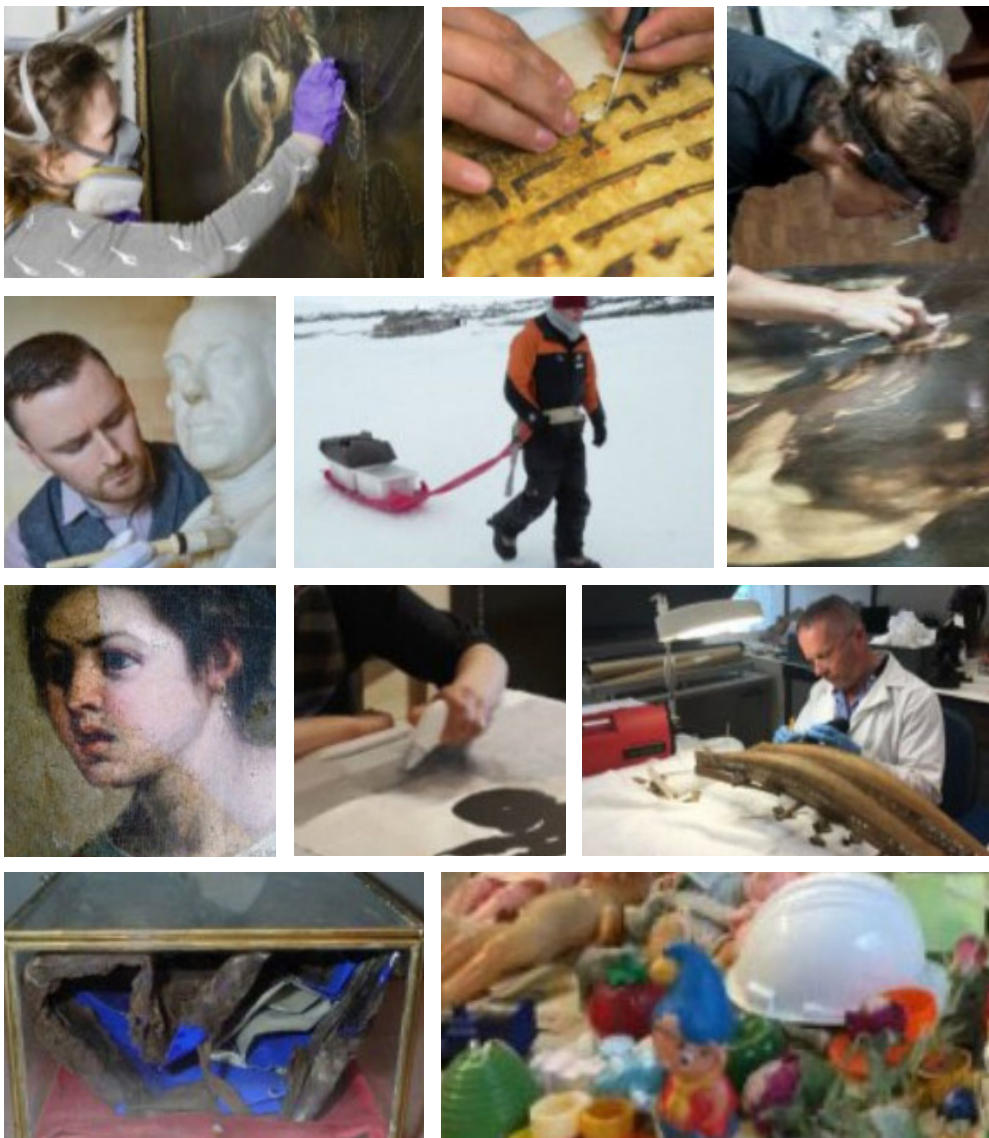


*Institiúid of
Caomhóiri-Athchóiritheoirí
in Éirinn*



INSTITUTE of
CONSERVATOR- RESTORERS
in IRELAND

INSTITUTE OF CONSERVATOR - RESTORERS IN IRELAND



ANNUAL REPORTS
2018 AND 2019



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The Board would like to thank ICRI members for generously providing images for this publication.

Cover photo of David Orr, copyright of Hillsborough Castle
Black and white photo of Ox Bindery courtesy of Eamonn McGrattan

Report of the Chair 2018

2018 was marked as a year of diverse events and activities, in line with the key objectives of our strategic plan 2016 - 2020. These set out to provide opportunity for our members at all levels to participate in our programme; to promote the profession and the achievements of our conservator-restorers; to promote and provide educational opportunities; and to advocate for cultural heritage conservation in Ireland.

This year the Board applied their energy to outreach activities, those that would increase the visibility of ICRI and showcase who we are and what we do, and include our voice in social interactions about matters concerning cultural heritage.

With the development of our website and the social media accounts, both Twitter and Facebook, ICRI has engaged more robustly with the digital sphere. The growth of our on-line community has been impressive, and is increasing. We are able to be more agile in communications and to post time-sensitive announcements for the benefit of our members as well as the interested public. This in turn benefits our events planning and helps us to achieve the maximum numbers needed to ensure the success of our endeavours.

The Institute continued with a programme of mixed events, to ensure all our members could participate in activities, whilst also maintaining specialist events for our professional members. This year we provided two field trips, two professional development courses, two 'behind-the-scenes' events, and our biennial conference: Conservation Activities in Ireland VI and Conservation Science. Our mission to enable continued professional development for our professional members remained at the forefront of our planning. The accreditation scheme enabled three members achieve professional accreditation in their disciplines, and CPD funding was granted to twelve conservators, assisting them to attend courses and conferences across the globe.

The Board is aware that I.C.R.I. need to expand its membership, as proposed in our strategy, as this will give us greater fiscal confidence and is an important means of increasing our 'voice' and ensuring our relevance. Through the training sessions we provide for the Heritage Council's Museum Standards Programme in Ireland (MPSI), our field trips, and our 'behind-the-scenes' events, we have begun to reach out to other associated professionals and to encourage them to support us by joining ICRI as Associate or Institutional members. Through the growth of our Associates, we believe we can further expand our reach, and more effectively listen to and speak with other communities about shared concerns relating to preservation and access to heritage collections. We would like to encourage all our members to act as ambassadors for our Institute, to participate as actively as possible in our events programme, and through networks to promote our Institute and help us become louder, stronger and more visible.

The Institute would like to acknowledge the Heritage Council of Ireland for continued grant funding in support of our accreditation programme and educational goals. Many thanks are due to the Accreditation Committee, to Jenny Greiner the editor of the e-newsletter, to the members of the conference committee, and all the members who coordinated and participated in events and training sessions. The Board would like to express its gratitude to three out-going Board members who stepped down after the AGM this year. Clodagh Neligan for all her hard work and diligence as the Institute's Company Secretary; to Louise O'Connor for her dedication in co-ordinating and developing the ICRI website and Tony Mealy whose considerable expertise assisted the Institute in preparing ICRI's Strategic Plan.

