

*Institiúid  
Caombhóirí-Athchóiritheoirí  
in Éirinn*



*INSTITUTE of  
CONSERVATOR-RESTORERS  
in IRELAND*

## INSTITUTE OF CONSERVATOR – RESTORERS IN IRELAND



ANNUAL REPORT 2017

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The Board would like to thank ICRI members for generously providing images for this publication.

## Report of the Chair 2017

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2017 was a year brimming with events and activities for ICRI as we focused on the implementation of our ambitious strategic plan 2016 -2020. The programme for the year was developed to support key objectives, particularly but not exclusively to promote the profession, to provide educational opportunities for the membership, and to advocate for cultural heritage conservation in Ireland.

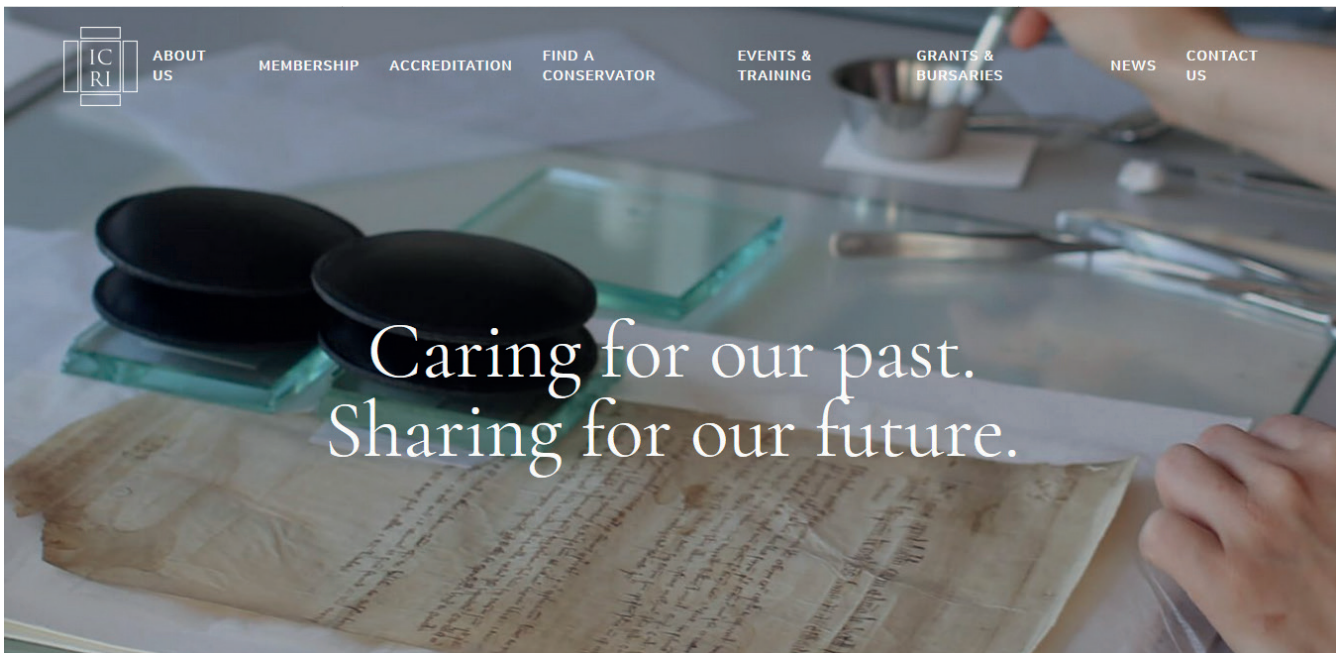
At the Annual General Meeting (AGM) in May, Jessica Baldwin stepped down as Chair (2015-2017) and also as a board member after nine years commitment to the Board. Over the years, Jessica was involved in many roles for both ICHAWI and ICRI, including Member of the ICRI formation Committee, Vice-Chair, Chair of the Training sub-committee, website coordinator, member of the mentoring and Accreditation sub-committees and member of the Continued Professional Development (CPD) review panel. Among her many achievements more recently, Jessica was instrumental in the development of ICRI's Strategic Plan 2016-2020 and was a key contributor to the planning and coordination of the Museum Standards Programme for Ireland (MSPI) and CPD Training programmes. Her dedication to ICRI is acknowledged by the Board and we congratulate her on all that she has accomplished for the Institute and value her incredible efforts on our behalf.

