NATIONAL REPORT 2019
ÖRV, AUSTRIA

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The General Assembly of the ÖRV took place on 14 November 2019. The President was re-elected. Tasks were partly re-arranged among the board members.

The current board members are:
**President:** Beate Murr (paper conservator at the Museum of Applied Arts, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
**Vice President:** Anke Schäning (head of department, paintings and sculptures, Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
**E.C.C.O. delegate and Secretary, keeper of minutes:** Martina Haselberger (stone conservators, university assistant Institute of Conservation, University of Applied Arts Vienna)
**Vice-Secretary:** Sabine Formánek (wood conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
**Treasurer:** Michael Formánek (wood conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
**Sponsorship, Vice-Treasurer:** Beate Sipek (mural conservator, head of department, wall painting and architectural surfaces, Institute for Conservation-Restoration, Academy of Fine Arts Vienna and private practise)
**Website support:** Edith Oberhumre (textile conservator at the Museum of Applied Arts, graduate University of Applied Arts Vienna)
**Homepage:** Andreas Hartl (paper conservator at Kuperstichkabinet Academy of Fine Arts, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
**Events:** Susanne Beseler (stone conservator in private practice, graduate of the University of Applied Arts Potsdam, Germany)
**Memberships:** Karin Steiner (paper and contemporary art conservator, Museum of Modern Arts, Ludwig Collections, graduate Institute for Conservation-Restoration, Academy of Fine Arts Vienna)
**Publications:** Catherine Bouvier (paper conservator in private practise, graduate of the Institute for Conservation-Restoration, Academy of Fine Arts Vienna)

In addition the boards has intensified the cooperation with representatives of the students / members in training: Sabina Simonic and Andreas Schretthauser from the Academy of Fine Arts and Irina Huller and Sophie Krachler from the University of Applied Arts Vienna regularly attend the board meetings and contribute to the activities of the board. Their involvement is of great value regarding the exchange with the conservators-restorers in training.
The series of “Jour fixe” lectures has been successfully continued. The programme included guest lectures i.e. on new artists’ pigments in the 21st century. In cooperation with the Academy of Fine Arts lectures on Byzantine wall painting tradition and mosaic techniques of the late antiquity were offered in the course of a broader lectures series.

An introduction to the Bundesvergabegesetz and the general contractual terms for construction works with Q&A by a representative of the municipal department 34 of Vienna was very well received by the members of ÖRV.

Further guided tours through the exhibitions “Vertigo. Op Art und die Geschichte des Schwindels 1520-1970” in the mumok and “Auditorium of Rotting Sounds” in the University of Music and Performing Arts Vienna were organized.

On 13 October the already second European Day of Conservation-Restoration was celebrated. The Academy of Fine Arts offered tours through the workshops of the Institute of Conservation-Restoration; several museums had special programmes and some freelance conservators all over Austria opened their studios for the interested public.

On 9 October the series “Das grüne Museum” was held in Vienna. Members of the Austrian conservation affiliation were able to participate while paying reduced fees.

**Conferences Preview**
The 26th conference of ÖRV will take place from 6-7 March 2020 in Salzburg. The conference will take place in cooperation with the Messe Salzburg and in the framework of the fair MONUMENTO. Following the theme of the fair “yesterday-today-tomorrow” the ÖRV conference will be organized under the title “gestern-heute-morgen in der Konervierung und Restaurierung”. In addition ÖRV will be represented at the MONUMENTO with a joint exhibition stand together with the University of Applied Arts Vienna and the Academy of Fine Arts Vienna. Sponsorship for both activities is provided by the Austrian Government.

**New publications**
The 12th issue of the ÖRV journal have been published and send to all members.

Martina Haselberger
(E.C.C.O. delegate ÖRV)
Vienna, December 2019