Finally, I would like to thank the members of the Board, for providing many hours of voluntary work throughout the year ensuring that we deliver on our mission and strategy so that we can provide for our members to our best ability.

Susie Bioletti
ICRI Chair

Directors of ICRI

The Directors for 2018 were as follows:

<i>Chair</i>	Susie Bioletti
<i>Vice-Chair & E.C.C.O Representative</i>	Grellan Rourke
<i>Company Secretary</i>	Clodagh Neligan (until May) Rebecca de But (from July)
<i>Treasurer</i>	Noureen Qureshi
<i>Membership Secretary</i>	Julia Poirier
<i>Social Media & Website</i>	Louise O'Connor (until May) Julia Poirier
<i>CPD Bursaries</i>	Rachel Phelan
<i>CPD Review Committee Representative</i>	Claire Magill
<i>Director</i>	Ele von Monschaw
<i>Director</i>	Susannah Kelly

Committees

<i>Accreditation</i>	Grellan Rourke (Chair), Clodagh Neligan, Noureen Qureshi, Susannah Kelly
<i>CPD Review</i>	Fergus Purdy (Chair), Claire Magill, Simone Mancini, Siobhan Conyngham
<i>Education and Training</i>	Susie Bioletti (Chair), Julia Poirier, Rebecca de But,
<i>MSPI Training</i>	Susie Bioletti
<i>Communications</i>	Louise O'Connor (until May) and Jenny Greiner.
<i>Social Media & Website</i>	Julia Poirier, Susie Bioletti, Corrie Masson,
<i>Events</i>	Susie Bioletti, Jenny Greiner and Rebecca de But, with help from Fergus Purdy, Claire Magill, Simone Mancini and Karena Morton.
<i>ICRI Biennial</i>	Ele von Monschaw, Liz D'Arcy, Sophie Lerner-Reynolds, Amy Raethorne and Adam Macklin.
<i>Conference committee</i>	

Contact Details

<i>Registered address</i>	c/o Chester Beatty Library, Dublin Castle, Dublin, D02 AD92
<i>Email</i>	secretary@icriconservation.ie
<i>Website</i>	www.icriconservation.ie

The Institute has Charitable Status in Ireland (CHY 10652) and is registered as a Limited Company (No. 178248)

Company Information

<i>Patron</i>	Michael D. Higgins, President of Ireland
<i>Solicitors</i>	Eugene F. Collins, Solicitors Temple Chambers, 3 Burlington Road, Dublin D04 RD68
<i>Accountant</i>	Martin Judge & Co. Certified Accountants, 114 Terenure Road North, Terenure, Dublin 6W N966
<i>Bankers</i>	Bankers Bank of Ireland, St Stephen's Green, Dublin, D02 HF62

Meetings

The Board met nine times in 2018. Meetings were held on 23rd January, 6th March, 17th April, 24th May, 10th July, 4th September, 2nd October, 13th November and 18th December. Our out-going Company Secretary, Clodagh Neligan is thanked for her continued and exceptional work in keeping records of all meetings, communications and decisions. The role of Company Secretary is a particularly onerous one and requires many hours of work each month. The Board wish to thank Rebecca de But for taking over this role.

The 26th Annual General Meeting was held on 30th May at the Helen Roe Theatre, Royal Society of Antiquaries Ireland (RSAI), Merrion Square. Our special guest speaker following the AGM was Maighread McParland who spoke on the Provenance and conservation of two copies of Raphael cartoons, at the National Gallery of Ireland.

Mission

The mission of ICRI is to promote the conservation and restoration of Ireland's cultural heritage. ICRI does this, by setting standards of professional practice relating to conservation and restoration. It is the only professional accrediting body for the conservation profession in Ireland and provides training workshops and bursaries for its members to support their continued professional development (CPD). ICRI is an active and informed voice in the development of cultural heritage policy in Ireland.

The Heritage Council

Due to budget restrictions which impacted on the Heritage Council's capacity for 2018, the Institute received a 20% reduction in our allocation this year and was awarded a €6,400 grant.

The funding received enabled nine conservator-restorers to attend professional training courses in Ireland and abroad and provided financial support to the Institute's professional accreditation process. It also facilitated the organisation of a one-day course on Exhibition Loans: Art Handling and Transit for conservators and museum professionals across a variety of disciplines. Separately, ICRI was commissioned to organise two one-day workshops on Writing a Collection Care Strategy and The Care and Storage of Textile Collections for Museum Standards Programme for Ireland (MSPI) participants. The funding also supported a new initiative for the Institute in 2018: the Oral History programme. This aims to develop an oral archive concerning conservation and the profession in Ireland. It focused on the career of Maighread McParland, former Head of Paper Conservation at the National Gallery of Ireland.

We are extremely grateful to the Heritage Council for their continued financial support of the Institute which ensures that the practice of conservation in Ireland continues to meet internationally accepted standards going forward.

Membership

By the end of 2018 the total membership of the Institute numbered 130.

This is broken down into the following categories:

41	Accredited Conservator-Restorer
55	Conservator-Restorer
12	Student
20	Associate
2	Institutional

Accreditation

In 2018 three conservator-restorers were professionally accredited in the following disciplines:

Maria Canavan	<i>Easel Paintings</i>
Pearl O'Sullivan	<i>Easel Paintings</i>
Ciara McQueirns	<i>Paper</i>

We congratulate all on their achievement and the Heritage Council is thanked for its financial support of the scheme. Thanks are also extended to the PACR external assessors and to ICRI assessors and mentors.

2018 welcomed the completion of considerable updates to the existing accreditation guidelines for Candidate, Mentor and Assessor. Structured guidelines were also prepared for the running of the Accreditation Committee, going forward.

In March, Susannah Kelly attended the PACR clinic for Accreditation applicants in Cambridge. It was a one day event that outlined the Accreditation application process and Assessment procedures in the UK. It provided confirmation that the ICRI Accreditation system is of a high and rigorous standard. This has also been endorsed by UK external assessors.

On 12th September, the Accreditation Committee organised an Information Day for prospective accreditation candidates at the Chester Beatty Library. This was well attended and the Committee is encouraged that so many conservator-restorers are keen to progress to the next stage of their professional development. Thanks are extended to the Chester Beatty Library for accommodating ICRI when hosting these meetings.

The Committee continues to monitor the Accreditation framework and this year prepared feedback forms for ICRI assessors. It is intended that commentary, criticism and suggestions can be used to highlight any unforeseen concerns and to adapt and improve the assessment procedures so that there is a constant review in place.