At the AGM, we also welcomed Ele von Monschaw as a new Board member.

Throughout the year our accomplishments were many, however the launch of the new ICRI website at the AGM and the development of content throughout the year was an outstanding achievement for 2017.

This complex project was managed by Louise O'Connor with the assistance of Board members. The content creation, the design and navigation through the website has significantly improved the external view of the Institute. It enables greater connection with our membership, and has enhanced our ability to communicate and update on issues, events and opportunities. It also showcases who we are, what we stand for, our principles and mission, and our achievements. Importantly, it is a conduit for access to information for our members, and a portal whereby the public can seek information and connect with our profession. Sincere thanks go to Louise for her generous input of time, effort, and expertise into ensuring we achieved our new web presence.

Our programme of activities was designed to provide opportunities for all our members, for allied professionals, and for family, friends and the public to engage with us and increase their knowledge and understanding of conservation. With that in mind we provided a variety of events and training courses through the year, as well as continuing with our important professional accreditation scheme and grants programme. Our CPD courses, which are proposed by the membership, included communications skills training and materials identification and documentation. These were: *The Identification of skeletal hard tissue*, taught over two days through a mix of lectures, handling sessions and practical identification at the National Museum of Ireland, was coordinated by Paul Mullarkey and taught by Dr Sonia O'Connor from the University of Bradford; and *Online and Broadcast Media Skills for Conservators*, a one-day theory and practical course hosted at Trinity College Dublin, covered an introduction to social media, an overview of writing for the web/blogging and tips and techniques for broadcast media interviews. This was co-ordinated by Elodie Leveque and delivered by DHR Communications.



*ICRI website designed by Elm House Creative Ltd.*

For all our members and for the interested public we provided four lectures. The first, from Guest speaker Grainne Shaffrey, Principal Architect at Shaffrey Associates Architects, about the conservation carried out in 2007 on The Royal Society of Antiquaries of Ireland (RSAI) Mews Building/Coach House, 68 Merrion Square for the Irish Landmark Trust, to coincide with the AGM in May. Three of our members also gave public lectures at the RSAI: Lauren Buttle spoke about the Trinity College Dublin (TCD) programme on the conservation of Egyptian papyri Books of the Dead; Simone Mancini discussed the collaboration of the National Gallery of Ireland and the Getty Institute on the conservation of the NGI masterpiece *Jacob Blessing the Sons of Joseph* by Giovanni Francesco Barbieri (1591-1666), also known as Guercino; and Fergus Purdy presented on the Conservation-restoration of furniture, gilding and decorative woodwork for the National Trust at Mount Stewart House. Members and visitors to our web-pages were invited to the first of our 'behind the scenes' initiatives, which was organised thanks to the kind support of Conservation departments

in Dublin, with an afternoon visit to the conservation department at the Chester Beatty Library (CBL), hosted by Kristine Rose Beers and the conservation team at the CBL, and coordinated by Jenny Greiner.

We also organised two field trips, to provide an opportunity for members and their families to engage in a more informal way, and to connect with other associated communities and experts on the preservation of Irish heritage, moveable and immovable. Our first visit was to Fore Abbey and Monastic Site, guided by Dr Rachel Moss professor of medieval art history from TCD, followed by a Tour of St Mels Cathedral, with a talk from Carol Smith assisted by Hannah Power, conservators at the National Museum of Ireland, about the recovery of the site following the disastrous fire on Christmas Day 2016. Our second trip was a special tour of Birr Castle, a rare gem in the heart of Ireland, to see the castle, museum and garden through the eyes of the owners, Earl and Lady Rosse. Jenny Greiner and John Gillis coordinated these visits.

ICRI delivered two training programmes for participants in the Heritage Council's Museum Standards for Ireland (MSPI). A one-day workshop was provided by Sven Habermann and Kate Aughey at the Chester Beatty Library on *Caring for Collections*, a course designed to give participants a practical understanding and overview of all the relevant MSPI standards for Collections Care. Rebecca de Bút and Maria Canavan developed content, and Rebecca delivered a one-day workshop in Kilkenny on *Carrying out Condition Assessments and Collection Surveys*. This used the combination of theory, and examples to provide guidance for collection managers in museums, libraries and archives on how to assess their collections. Jessica Baldwin and Susie Bioletti coordinated these sessions with the manager of MSPI, Lesley-Ann Hayden. These courses provide income for ICRI which is then made available through our grants scheme and helps to subsidise our professional training and events programme. They also enable us to deliver our strategic programme – particularly to raise awareness of the professionalism of ICRI and to promote our profession and standards of practice throughout the cultural heritage sector and beyond.

