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Office Assistant
E.C.C.O. - European Confederation
of Conservator-Restorers’ Organisations A.I.S.B.L.

ANNUAL REPORT 2016
The Commission of Conservators-Restorers
of the Association of Museums and Galleries in the Czech Republic

The Commission of conservators-restorers (CCR) of the Association of museums and galleries (AMG) in the Czech Republic is the professional association of 233 members (institutional-conservators-restorers of museums and galleries and individual-specialists in the area of protection of objects of cultural heritage): see http://www.cz-museums.cz/web/amg/organy-amg/komise/komise-konzervatoru-restauratoru/clenove-komise, whose main objective is the promotion and development of conservation-restoration of the museums objects and the improvement of the general level of protection of the cultural heritage in the Czech Republic. Their members are organized in the form of the regional sections and working groups, with the aim to apply of scientific research in the context of the material investigation and technology treatment, to assess of conservation-restoration interventions, to disseminate of knowledge on the basis of presentation and educational activities, including increasing the credit profession among the professional and lay public.

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Periodically, every year is organized in cooperation with the Methodological Centre of Conservation of the Technical Museum in Brno (http://mck.technicalmuseum.cz/lang/en/)

The Conference 2016 was held in Brno and was attended by more than 270 participants. Contributions made at the conference were published in Forum for conservators-restorers 2016, ISBN 978-80-87896-32-7, ISSN 1805-0050.

Workshops and seminars
- Cleaning principles for metal objects based on the recognition of their original surface, Thursday 10\textsuperscript{th} and Wednesday 11\textsuperscript{th}, May 2016, Academy of Fine Art in Prague.

The two days seminar/workshop was organised by the Methodical Centre of Conservation of the Technical Museum in Brno (MCK TMB), the Commission of conservators-restorers of the Association of museums and galleries of the Czech Republic (CCR) and the Academy of fine art in Prague (AVU):

The main aim of the workshop is to introduce modern approaches and principles of cleaning of metals and their alloys, with regard to the requirement of recognition of and respect for their original surface. The intention is to raise discussion to mechanical, chemical and physical-chemical processes of cleaning of metals due to the real possibilities of maintaining the maximum degree of significance values of treated subjects. Specific examples will be presented, and the experience of the decision-making processes of conservation-restoration interventions in the framework of the disposal or preservation of individual corrosion layers. Examples are the practical issues associated with options, for example, remain the cuprite for the bronze objects, magnetite in iron alloys, or the justification for the removal of layers of silver sulfide etc. The general ethical principles will be discussed and their confrontation with the professional practice. Different approaches to the issue of cleaning the corrosion layers will be compared to the examples of domestic-Czech and foreign environment of care of museum collection items and metal monuments.

updated version from November 2016

Alena Selucká

Contact address for E.C.C.O

<table>
<thead>
<tr>
<th>Asociace muзеи a galeriи ČR - Komise konzervátorů-restaurátorů (Czech Association of Museum and Galleries - Commission of Conservator-Restorers)</th>
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<tbody>
<tr>
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</tbody>
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Delegate

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