Continued Professional Development (CPD)

CPD Review Panel

Continued professional development of accredited members is monitored on a cyclical basis by a dedicated review panel comprised of Claire Magill, Simone Mancini and Fergus Purdy, who acts as the co-ordinator for the group. In 2018, in line with the increase in the number of accredited members of ICRI, the number of CPD review requests was increased by one to seven in total. This group included one candidate who had failed the review in the previous year and was therefore automatically recalled. The review panel met in July in

Dublin to consider the seven reports received and the panel was impressed by the high standard of CPD activities recorded generally. The seven members more than met the required standard to maintain their accreditation and are to be congratulated on this achievement.

The panel continues to seek ways of disseminating the interesting and valuable information contained in the reviews they receive to the wider ICRI membership and to assist the membership in the planning, recording and consideration of their CPD activities. This year the CPD review panel also made a short written submission to the ICRI Board on its focus and approach to monitoring the members' CPD. This was followed up by two of the review panel members being invited to attend a Board meeting to further discuss the issues raised. From this meeting it was also decided to hold a further joint meeting in the New Year between the CPD review panel and the Accreditation Committee to discuss matters of mutual interest and concern.

In response to the increase work load, which given the steady growth in ICRI accredited membership appears likely to continue, it was thought an appropriate time to recruit a new member to the review panel. The panel was delighted to have Siobhan Conyngham join the group. Following her induction onto the panel, Siobhan will be participating in the work of the group and the review in 2019.

CPD Grants awarded in 2018

There were twelve CPD grants awarded to members during 2018; these bursaries were funded by the Heritage Council and ICRI membership subscriptions:

- Sven Habermann:** *Framing Techniques and Microclimate Enclosures for Panel Paintings*
SRAL Studios in Maastricht, the Netherlands.
- Maria Canavan:** *Framing Techniques and Microclimate Enclosures for Panel Paintings*
SRAL Studios in Maastricht, the Netherlands.
- Kristine Rose-Beers:** *The XVIIth Seminar on the Care and Conservation of Manuscripts University of*
Copenhagen, Denmark
- Cecilia Duminuco:** *Indo-Persian Binding*
Montefiascone Conservation Project, Italy
- Elodie Leveque:** *A Study of Sewing Techniques in Romanesque Book Production*
Montefiascone Conservation Project, Italy
- Janay Laudat :** *Re-creating the Medieval Palette*
Montefiascone Conservation Project, Italy
- Claire Dantin:** *The XVIIth Seminar on the Care and Conservation of Manuscripts*
University of Copenhagen, Denmark
- Jessica Baldwin:** *Fourth Papyrus Curatorial and Conservation Meeting*
British Library Centre for Conservation, London.
- Lorna Rowley:** *New Methods of Bathing and Cleaning Textiles*
Stockholm
- Alice Derham:** *ICON Book and Paper Group Conference.*
Oxford, UK
- Liz D'Arcy:** *Museum Lighting: From Theory to Practice*
ICRI, David Saunders at Trinity College Dublin
- Ciara McQueirns:** *Museum 2018 Symposium*
International Institute for Conservation of Historic and Artistic
Works (IIC-ITCC). The Palace Museum, Beijing, China.

All recipients are asked for an acknowledgement of funding and a short report. These reports are submitted to the Heritage Council at the end of the year. Selected reports may be included in our e-news for the interest of our members. The Institute is very grateful to the Heritage Council for their continued financial support of the grant scheme.

Education and Training

Education Bursaries

There are currently no formal conservation training courses in Ireland. Consequently students must travel abroad for specialised training. In 2018, three education bursaries were awarded to Irish students enrolled in conservation courses at Masters level. The bursaries were funded by administration fees received from commissioned courses and ICRI membership subscriptions.

Harriet Gillespie	MA Conservation of Fine Art on Paper, (2nd year) - Newcastle, UK
Jenny Bowens	MA Conservation of Fine Art on Paper, (1st year) - Newcastle, UK
Maude Gallagher	MA Conservation of Fine Art on Paper, (1st year) - Newcastle, UK

Workshops and Courses

A key objective of the Institute is to promote best practice by the provision of CPD courses for conservator-restorers and museum professionals. The Training Committee (Susie Bioletti, Rebecca de But and Julia Poirier) organised two one-day courses in 2018 for the conservator-restorer membership; Susie Bioletti and Jessica Baldwin also co-ordinated two one-day courses for MSPI participants, which were specifically commissioned by the Heritage Council. The Institute would like to thank the Heritage Council for its continued financial support this year. Thanks are also extended to the host institutions and ICRI members who generously gave up their time to organise each course.

Museum Standards Programme in Ireland - MSPI

COURSE TITLE: The Care and Storage of Textiles Collections
PRESENTED BY: Rachel Phelan
VENUE: Tipperary County Museum
DATE: 30th April 2018
Commissioned by the Heritage Council for MSPI participants. Coordinated by Susie Bioletti

COURSE TITLE: Writing a Caring for Collections Strategy
PRESENTED BY: Jessica Baldwin and Zoe Reid
VENUE: Chester Beatty Library
DATE: 22nd May 2018

Commissioned by the Heritage Council for MSPI participants. Coordinated by Jessica Baldwin

Continued Professional Development - CPD

WORKSHOP TITLE: Museum Lighting: from Theory to Practice.
PRESENTED BY: David Saunders
VENUE: Trinity College Dublin
DATE: 22 November 2018
PARTICIPANTS: 20
ORGANISED BY: Susie Bioletti and Rebecca de But

WORKSHOP TITLE: Loans Procedures
PROVIDED BY: Frances Halahan
VENUE: Chester Beatty Library
DATE: 11 June 2018
PARTICIPANTS: 20
ORGANISED BY: Susie Bioletti, Julia Poirier and Rebecca de But

Social Media & Website

ICRI's social media presence continued to grow on Facebook and Twitter throughout 2018. By the end of the year, ICRI's Facebook page had 2,167 followers (92 new) with an average of 15 posts per month. ICRI Twitter had 1,164 followers (86 new) with an average of 15 posts per month. This continues to be an effective way of keeping the membership up-to-date with relevant national and international news. We are particularly grateful to Louise O'Connor and Julia Poirier for overseeing the effective co-ordination of the website. Thanks are also extended to Associate member, Jenny Greiner who produces the e-news on average every six weeks totalling 14 posts throughout the year. Many thanks to all for their enthusiasm and efforts in keeping the membership up-to-date on news and events taking place throughout the year.

Events



Biennial Conference - Conservation Activities in Ireland VI and Conservation Science

On the 4 October 2018, the Institute held its one-day conference Conservation Activities in Ireland VI and Conservation Science at the National Gallery of Ireland. Susie Bioletti formally opened the event. The conference was attended by over 90 participants, including conservators, curators, collection care managers and members of the public, with visitors travelling from Florence, Paris, London and Birmingham for the event.

