paper Mill, Puymoyen, Angouleme, France, 16 th -20 th September
Audrey McGinley	Course - How to fix and stabilize modern writing media on paper’, by Cornelia Bandow, Centro del bel libro, Ascona, Switzerland, 5 th -7 th September.	Emma Gileece	Dublin Squares Conference, Dublin Civic Trust in the Assembly Rooms on Parnell Square, 13 th September.
Pearl O’Sullivan	International Symposium on Painting Techniques, Rijksmuseum Amsterdam, 18 th – 20 th September.	Siobhan Conyngham	Course - Restoration Theories and Methods from 1945 to the present day, Hornemann Institute, 31 st March – 1 st June.
Susannah Kelly	Course - Conservation of arms and armour, West Dean College, England, 7 th -10 th October.	All recipients of CPD are asked for an acknowledgement of funding and a report. These reports were gathered together and submitted to the Heritage Council by Niamh McGuinne. The Institute is very grateful to the Heritage Council for reimbursing all these CPD grants.	
Kathy Carrigan	American ‘Society of Gilders’ (SOG) conference, Nola, New Orleans, 21 st -25 th October.		

The training committee, chaired by Jessica Baldwin, organised 4 courses/workshops in 2013:

- 1-day Course on Caring for Collections (Furniture & Easel Paintings) was held at the Heritage Council HQ in Kilkenny on 11th. April. It was commissioned by the Council. The speakers were Ciara Brennan and Sven Habermann and there were 11 participants.
- 1-day Workshop on Disaster Planning and Emergency Response took place at the Chester Beatty Library, Dublin Castle on 2nd. October 2013. The key speaker was Emma Dadson of Harwell Document Restoration Services. It was commissioned by the Council of National Cultural Institutions (CNCI) and there were 46 participants.
- 1-day Workshop on Disaster Planning and Salvage Techniques took place at the Chester Beatty Library, Dublin Castle on 22nd. November 2013. The key speaker was Emma Dadson of Harwell Document Restoration Services. It was commissioned by the Council of National Cultural Institutions (CNCI) and there were 46 participants.
- 1-day Workshop on Caring for Collections took place at the Drogheda Museum, Milmount, Drogheda on 5th. December 2013. The key speaker was Sven Habermann. It was commissioned by the Heritage Council and there were 25 participants.



A. McGinley, How to fix and stabilize modern writing media on paper

Towards the end of the year an Award Committee was set up; it comprised Adrian Kennedy (Chair), Susannah Kelly and Grellan D. Rourke. It was tasked to work on the process, design the application forms, check the completed forms and liaise with the Board. The form was agreed and the first awards will be made in 2014.

The Heritage Council again agreed to continue the ongoing participation in targeted CPD for conservator-restorers through the Institute. The Institute remains closely involved with the Museum Accreditation Scheme and a meeting was held early in the year with Lesley-Ann Hayden to discuss education needs. A Caring for Collections course on Furniture and Easel Painting was agreed; other topics are under consideration. The detailed reports submitted by the recipients of CPD awards was edited and forwarded to the Heritage Council.

There was ongoing liaison with Beatrice Kelly.



S.Kelly, Conservation of arms and armour

Friends of the National Collections (FNCI) agreed to provide sponsorship during the year and set aside a sum of €1,000 for a suitable project. Two were submitted by the Board for consideration and the NCAD project proposed by Maighread McParland was accepted by the FNCI. The conservation element for this project was provided by Maighread McParland pro bono and the Institute is most grateful to her for supporting this project.

The Chair attended the ECCO General Assembly and Presidents' Meeting in Lisbon in April where he spoke on recent developments in conservation in Ireland. He also moderated the discussion on the ECCO Strategic Document, the result of which was brought to the GA for approval.

At the ECCO Board meeting after the elections at the GA Susan Corr was elected its new President.

After continued lobbying by the Institute, the Department of Arts, Heritage and the Gaeltacht confirmed that the outstanding subscription had finally been paid to ICCROM. Ireland is now a fully paid-up member and professionals in Irish Institutions can continue to benefit by attending post-graduate mid-career courses in a wide range of conservation expertise. But for how long? This is not the first time that the issue of Ireland's membership has been questioned by the Department, despite the submission of reports detailing the benefits for the country.

Grellan D. Rourke stepped down as President of the ICCROM Council in November, a position he has held for the last 4 years. The Institute will lobby the Department so that there will be an Irish representative nominated to attend the next ICCROM General Assembly in 2015.

As the accreditation body whose members are eligible to be listed on the UK Conservation Register, ICHAWI/ICRI sends a representative to bi-annual meetings of the Conservation Register Advisory Board held in London. The current ICHAWI representative is Rachel Phelan.

The INCCA Education Network was formed to provide insight into relevant training, programs, workshops and courses. It also facilitates contact and collaboration between professional educators and students. It stimulates critical debate on training methodologies in relation to constant adaptation to current artistic practices and shifts in collection management. Adrian Kennedy is the representative of ICHAWI. It is possible to send national news via the INCCA website, www.incca.org. The email address is incca@cultureelerfgoed.nl.



P. O'Sullivan International Symposium on Painting Techniques

Additional sources of funding came from ICRI courses, grants and from the modest membership fees. We wish to thank the Heritage Council for financially supporting some of these courses and also for reimbursing the Institute for the awards made to conservators following courses as part of their CPD.

Solicitors Eugene F. Collins, Solicitors
Temple Chambers, 3 Burlington Road, Dublin 4

Auditors Martin Judge & Co. Certified Accountants
114 Terenure Road North, Terenure, Dublin 6W

Bankers Bank of Ireland, St Stephen's Green, Dublin 2

Registered office The Greenhouse, 17 St Andrew's Street, Dublin 2

Website www.conservationireland.org

The Institute of Conservator- Restorers in Ireland

Registered in Ireland as a limited company No 178248

The Institute has Charitable Status CHY 10652

Income & Expenditure for the year ended 31st December 2012

	2012	2011
	€	€
Prize Bonds Draw	75	-
Deposit Interest	28	85
Membership	3,210	3,303
Courses	3,275	1,562
Heritage Bursaries/CPD	7,889	6,542
<u>Total Income</u>	<u>14,447</u>	<u>11,492</u>
ECCO Membership & Expenses	853	774
Meetings and Secretarial	377	100
Insurance	305	300
Postage, Stationery and Printing	439	248
Office Cost	1,531	741
Telephone/ Fax	820	729
Bank Fees	59	66
General Administration	396	-
Bursaries /CPD	7,316	6,917
Course Costs	6,205	1,029
Accreditation / Membership Expenses	(35)	851
Audit Fee	1,017	1,020
Professional Fees	265	-
Depreciation	1,160	1,160
Legal Fee	923	-
Website	34	40
	<u>21,665</u>	<u>13,975</u>
	(7,188)	(2,483)

