



DRUŠTVO RESTAVRATORJEV SLOVENIJE DRS
SLOVENIAN SOCIETY FOR CONSERVATION-RESTORATION ©SI)SCR

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Slovenian Society for Conservation-Restoration (DRS) Annual Report for 2015

Despite the fact that the activity of the organization relies on voluntary work, in 2015 DRS organized many events which were very well attended and remembered. Active involvement of many conservator-restorers resulted in good programme, which had been carefully planned ahead. We collaborated with other professional organizations in the field of cultural heritage (The Slovenian Museums Association, Institute for the Protection of Cultural Heritage in Slovenia – Restoration Center) and our goal was to promote the professional interests of conservator-restorer's and to contribute to our even better visibility in the public arena. We organized lectures, workshops, lifelong learning programmes and promotional events.

The Committee itself communicates with Ministry of Culture to contribute to the amendments of the Protection of Cultural Heritage laws and bylaws and provides expert advice to the Chamber of Culture of Slovenia, mostly in reference to the status of conservator-restorers working in private practice and nominations of representatives in the museum councils. From 2015 on the membership card of DRS allows its carriers free entrance to most museums in Slovenia.

In the field of promotion the 15th **Spring Meeting** was for the first time organized in May in The National Gallery in Ljubljana, where 92 posters were displayed. Some of the projects were also presented in short lectures, while the key-note speaker presented the preventive conservation national project on reducing risks to heritage – Reducing risks to museum objects in storage. The event was accompanied by the publication *Konservator-restavrator* which is growing into a proper bulletin, format and content wise. The event was at the same time the opening of the **Conservation-restoration Transversal**, which consisted of many events organized by conservator-restorers throughout Slovenia – presentations of projects, workshops, open-lab days, lectures... , which was concluded end June at the Ljubljana Academy of Arts with the exhibition of student projects with the title *A Walk with Conservator-Restorers*.

On the occasion of the **Mirko Šubic Award** an exhibition was organized which retrospectively presented the work of the winners, which in 2015 was Miladi Makuc

Semion, for her lifelong contribution to the profession. As every year we also produced **information for the media**, which can generally be used for promotional purposes. In December we also jointly organized the **New Year Meeting** which was held in the Regional Museum in Ptuj-Ormož, which was a combination of professional and social event.

In the field of education some well attended workshops were organized. In May we organized **Fungi on historical textiles**, in June **Identification of photographs** (two two-day workshops), in September **Cutting and abrading precious and decorative stones** (four-day workshop) and in November **The basics o chemistry**. The workshops were intended for different professional groups.

International activity: As DRS wishes to be involved in the profession also at the European level, our delegate Jana Šubic Prislán, who is also a committee member of **E.C.C.O.**, functions for us as a vigilant eye, and keeps us involved and informed about what is going on accross Europe. She presented the E.C.C.O. strategic plan and its implematation programme at our GA and updated us on the activity. She attended the general conference in Bratislava and also held a lecture there presenting a national preventive conservation project at the International Seminar on Conservation of the Komora Restauratorov which followed. In the month of June she also organized the movement of E.C.C.O. archives from the Netherlands to Belgium.

We completed the E.C.C.O. Legal Online Survey regarding the situation on the fileld of conservation-restoration in Slovenia and we are relly hoping that E.C.C.O. will be able to contribute to the legal recognition of the profession at EU level.

In December we invited **Miljenko Domijan**, our colleague from Croatia, to lecture on the consequences of war on cultural heritage and the challenges for its conservation and restoration on some important monuments in Dalmatia.

Jernej Hudolin, president