This year's conference was linked to the European Year of Cultural Heritage 2018 [EYCH]; EYCH's theme in Ireland was 'Make a connection'. The ten talks and nine posters gave a solid reflection of contemporary conservation practice in Ireland. Focus centred on current approaches to collection care, making heritage collections accessible, heritage science as well as in-depth case studies on cultural heritage objects. The papers showcased techniques, investigative research and highlighted the work of Irish conservators using their skills to save cultural heritage both across Ireland and around the world. There was a strong emphasis on conservation outreach and engagement with both the public and the client. The conference ended with a live link keynote presentation on Conservation and Collaboration across Continents by Devi Ormond from the Getty Institute. This was a large-scale collaborative venture between conservators and curators from the National Gallery of Ireland, The Getty Museum and scientists from the Getty Conservation Institute's Scientific Department, which focused on the NGI's Guercino's *Jacob Blessing the Sons of Joseph*. ICRI's biennial conference once again highlighted the fantastic collections in this country and prominently showcasing Irish conservators who care.

Congratulations must be passed on to all the speakers and authors of the posters. All presentations were informative and engaging, with each speaker generously sharing their experiences and knowledge gained through their work. The event received an excellent response throughout the conservation community.

The event was effectively shared on ICRI's Twitter and Facebook accounts using the #icriconf2018 and #EYCH hashtags.

A total impression of 28,213 tweets were reached and 1100 Facebook posts were noted on the day, gaining 243 new active followers and adding to our nearly 3000 followers that already view our activities. It increased the awareness of the affiliated link with EYCH's initiative in sharing and appreciating the diversity of our cultural heritage. The lively chatter on the day and feedback post conference demonstrated the success of the conference as a networking and meeting opportunity, connecting institutions, disciplines and colleagues who do not meet daily. Further cultural heritage conservation projects are likely to come out of this amalgamation of heritage needs and conservation disciplines. We thank our sponsors, Labquip (as main sponsor), Willard Conservation Equipment Engineers, Conservation by Design, On the Edge OTE and Hang Tough Conservation Framing, for their financial support towards this event.

A team of five ICRI conservators stood behind the organisation of this conference. Sincere thanks to Ele von Monschaw and her team Liz D'Arcy, Adam Macklin, Amy Raethorne and Sophie Lerner-Reynolds who put immense work into this very successful day. Many thanks are extended to Louise O'Connor who helped design the layout and edited the conference programme.

Field Trips

VISIT TO: Mount Stewart House and Garden
 TOUR LEADERS: Claire Magill and Fergus Purdy
 DATE: 12th May 2018
 PARTICIPANTS: 20
 ORGANISED BY: Claire Magill and Jenny Greiner



VISITS TO: Griffen Paper Mill, Donamon;
 Ox Bindery, Tobercurry
 TOUR LEADERS: Christine & Michael Gibbs,
 Benjamin van der Wetering
 DATE: 21-22 September 2018
 PARTICIPANTS: 12
 ORGANISED BY: Susie Bioletti and Jenny Greiner





Behind-the-Scenes

VISIT TO: The National Gallery of Ireland
DATE: 23rd February 2018
ORGANISED BY: Jenny Greiner and Simone Mancini
VISIT TO: The National Museum of Ireland
DATE: 31st May 2018
ORGANISED BY: Jenny Greiner and Karena Morton

Christmas Celebration

DRINKS: Hosted by Grellan Rourke
ORGANISED BY: Grellan Rourke, Susannah Kelly, Noreen Qureshi

Many thanks are extended to Vice Chair Grellan Rourke who generously hosted the Christmas party at his home and to Susannah Kelly and Noreen Qureshi for organising food and drink. It was a great opportunity to informally connect with old and new members over a glass of Prosecco.



European Confederation of Conservator-Restorers' Organisations (E.C.C.O.)

The course of much of the committees work in 2018 was determined by a high level of engagement with the agenda of the European Commission's DG Culture and Education around the European Year of Cultural Heritage. Our engagement was predicated on the simple premise; to highlight the role of conservation-restoration as it informs a sustainable approach to the care, access and use of cultural heritage and to clearly identify the conservator-restorer as the professional having the expertise to intervene directly on the cultural heritage in the management of change.

There are many players involved in cultural heritage and access to and participation in cultural heritage is a human right. An urgency has been brought to this understanding; framed not only by the thinking expressed in the Council of Europe's Faro Convention of 2005, but by a greater awareness at political level which has seen cultural heritage added as the fourth pillar to the 3 originally conceived as being part of the remit of the EU; namely the social, economic and environmental wellbeing of a united Europe.

Over 2018, E.C.C.O. has used all its energy, expertise and its core documents: the Professional Guidelines, the Competences for Access to the Profession of Conservation -Restoration and short position papers to inform and drive our participation in both the European Year of Cultural Heritage (EYCH) and the Voices

of Culture (VoC) Dialogue theme on Skills and Knowledge Transfer. It is hoped this work may lead to the development of a discrete cultural heritage sector having core professions and their respective roles and competences clearly articulated.

The GA and Presidents meeting took place in Malta and continues E.C.C.O.'s policy of reaching out to member organisations to make the work of E.C.C.O. visible. In turn the presence of E.C.C.O. can help to leverage attention for conservation-restoration issues at national level. As the year continued to unfold, E.C.C.O. remained deeply involved in the European Year of Cultural Heritage working group, networking extensively on behalf of the profession, as we situate ourselves in the cultural heritage sector. The first European day of Conservation-Restoration, initiated by E.C.C.O. was successfully held in October 2019. It is hoped that this day grows in stature and will become an annual event taking place on the second Sunday in October every year.

ICRI would like to thank accredited member Susan Corr who is also President of ECCO, for keeping us abreast of the important work that ECCO does throughout the year.

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Ireland is a full member of ICCROM. The Department of Culture, Heritage and the Gaeltacht's nominated delegate is Zoë Reid (Senior Conservator, National Archives of Ireland). As an elected Council member Zoë attended the 91st council meeting at its headquarters in Rome, 14-15 November.

Being a member state of ICCROM ensures that Ireland can continue to access high level training and ensure that mid-career Irish cultural heritage professionals remain relevant professionally and therefore are more able to deliver the highest standard of care for Ireland's cultural heritage.

ICCROM Training event in Ireland

The course First Aid to Cultural Heritage in Ireland took place in Dublin from 14 -16 February 2018. The Irish National Committee of the Blue Shield (INCBS) planned the training to build awareness and capacity in the lead-up to Ireland's ratification of the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict. Heritage professionals participated alongside those from non-heritage sectors, including military and emergency services personnel.

Having the ICCROM course in Ireland provided a platform for the key stake holders to come together, to work successfully in team exercises making strong networks as a group over the three days of the course. There was a geographical spread, with 26 participants from all over Ireland.

Generous funding from the Heritage Council of Ireland and the Dublin Port Authority, combined with the support of the National Museum of Ireland, gave ICCROM the opportunity to deliver its first training course in Ireland.

