In the beginning of the year we finalised the preparation for printing of our basic documents. This issue is with translation into English so that it would be informative also for international public.

In April we took part in the large building exhibition CONECO, where the chamber was asked to be one of the guarantors of the theme of the preservation of cultural heritage. The chamber got involved with the investigation of the set up of working positions for conservators and restorers in the Slovak Republic. We found out the actual list of the working positions in the field of culture is not in accordance with the current law situation. However, it is being used by the state employers and understood as valid. The chamber started cooperation with a new lawyer, who gave us advice on how to pursue the issue. The problem is quite complex and will require gradual steps. Our representatives went to the Ministry of Education to meet the state secretary and then to the State Institute for Specialised Education to explain our positions and concerns. We introduced the state executives including the Ministry of Culture representative with the Competences brochures – also translated into Slovak. The state is preparing a list of all professions with their descriptions, so we would like it to accept our by E.C.C.O. well prepared and systematic profile. We keep finding discrepancies between the legal requirements on execution of the profession restorer of fine art and artistic crafts on listed heritage and artworks in collections of galleries and museums. The Chamber of Restorers is determined to work towards the right legal understanding of the profession within Slovakia.

25. - 27. 9. 2013 we organised the annual international seminar on restoration in Tatranská Lomnica.
Frescoes (1400-1420) in the church of Assumption of Virgin Mary (restored by V. Plekanec) in the village Slatvina (area of Spišská Nová Ves). In situ visit during the restoration seminar in Tatranská Lomnica.