The General Assemblies of the ÖRV took place at the 18.11.2015 and in the following year at the 09.11.2016. Markus Santner left the board but will continue to support the ÖRV as a consultant. Catherine Bouvier has joined the board in autumn 2015. Sigrid Eyb-Green resigned from the board and as the delegate for ECCO. The new ECCO-delegate is now Heike Winkelbauer.

The current board member are:
President: Beate Murr (paper conservator at the Museum of Applied Arts, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Vice President and Editor: Anke Schäning (head of department, paintings and sculptures, Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
E.C.C.O. delegate: Heike Winkelbauer (head of department, object – wood, Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Secretary, keeper of minutes: Sabine Formánek (wood conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Vice Secretary: Martina Haselberger (stone conservator, assistant researcher at the Institute for Conservation-Restoration, University of Applied Arts Vienna)
Treasurer: Michael Formánek (wood conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Website support: Edith Oberhumer (textile conservator at the Museum of Applied Arts, graduate University of Applied Arts Vienna)
Andreas Hartl (paper conservator at Kuperstichkabinet Academy of Fine Arts, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Organizer: Susanne Beseler (stone conservator in private practice, graduate of the University of Applied Arts Potsdam, Germany)
Sponsorship: Beate Sipek (mural conservator, head of department, wall painting and architectural surfaces, Institute for Conservation-Restoration, Academy of Fine Arts Vienna and private practise)
Memberships: Karin Steiner (paper and contemporary art conservator, Museum of Modern Arts, Ludwig Collections, graduate Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Publications: Catherine Bouvier (paper conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
Consultant: Markus Santer (conservator for wall painting and architectural surfaces at the Austrian federal office for the preservation of monument)

Presentations and Papers

At the 5th of March 2015 a paper was presented by Petra Eibel (UNIQA Austrian Insurances AG) under the title “Damage and Conservation of Artworks, the art insurance perspective”.

A round table discussion took place at the Zeughaus Innsbruck on March the 26th 2015. Facilitator was Elisabeth Ollinger, Insurance broker from Artekuranz & Co. KG. Subject of the discussion was “Insurances for Conservators”.

On April the 29th 2015 a further paper was presented by Barbara Diethelm (Lascaux) titled, “Were does an artwork start? Contemporary (acrylic) paintings, from the idea to the manifestation”.

Those presentations were hosted by the ÖRV in conjunction with the Academy of Fine Arts Vienna, Institute for Conservation-Restoration.

The series of lectures (“Jour fixe”), introduced in 2008, has been successfully continued. The programme included special guided tours by Hubert Weitensfelder through the Technical Museums Vienna. The focus of the tour was the collection area “crafts and industrial production techniques”.

From the 06.-11.07.2015 a seminar was held by Richard Wolbers on the subject of “Cleaning of paper surfaces using water based gelling systems”. The number of interested ÖRV members was extraordinary, therefore two seminars were offered.

The series of Events under the theme The Green Museum „Nothing is forever” follow up on questions of preventive conservation. The events took place on the 8th of October in Frankfurt the 14th of October in Berlin and the 28th of October 2015 in Vienna.

The year 2015 ended with a talk by Sabine Halik (www.stb-halik.at) under the title “Easy way to found a Business” hosted by the Academy of fine Arts Vienna.

New publications

- 8th edition of the ÖRV-Journals were published and a free copy send to all members.
- The papers of the 2014 ÖRV conference Wege & Ziele have been published and copies send to all members.
- Symposium papers “Hazardous substances in museum objects - conservation or disposal?” ÖRV in conjunction with the technical Museum Vienna were send to the membership.

General

The Statutes of the ÖRV were translated into English for the first time and are available on the homepage, thanks to Sigrid Eyb-Green for the translation.

At the end of November 2015 the new ÖRV-Homepage went online. The homepage has been simplified and made smartphone-friendly. Almut Schilling has been responsible for the homepage CSM and the database CRM since October 2015.

This year’s Trade Fair Monumento took place on the 28.-30.01.2016 in Salzburg with the focus on stone. The ÖRV was represented and a contingent of free ticket was made available to members. In addition accompanying presentations were given by Sigrid Eyb-Green (ÖRV-delegate), Anja Romanowski (ECCO-delegate German affiliation of restorers VDR) under the title „Competency in
"Conservation-Restoration, quality assurance in the field of monument conservation". Followed by a second talk about “Insurances for Conservators” held by Elisabeth Ollinger (Insurances broker Artekuranz & Co. KG) to support ÖRV members.

And last but not least the 25th ÖRV conference will take place at the 25th and 26th November 2016 at the Vienna Town Hall. This year’s conference theme „Cold Cases“ which is borrowed from criminalistics, stands for unresolved, intensely investigated criminal cases, which are at rest, but can be resumed in the event of new indications. In many respects this also applies to conservative and restorative problems.

At the second symposium, contributions and case studies will be presented, dealing with challenges, frontiers, historical restorations, difficult and unsolvable problems in the conservation and restoration of art and cultural heritage as well as the preservation of monuments.

The focus is on the art-technological aspects that have become conservative-restoration challenges, presenting traditional and innovative conservative-restorative concepts and approaches, and discussing restoration history.

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Heike Winkelbauer, ECCO delegate of the ÖRV
Vienna, November 2016