The ICCROM Annual report, 2018 is available to download from the ICCROM website
<https://www.iccrom.org/report/annual-report-2018>

Regular updates and news from ICCROM are circulated through the website, twitter account and newsletter
<http://www.iccrom.org/newsletter/>

Institute for Conservation (ICON)/ Conservation Register

In May 2018, ICRI was notified of the decision of the Trustees of Icon to no longer list accredited members of ICRI, BAFRA, and BAPCR, on the ICON Conservation Register. It is hoped that ICON will be open to further discussions on how we can mutually recognise our accredited members.

Financial Statement

ICRI's main source of funding is drawn from membership subscriptions and modest profits from commissioned courses and training provided by the Institute. Additionally, this year welcomed a healthy profit from our very successful biennial conference. We are also very grateful to the Heritage Council for their funding which supported the Institute's CPD, Accreditation, Training and Oral Archive programmes throughout 2018. ICRI maintained a healthy balance for the year 2018.

At the end of the year, our Accountant, Martin Judge retired. Martin had been the Auditor for ICHAWI and ICRI for fourteen years. We are extremely grateful for Martin's assistance and guidance over the years and we are sorry to see him go. The Institute wishes him all the very best in his retirement.

On a recommendation from Martin, the Board approved appointment of CGC Associates, Harold's Cross, as the Institute's new Accountants in January 2019. CGC Associates prepared the financial accounts for 2018.

THE INSTITUTE OF CONSERVATOR-RESTORERS IN IRELAND
(A Company Limited by Guarantee and not having Share Capital)

Detailed profit and loss account year ended 31 December 2018

	2018	2017
	€	€
INCOME		
Membership	7,913	7,811
Courses & ICRI Biennial Conference	8,694	3,575
Bursaries/CPD Reimbursements	14,730	11,084
Miscellaneous Income	900	95
	32,237	22,565
Gross profit	32,237	22,565
Gross profit percentage	100.0%	100.0%
EXPENDITURE		
Bursaries/CPD	(9,577)	(10,582)
Courses and ICRI Conference	(4,893)	(5,490)
Insurance	(360)	(411)
Printing, postage and stationery	(262)	(129)
Meetings and Secretarial	(416)	(648)
Website	(541)	(6,962)
Accreditation / Membership Expenses	(2,114)	(1,329)
ECCO Membership & Expenses	(982)	(974)
Accountancy fees	(1,046)	(1,046)
Bank charges	(149)	(142)
General expenses)	(1,765)	(139)
	(22,105)	(27,852)
Operating profit/(loss)	10,132	(5,287)
Operating profit/(loss) percentage	31.4%	23.4%
Profit/(loss) before taxation	10,132	(5,287)

THE INSTITUTE OF CONSERVATOR-RESTORERS IN IRELAND
(A Company Limited by Guarantee and not having Share Capital)

Balance sheet as at 31 December 2018

	2018	2017
	€	€
<u>FIXED ASSETS</u>		
Tangible assets	1,000	1,000
	1,000	1,000
<u>CURRENT ASSETS</u>		
Debtors	6,890	250
Cash at bank and in hand	17,523	13,258
	<u>24,413</u>	<u>13,508</u>
<u>CREDITORS</u> (AMOUNTS FALLING DUE WITHIN ONE YEAR)		
	(1,869)	(1,096)
<u>NET CURRENT ASSETS</u>		
	22,544	12,412
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>		
	23,544	13,412
<u>NET ASSETS</u>		
	23,544	13,412
<u>CURRENT ASSETS</u>		
Profit and loss account	23,544	13,412
<u>MEMBERS FUNDS</u>		
	23,544	13,412

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The Board would like to thank ICRI members for generously providing images for this publication.

Report of the Chair 2019

2019 was planned particularly to pay attention to our membership growth; to be effective in our engagement with our members; to advocate for our Institute and our profession; to ensure our financial stability; to increase our visibility; and to provide excellent training opportunities for our members.

The Board and all members supporting our communications, events and training programmes are thanked for their dedicated service to ICRI, and for ensuring that this year was another success for us.

We achieved a programme that delivered on our key objectives and also on our increased visibility. We provided a series of opportunities for all categories of our membership, through talks, behind-the-scenes visits to conservation studios and field trips. We provided one workshop for our conservator-restorer members which took place in Dublin, and maintained our generous grant scheme, funded by the Heritage Council, to support members to attend specialist conservation courses. We also provided two training courses for the Heritage Council's Museums Standards programme.

The Board also focused on our role as advocates for our Institute by initiating and engaging in many activities through the year. We engaged with the European Confederation of Conservator-Restorers Organisation (E.C.C.O.) throughout the year, following their restructuring of membership fees. Unfortunately, our request for an adjusted scale for Ireland to take into account our small membership and GDP was not accepted by E.C.C.O.

We participated in the public information and consultation session of Heritage Ireland 2030: and a public consultation document for the Department's Heritage Strategy initiative. In February 2019, the Board submitted ICRI's response to the draft objectives as laid out under the documents three key themes: National Leadership and Heritage, Heritage Partnerships and Communities and Heritage. We also participated in the public consultation for Climate Change Sectorial Adaptation Plan for built & Archaeological Heritage, addressing the impact of climate change on cultural heritage.

Considerable work was put into ensuring we complied with the General Data Protection Regulation (GDPR), which came into effect in 2018. Throughout the year we implemented changes in the way we communicated and managed our business to ensure we paid heed to the new law. Ele von Monshaw is acknowledged for her leadership on compliance.

The year was also marked by the work carried out by our Conference proceedings editorial group, headed by volunteer editors Zoe Reid and Karena Morton. Both worked through summer and into autumn to prepare the papers presented at our 2016 & 2018 conferences, for publication. The publication will be available in 2020.

I would like to acknowledge the members of the 2019 Board and to thank and congratulate them for their contributions in specific roles: Grellan Rourke for duties as Vice-Chair; Rebecca de But for Secretary duties, which are the most onerous of all Board positions. Noreen Qureshi, Treasurer: for managing our finances and keeping all financial records accurate; Rachel Phelan, Julia Poirier and Rebecca de But for managing

the CPD and Education Bursary applications: and Julia Poirier for membership secretary duties and work on training and events; Ele von Monschaw for GDPR compliance and compilation and coordination of the conference post prints. Claire Magill for her work on the CPD review panel, and Susannah Kelly for preparing and editing ICRI's annual reports. We would like to welcome Liz D'Arcy who was co-opted to the board in January and formally elected at the A.G.M. Thanks to Liz for making huge inroads into improving the visibility of ICRI via social media platforms and our website.

The Board would also like to acknowledge and sincerely thank the following members for participation and assistance throughout the year: MSPI Training, Sven Habermann and Karen Wilson; CPD courses and the Accreditation committee, Clodagh Nelligan; the CPD review panel, Fergus Purdy, Simone Mancini, and Siobhan Conyngham; Communications and Social Media; Jenny Greiner Julia Poirier and Corrie Masson; Behind the Scenes and Field trips, Clodagh Nelligan, Sven Habermann, David Orr, Pat McBride and Ciara Brennan.; Conference post-prints, Zoe Reid and Karena Morton and a special thanks to Susan Corr for her representation of ICRI with E.C.C.O.

