



DRUŠTVO RESTAVRATORJEV SLOVENIJE DRS
SLOVENIAN SOCIETY FOR CONSERVATION-RESTORATION (S)SCR

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National Report 2013

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Jernej Hudolin - president

Number of members (all categories): 310

The activity of the association can be summarized in four spheres of activity:

Education: four well attended workshops were organized: on retouching (Barbka Gosar Hirci and Lucija Močnik Ramovš), filling with paper pulp and construction of a box (Blanka Avguštin Florjanovič and Darja Harauer), the use of airbrush technique (Ajda Purger), and a workshop on precious stones and their identification (Miha Jeršek and Nataša Nemeček).

International activity: As member of E.C.O.O. DRS participated in the work of the committee through the delegate Jana Šubic Prislan, who also attended the GA in Lisbon. DRS kept alive the international connections with colleagues from Italy, Austria, Germany, Bulgaria, Rumania, Croatia, Macedonia and Serbia and invited them to the Spring Meeting. We had more intense contacts with colleagues from Belgrade, publishing a catalogue prior to organizing a poster exhibitions in Belgrade (2014). Very well received was the lecture of Will Shank (conservator from Museum of Art and head of Conservation Resources Management in San Francisco) on Modern and Contemporary art Conservation. We also organized a trip to the sights of Ravenna (Italy) and mosaic workshop, and most importantly to Romania, with meetings with colleagues in Sibiu, Timisoara, Sighisoara and Alba Iulia, where we opened a joint poster session with ACrRO in The National Museum of Unification (*photo 1*).

Promotion of the profession: besides the renovation of the website, which is an important source of information for conservator-restorers in Slovenia and the presentation of the Mirko Šubic award in the City Museum of Ljubljana (winner for the lifelong contribution to the profession was Jana Šubic Prislan (*photo 2*), a posthumous award went to Ivo Nemeč), the Spring Meeting was organized. As every year in May DRS with the Museum Association of Slovenia jointly organized the 13th „Spring Meeting of Conservator-Restorers“ at the National Ethnographic Museum in Ljubljana, with the usual poster presentations, some oral presentations and a lecture. The event was accompanied with the usual publication with the abstracts of

presented posters and a paper. This was also an event within the „May Transversal“, jointly organized by Academy of Arts – Restoration Department. In December we also jointly organized the New Year Meeting which was held in the Koroška Museum in Ravne, where we presented our work over the year and were introduced into the conservation of cultural heritage connected with ironworks.

Publications: we published two catalogues: the mentioned catalogue for the exhibition in Belgrade and the above mentioned publication Konservator-restavrator with 70 summaries of poster presentations, two documentaries and a lecture.

Additionally we were regularly asked for expert advice from Chamber of Culture of Slovenia, mostly in reference with the status of conservator-restorers working in private practice and nominations of representatives in the museum councils. The president was invited by Ministry of Culture to contribute to the amendments of the Protection of Cultural Heritage law (ZVKD - 1C).

Ljubljana, 22.7.2013

Jernej Hudolin,
President DRS