



## Annual member report

<b>GENERAL INFORMATION</b>	
Year	2021 (National report pertaining to activities that occurred in 2020)
Association	Fédération française des professionnels de la conservation-restauration
Country	France
Webpage	<a href="https://ffcr.fr/">https://ffcr.fr/</a>
email address	<a href="mailto:contact@ffcr.fr">contact@ffcr.fr</a>
Name of president	Clémentine Bollard email <a href="mailto:clementinebollard.ffcr@gmail.com">clementinebollard.ffcr@gmail.com</a>
Name of delegate	Éléonore Kissel email <a href="mailto:ekissel@conservationpreventive.com">ekissel@conservationpreventive.com</a>
No. regular members	380
<b>PROFESSIONAL ACTIVITY</b>	
Events related to the C-R profession (lectures, meetings, workshops, exhibitions, etc)	Lecture during ICOM France's online conference on the precarity of the museum sector professionals
Educational Implementation	Liaising with the four schools that deliver a Master's Degree level diploma in conservation-restoration in France.
Political activity	<p>Liaising with the Ministry of Culture about the creation of a protected title for conservator-restorers:</p> <ul style="list-style-type: none"> <li>- meetings took place with services of the Ministry of Culture with Philippe Barbat (directeur général des patrimoines), Vincent Droguet and Jérôme Farigoule (Service des musées de France) Pascal Liévaux (Délégation à l'inspection, à la recherche et à l'innovation), Jean-Baptiste Froment (counsellor to the minister of Culture), etc.;</li> </ul> <p>Other meetings pertaining to the same topic:</p> <ul style="list-style-type: none"> <li>- with politics: Member of Parliament Raphaël Gérard and Bruno Studer, Head of Culture Commission at the National Assembly);</li> <li>- with academics : Vincent Négri, Institut des Sciences du politique; Charles Personnaz, director of Institut national du patrimoine (INP); representatives of the "Grandes écoles" and of the Faculties of Engineering.</li> </ul>
Achievements	Numerous meetings during the second half of the year.
Obstacles/ Difficulties	The calendar for the creation of a protected title has been hampered by the pandemic of Covid 19.
<b>DISSEMINATION</b>	
Promotional Activity	None, during this year with several periods of lockdown and the

(lectures, meetings, workshops, exhibitions...)	cancellation of all professional trade shows.
Publication	<b>External publications</b> <ul style="list-style-type: none"> <li>- One article published on ICOM France’s website about the survey of museum collections during the first lockdown.</li> <li>- One article published in a book in tribute of François Duret-Robert, law professor at INP and at the École du Louvre</li> </ul>
<b>OTHER ACTIVITIES</b>	
<ul style="list-style-type: none"> <li>- Adhesion to the association “Art et droit”, which studies the links between the cultural/heritage sector and the law.</li> <li>- FFCR is a member of the editorial committee of the <i>In Situ</i> magazine.</li> <li>- FFCR has been solicited to work with the national association of registrars (AFROA) on their next conference, which will focus on emergency planning and salvage operations for cultural heritage.</li> </ul>	
<b>COMMENTS</b>	
<p>The year 2020 FFCR’s Board intensively focused on liaising with the ministry of Culture and high ranking public servants to ensure that financial and logistical aid reached conservator-restorers, which mostly work independently in France.</p>	