The Board wishes to warmly congratulate Grellan. D. Rourke on the biennial ICCROM Award for 2019 for which he received in recognition for his lifetime contribution to conservation internationally. Currently Vice-Chair of ICRI, he is a past member of the Council of ICCROM and served as President of Council for 4 years. The award was presented at the ICCROM General Assembly in Rome in November 2019.

Our annual programme is designed to deliver what you, our members, expect of ICRI and to this end we encourage every one of you to get in touch and let us know your ideas and suggested activities, training programmes, and ways in which we can engage across all organisations with a common interest in cultural heritage. We would like you to help us expand our membership, share news and keep up to date with activities, and to alert us to relevant current events. In this way, ICRI can make sure it has a voice where it is needed and will aim to increase its visibility.

Thank you all for your support as members of ICRI, and we look forward to our continued connection this coming year.

Finally, sincere thanks to the Heritage Council for their continued engagement and support, through the grants programme and MSPI. Beatrice Kelly, Head of Research is acknowledged, as is Lesley-Ann Hayden, Manager of MSPI.

Susie Bioletti
ICRI Chair

Directors of ICRI

The Directors for 2019 were as follows:

<i>Chair</i>	Susie Bioletti
<i>Vice-Chair & E.C.C.O representative</i>	Grellan Rourke
<i>Company Secretary</i>	Rebecca de But
<i>Treasurer</i>	Noureen Qureshi
<i>Membership Secretary</i>	Julia Poirier
<i>Social Media & Website</i>	Liz D'Arcy, Julia Poirier
<i>CPD Bursaries</i>	Rachel Phelan and Julia Poirier (from November)
<i>CPD Review Committee Representative</i>	Claire Magill
<i>Director</i>	Ele von Monschaw
<i>Director</i>	Susannah Kelly

Committees

<i>Accreditation</i>	Grellan Rourke (Chair), Noureen Qureshi, Susannah Kelly, Clodagh Neligan
<i>CPD Review</i>	Fergus Purdy (Chair), Claire Magill, Simone Mancini, Siobhan Conyngham
<i>Education and Training</i>	Susie Bioletti (Chair), Julia Poirier, Rebecca de But, Clodagh Neligan, with assistance from Sven Habermann, Karen Wilson
<i>Events</i>	Susie Bioletti (Chair), with help from Ele von Monschaw, Clodagh Neligan, Sven Habermann, David Orr, Andrew Megaw, Pat McBride, Ciara Brennan
<i>Conference Post Prints</i>	Ele von Monschaw, Karena Morton and Zoe Reid
<i>Communications & Social Media</i>	Liz D'Arcy, Jenny Greiner, Julia Poirier,

Contact Details

<i>Registered address</i>	c/o Chester Beatty Library, Dublin Castle, Dublin, D02 AD92
<i>Email</i>	secretary@icriconservation.ie
<i>Website</i>	www.icriconservation.ie

Company Information

<i>Patron</i>	Michael D. Higgins, President of Ireland
<i>Solicitors</i>	Eugene F. Collins, Solicitors Temple Chambers, 3 Burlington Road, Dublin D04 RD68
<i>Accountant</i>	CGC Associates, 272 Harold's Cross, Terenure, Dublin 6
<i>Bankers</i>	Bankers Bank of Ireland, St Stephen's Green, Dublin, D02 HF62

The Institute has Charitable Status in Ireland (CHY 10652) and is registered as a Limited Company (No. 178248)

Meetings

The Board met nine times in 2019. Meetings were held on 22nd January, 5th March, 2nd April, 30th May, 2nd July, 3rd September, 1st October, 5th November and 3rd December.

The 27th Annual General Meeting was held on 30th May in the Helen Roe Theatre, Royal Society of Antiquaries Ireland (RSAI), Merrion Square. Following the meeting, a series of presentations was given by guest speakers on the workings and importance of associated conservation organisations; these included ICCROM presented by Zoe Reid, E.C.C.O presented by Susan Corr, Grellan Rourke on ICOMOS, Ele von Monschaw on the European Committee for Standardisation (C.E.N) and Sophie Lerner Reynolds introducing The Conservation Collective. The proceedings concluded with a wine reception at the Society of Antiquaries.

Mission

The mission of ICRI is to promote the conservation and restoration of Ireland's cultural heritage. ICRI does this, by setting standards of professional practice relating to conservation and restoration. It is the only professional accrediting body for the conservation profession in Ireland and provides training workshops and bursaries for its members to support their continued professional development (CPD). ICRI is an active and informed voice in the development of cultural heritage policy in Ireland.

The Heritage Council

This year the Institute was allocated €6,400 from the Heritage Council. This vital funding enabled eight conservator-restorers to attend professional training courses in Ireland and abroad. It also facilitated the preparation of our 2016/2018 Conference Activities in Ireland post-prints for publication. Separately, ICRI was commissioned to organise two one-day workshops on Environmental Monitoring and Disaster Training for Museum Standards Programme for Ireland (MSPI) participants.

This year there have been a number of administrative changes to the processing of the grant application system. The introduction of an earlier grant submission date meant that the Institute had to apply for 2020 funding in the Autumn of 2019, rather than at the beginning of 2020. The Institute will be notified in March 2020 of our funding allocation.

We are extremely grateful to the Heritage Council for their continued financial support of the Institute. It ensures that the practice of conservation in Ireland continues to meet internationally accepted standards going forward.

Membership

By the end of 2019 the total membership of the Institute numbered 133 members. During 2019 ICRI received and welcomed 18 new applications which included 9 Conservator - Restorers, 5 Students and 4 Associates.

This is broken down into the following categories:

40	Accredited Conservator-Restorer
56	Conservator-Restorer
14	Student
19	Associate
2	Institutional

The accreditation status is professionally earned by conservators through rigorous assessment and continuous and enhancement of skills through CPD. It is a qualification conservators are proud of holding and maintaining throughout their career. For these reasons, it was proposed by a retiring accredited member that on entering retirement this title should remain attached to the membership of a conservator. At the AGM a motion was unanimously passed to create a new category of membership, Retired A-ICRI, which is open to former accredited conservator-restorers who have fully retired from the profession. These members must be no longer practising or consulting in the field.

Accreditation

The Committee is encouraged that so many conservator-restorers are keen to progress to the next stage of their professional development. In 2019, the Committee met with two candidates to discuss issues and preparations for 2020 assessment.

In April, the Accreditation Committee met with the CPD Review Committee to discuss Accreditation and CPD development going forward. It was agreed that the Committees meet again to continue the discussion.

The Committee continues to monitor the Accreditation framework and to adapt and improve the assessment procedures ensuring that there is a constant review in place.

