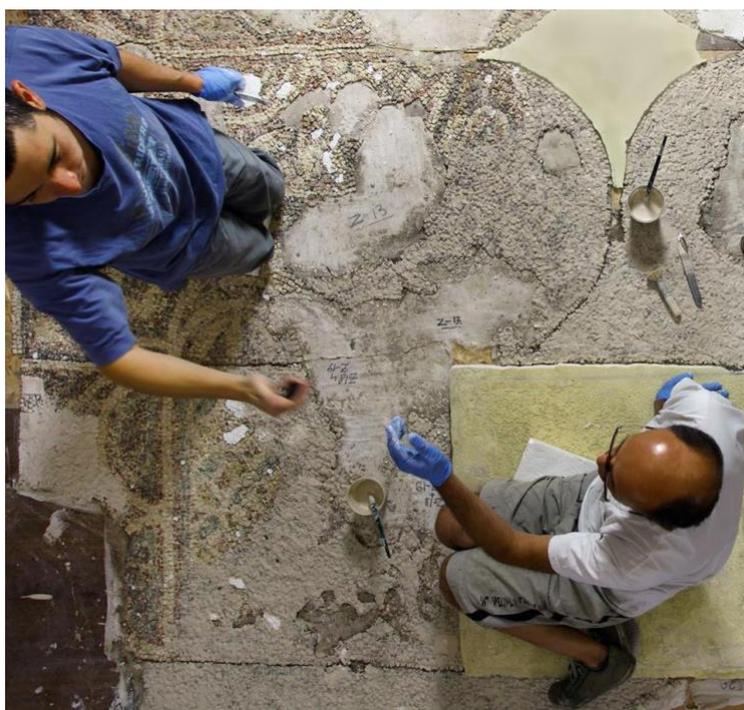


Association of Conservator-Restorers in Bulgaria (ACRB)

E.C.C.O. National report 2015

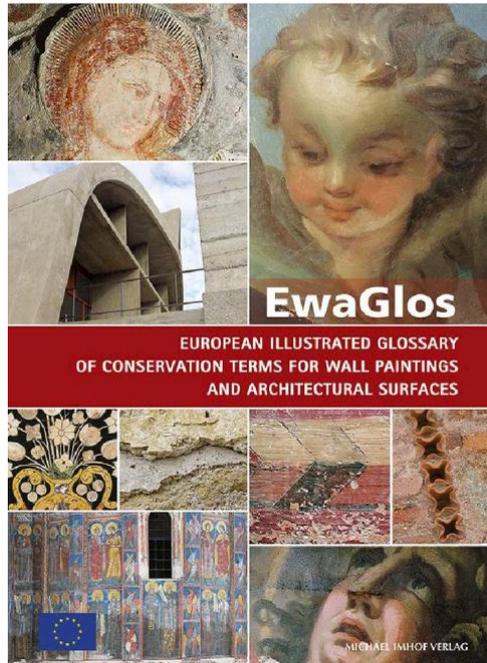
The tenth annual meeting of ACRB took place in November 2015. This was a two-days event, separate from the annual General Assembly, where the first day was consisted of a national conference and a poster session. The meeting was hosted by the Regional Historical Museum in the town of Samokov, some 60 km southward Sofia. The second day of the meeting was devoted to sight visits in the region.

In 2015 ACRB continued the project on conservation of the earliest floor mosaics in the church of St Sophia in Sofia, dated second half of fourth century. The department of Conservation at the National Academy of Art in Sofia is partner of the project.



Mosaics from the St Sophia Church in Sofia

Another project ACRB was involved in is *EwaGlos*, European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces. The glossary contains 200 terms in 11 European languages and it is available for download free at: <http://projekte.haw-hhg.de/ewaglos/pages/download.php> .



Traditionally, a major part of ACRB's activities was focused on the legal issues in conservation. Our Association submitted a letter to the Ministry of Culture and National Assembly in response of a proposed amendment of the Cultural Heritage Act. The letter was focused on the danger to the cultural heritage caused by conservation-restoration practice of incompetent persons, allowed by the current legal regulations. As a result ACRB was invited by the Ministry of Culture to send representative in a newly established working group, which task is to formulate proposal for amendment of the Law.

ACRB is in close cooperation with the Department of Conservation-restoration in the National Academy of Art. The two partners made joint statements on number of issues on common interest in the field of conservation-restoration.

ACRB Facebook page is very active and by December 2015 had more than 820 "likes" from colleagues of different countries in spite of the fact that most of the postings are in Bulgarian.

ACRB also continued to contribute to CEN TC 346 in the work on the standards on cultural heritage.

Stefan Belishki,
E.C.C.O. Delegate