Continued Professional Development (CPD)

A joint meeting of the Accreditation Committee and the CPD Review Panel was held in Dublin in April 2019 to discuss accreditation and CPD issues and clarify ICRI's position on these. It led to some changes to the way in which both sub-committees operate and the introduction of a new category of ICRI membership to cover retired accredited conservator-restorers. The CPD review panel are formulating further proposals which will be submitted to the Board for their consideration and approval before further changes to its procedures are introduced.

Continued professional development of accredited members is monitored on a cyclical basis by a dedicated review panel. This year the panel welcomed a new member to its team, Siobhan Conyngham, and is now comprised of Siobhan Conyngham, Claire Magill, Simone Mancini and Fergus Purdy, who acts as the co-ordinator for the group. In 2019, in line with the size of the accredited membership of ICRI, the number of CPD review requests was seven. The review panel met in July in Belfast to consider the reports received and the panel was impressed by the high standard of CPD activity recorded by most. Four candidates had provided excellent accounts of their CPD activities in the period covered by the review, that more than met the required standard to maintain their accreditation and are to be congratulated on this achievement. Three candidates, however, were asked to submit additional information and of these one was then passed and two failed. The two failed candidates will now be automatically recalled in next year's review.

Further work was undertaken this year to promote the value and importance of CPD within the career of a conservator-restorer and to explain ICRI's role in not only monitoring this, but helping to facilitate it. Information regarding the CPD review timetable / procedures, examples of past CPD review submissions and a CPD logbook are now available on the Institute's website. It is hoped that this, in conjunction with the grants and bursaries programme, will assist individual members to plan their current and future CPD.

CPD Grants awarded in 2019

There were eight CPD grants awarded to members during 2019; these bursaries were funded by the Heritage Council.

1) Kristine Rose-Beers: Books

x3 day conference - Belfast
ICON Triennial Conference

2) Ciaran Lavelle: Objects/Archaeological

x3 day conference - Belfast
ICON Triennial Conference

3) Eamon Cuningham: Furniture & Wooden Objects

x2 day course - Roscam, Galway
Gilding Course by Dorothy Prantner

4) Clodagh Neligan: Paper

x3 week course – ICCROM/ National Research Institute for Cultural Properties Tokyo (*NRICPT*)
International Course on the Conservation of Japanese Paper

5) Colm Kenny: Furniture

x3 day conference - School of Arts, Universidade Catolica Portuguese, in Porto
3rd International Conference of Green Conservation of Cultural Heritage

6) Alice Woodward-Derham: Books & Paper

x5 day Congress - Polin Museum, Warsaw:
23rd-27th September 2019
XIVth International Association of Book & Paper Conservators Congress [*IADA*].

7) Eileen Walsh: Paper

x1 day course – NMI, Collins Barracks
Hazards in Collections

8) Pat McBride: Paper

x3 day conference – Melbourne, Australia
Australian Institute for the Conservation of Cultural Property [*AAICM*]



All recipients are asked for an acknowledgement of funding and a short report. These reports are submitted to the Heritage Council at the end of the year. Selected reports may be included in our e-news for the interest of our members. The Institute is very grateful to the Heritage Council for their continued financial support of the grant scheme.

Education and Training

Education Bursaries

There are currently no formal conservation training courses in Ireland. Consequently students must travel abroad for specialised training. In 2019, three education bursaries were awarded to Irish students enrolled in conservation courses at Masters level.

The bursaries were funded by administration fees received from commissioned courses and ICRI membership subscriptions.

Jenny Bowens MA Conservation of Fine Art on Paper, (2nd year) - Newcastle, UK

Maude Gallagher MA Conservation of Fine Art on Paper, (2nd year) - Newcastle, UK

Roisin Beirne MA Conservation of Cultural Heritage, (1st year) - Lincoln, UK

COURSE TITLE: Environmental Monitoring
PRESENTED BY: Sven Habermann & Karen Wilson
VENUE: Trinity College Dublin
DATE: 11 May 2019

Commissioned by the Heritage Council for MSPI participants. Co-ordinated by Jessica Baldwin

Continued Professional Development - CPD

WORKSHOP Hazards in Collections

TITLE:

PRESENTED BY: Larry Carr (IAP)

VENUE: Trinity College Dublin

DATE: 24 October 2019

ORGANISED BY: Clodagh Neligan and Rebecca de But (co-ordinator)

Workshops and Courses



Museum Standards Programme in Ireland - MSPI

COURSE TITLE: Disaster Management
PRESENTED BY: Susie Boletti and Emma Dadson
(Harwell)
VENUE: Trinity College Dublin
DATE: 12 March 2019

Commissioned by the Heritage Council for MSPI participants. Co-ordinated by Susie Boletti

Social Media & Website

ICRI's social media presence continued to grow in 2019. A new Instagram page was added to our Facebook and Twitter pages and has proven to be very popular. The page was set up for ICRI on January 23rd, 2019 and gained 779 followers during the year. There were 50 posts during the year, which is approximately one post per week. The top Instagram post featured a re-post of The National Gallery of Ireland's video of Maria Canavan conserving a Velasquez painting, receiving 76 likes.

Facebook reached 2,207 followers at the end of 2019. This was an increase of 132 followers over the year. 119 posts were published, averaging 10 posts per month. The top Facebook post of 2019 was: The Conservation of St. George sculpture in Navarre, Spain after the previous unsuccessful attempt, receiving 85 likes and 11 shares.

From November 2019, we decided to publish a welcome post for new members. With their permission, a photo and short biography of each member was posted on social media. We found this a nice way to connect the new members with current members.

Twitter reached 1,325 followers, with an increase of 247 over the year. 134 tweets were posted, averaging 11-12 tweets per month. The top tweet was an article: "A recently discovered medieval manuscript reveals an amazing connection between Gaelic Ireland and the Islamic world. The binding was separated in Trinity College Conservation Lab". It received 27 likes & 15 retweets.

ICRI took part in E.C.C.O's Twitter campaign for the European Day of Conservation/Restoration from October 7th-13th, 2019. There was a different theme

each day. ICRI posted 11 tweets that week with great participation from other members. Our followers on Twitter during that single week, increased by 50.

Our website was kept updated during the year with new events and courses. Thanks are extended to Elm House Creative for answering queries about the website, during the year.

Events

Field Trips



VISIT TO: Francis Bacon: A Moving Experience.
The Hugh Lane Gallery, Dublin
TOUR LEADERS: Mary McGrath
DATE: 26 January 2019
ORGANISED BY: Ele von Monschaw

VISIT TO: Hillsborough Castle
TOUR LEADERS: David Orr
DATE: 4 May 2019
ORGANISED BY: Susie Bioletti, Sven Haberman



VISIT TO: 14 Henrietta Street, Tenement
Museum
TOUR LEADERS: Charles Duggan
DATE: 2 November 2019
ORGANISED BY: Clodagh Neligan



Behind-the-Scenes

VISIT TO: Trinity College Dublin, Preservation
and Conservation Department
DATE: 21 February 2019
ORGANISED BY: Andrew Megaw



Christmas Celebration

DRINKS: Donaghy and Nesbitts
DATE: 8 December 2019
ORGANISED BY: Rebecca de But and Noureen
Qureshi

European Confederation of Conservator-Restorers' Organisations (E.C.C.O.)

2019 began with a Symposium in Portugal organised by the Portuguese Organisation ARP on traditional and emerging professions. This was prompted by the work of the Open Method of Coordination and the Voices of Culture Dialogue on the same. E.C.C.O. posed the question is there such a thing as a European Conservator? The work of the conservator-restorer was then contextualised by the competences and policies within the EU. The General Assembly was subsequently held in Zagreb at the end of April. At the GA, the principle of basing fees on a ratio of GDP was upheld for all countries despite a request by ICRI for a derogation given that the calculation of GDP in Ireland does not reflect standard of living costs. Solidarity was expressed with ICRI but an alternate figure for calculation of fees could not be agreed.

Funding under the Erasmus+ Blueprint Projects was announced for the scoping of skills and knowledge in respect of competences for professions in the Cultural Heritage sector was announced to the European Heritage Forum in October and formally launched in November. During the Webinar announcing the Project the work of E.C.C.O. was cited as an example of a profession that has already mapped competences, E.C.C.O. joined a consortium as a lead partner facilitated by VDR (who are structured to employ staff) and intense work was carried out to address the application requirements. The application will be submitted in February 2020 and results are pending until later in the summer 2020.

The final meeting of the year was held in Madrid in December at the Reina Sofia Museum to coincide with another symposium organised by ACRE on the conservation of modern art. E.C.C.O. joined the Round Table session at the closing stages. The December meeting focused on the work of the Blueprint project as the year came to a close.

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Ireland is a full member of ICCROM. The Department of Culture, Heritage and the Gaeltacht's nominated delegate is Zoë Reid (Senior Conservator, National Archives of Ireland). As an elected Council member Zoë attended the 92nd council meeting at its headquarters in Rome, 28-29 October 2019.

The 31st General Assembly was held in Rome on the 30-31 October 2019. Delegates of ICCROM's 137-member states gathered to discuss and endorse the Rome based agency's strategic directions and work plan for the 2020-2021. The meeting also marked the 60th anniversary of ICCROM activities.

The ICCROM Award is granted to individuals who have contributed significantly to ICCROM's development and who have special merit in the field of conservation, protection and restoration of cultural heritage. This year it was presented to our very own Mr Grellan Rourke.

A transcript of the laudation can be read on the ICCROM website:
https://www.iccrom.org/sites/default/files/Laudatio_Grellan_ENG%20.pdf

The assembly elected its new governing Council. Having completed a term on council, Zoë Reid stood for re-election to ICCROM council. She will continue to serve as a Council member until 2023. She attended the 93rd council meeting on 1 November 2019.

Being a member state of ICCROM ensures that Ireland can continue to access high level training and ensure that mid-career Irish cultural heritage professionals remain relevant professionally and therefore are more able to deliver the highest standard of care for Ireland's cultural heritage.

Regular updates and news from ICCROM are circulated through the website, twitter account and newsletter <http://www.iccrom.org/newsletter/>



ICCROM Award presentation to Grellan Rourke. From L- R Zoë Reid (ICCROM Council Member for Ireland) Weber Ndoro (Director General ICCROM) Grellan Rourke (Award Recipient) Colm O Floinn, (Ambassador of Ireland) and Oliver Martin (Chair of ICCROM Council)

Financial Statement

ICRI's main source of income is drawn from membership subscriptions and modest profits from commissioned courses and training provided by the Institute. The Institute continues to look for new ways to secure funding which would assist its programme of training and CPD development for members.

On a recommendation from our former accountant, Martin Judge, the Board approved the appointment in January 2019 of CGC Associates, Harold's Cross, as the Institute's new Accountants. CGC Associates prepared the accounts for 2018. During the preparation of the 2019 Financial Statements, an error was identified in the 2018 accounts where a sum totalling €6,000 from our Deposit account was mistakenly attributed as income in the Bursaries/CPD Reimbursement section. This amount was adjusted in the 2019 Financial Statements and a Note is included in the Directors' Report to record this.

Institute for Conservation (ICON)/ Conservation Register

ICRI made the commitment to remain in contact with the Institute of Conservation (ICON) despite ICON's decision to cease the reciprocal recognition of our accredited members. A meeting held in Dublin with Sara Croft, Chief Executive of ICON, allowed us to express our concerns at the decision and to reiterate our position as affiliated organisations with common goals.

THE INSTITUTE OF CONSERVATOR-RESTORERS IN IRELAND
(A Company Limited by Guarantee and not having Share Capital)

Detailed profit and loss account year ended 31 December 2019

	2019	2018
	€	€
INCOME		
Membership	7,956	7,913
Courses & ICRI Biennial Conference	2,540	8,694
Bursaries/CPD Reimbursements	4,706	14,730
Miscellaneous Income	1,200	900
	16,402	32,237
Gross profit	16,402	32,237
Gross profit percentage	100.0%	100.0%
EXPENDITURE		
Bursaries/CPD	(7,745)	(9,577)
Courses and ICRI Conference	(5,031)	(4,893)
Insurance	(359)	(360)
Printing, postage and stationery	(325)	(262)
Meetings and Secretarial	(502)	(416)
Website	(980)	(541)
Accreditation / Membership Expenses	(15)	(2,114)
ECCO Membership & Expenses	(1,187)	(982)
Accountancy fees	(1,046)	(1,046)
Bank charges	(112)	(149)
General expenses)	(5,073)	(1,765)
	(22,375)	(22,105)
Operating profit/(loss)	5,973	(10,132)
Operating profit/(loss) percentage	36.4%	31.4%
Profit/(loss) before taxation	(5,973)	(10,132)

THE INSTITUTE OF CONSERVATOR-RESTORERS IN IRELAND
(A Company Limited by Guarantee and not having Share Capital)

Balance sheet as at 31 December 2019

	2019	2017
	€	€
<u>FIXED ASSETS</u>		
Tangible assets	1,000	1,000
	1,000	1,000
<u>CURRENT ASSETS</u>		
Debtors	669	6,890
Cash at bank and in hand	16,948	17,523
	<u>17,617</u>	<u>24,413</u>
<u>CREDITORS</u> <small>(AMOUNTS FALLING DUE WITHIN ONE YEAR)</small>		
	(1,046)	(1,869)
<u>NET CURRENT ASSETS</u>		
	16,571	22,554
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>		
	17,571	23,544
<u>NET ASSETS</u>		
	17,571	23,544
<u>CURRENT ASSETS</u>		
Profit and loss account		
<u>MEMBERS FUNDS</u>		
	17,571	23,544