To build on our excellent accreditation scheme, Grellan Rourke, Noureen Qureshi, Clodagh Neligan, Susannah Kelly provided training for ICRI Accredited Members

through a Mentors and Assessors Accreditation workshop at the Chester Beatty Library. This will enable the programme to grow whilst maintaining its exceptionally high standard.

Our finale for the year was Christmas drinks at the Library Bar, where all members were invited to celebrate the Christmas season and a year exemplified by the tremendous goodwill shown by all involved in ICRI. Our achievements for the year are testament to the passion and generosity of our members, and their support for our activities through participation, attendance, subscription, and coordination.

All of these activities were captured on our webpages and through our e-news. Thanks are due to John Gillis for designing our first programme of events leaflet, and to Jenny Greiner for content and editorial work on the web and e-news.

Many thanks are due to the members of the Board, for providing hours of dedicated work throughout the year to ensure we deliver on our mission and strategy, and provide for our members to our best ability.

Susie Bioletti,  
*ICRI Chair*



## Directors of ICRI

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The Directors for 2017 were as follows:

|   |                             |
|---|-----------------------------|
| <i>Chair</i>                                | Susie Bioletti (from July)  |
| <i>Chair</i>                                | Jessica Baldwin (until May) |
| <i>Vice-Chair &amp;</i>                     |                             |
| <i>E.C.C.O representative</i>               | Grellan Rourke (from July)  |
| <i>Company Secretary</i>                    | Clodagh Neligan             |
| <i>Treasurer</i>                            | Noureen Qureshi             |
| <i>Membership Secretary</i>                 | Julia Poirier               |
| <i>Social Media &amp; Website</i>           | Louise O'Connor             |
| <i>CPD Bursaries &amp;</i>                  | Rachel Phelan               |
| <i>Conservation Register Advisory Board</i> |                             |
| <i>CPD Review Committee</i>                 | Claire Magill               |
| <i>Director</i>                             | Ele von Monschaw (from May) |
| <i>Director</i>                             | Tony Mealy                  |

## Committees

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|                                   |   |
|-----------------------------------|---|
| <i>Accreditation</i>              | Grellan D. Rourke (Chair), Clodagh Neligan, Noureen Qureshi, Susannah Kelly |
| <i>CPD Review</i>                 | Fergus Purdy (Chair), Claire Magill, Simone Mancini                         |
| <i>MSPI, Education &amp;</i>      | Jessica Baldwin (until May), Susie Bioletti                                 |
| <i>Training</i>                   |   |
| <i>Communications</i>             | Louise O'Connor, Julia Poirier, Susie Bioletti                              |
| <i>Social Media &amp; Website</i> |   |
| <i>Strategic Planning</i>         | Jessica Baldwin (until May), Susie Bioletti, Noureen Qureshi & Tony Mealy   |
| <i>Events Planning and</i>        | Jessica Baldwin (until May), Susie Bioletti, Julia Poirier                  |
| <i>Programming</i>                |   |

## Contact Details

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|                          |   |
|--------------------------|---|
| <i>Registered office</i> | c/o Chester Beatty Library, Dublin Castle, Dublin, D02 AD92 |
| <i>Email</i>             | secretary@icriconservation.ie                               |
| <i>Website</i>           | www.icriconservation.ie                                     |

The Institute has Charitable Status in Ireland (*CHY 10652*) and is registered as a Limited Company (*No. 178248*)

## Company Information

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*Patron*

Michael D. Higgins, President of Ireland

*Solicitors*

Eugene F. Collins, Solicitors Temple Chambers, 3 Burlington Road,  
Dublin D04 RD68

*Accountant*

Martin Judge & Co. Certified Accountants,  
114 Terenure Road North, Terenure, Dublin, D6W N966

*Bankers*

Bank of Ireland, St Stephen's Green, Dublin, D02 HF62

## Meetings

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The Board met eight times in 2017. Meetings were held on 24<sup>th</sup> January, 14<sup>th</sup> March, 5<sup>th</sup> April, 18<sup>th</sup> May, 11<sup>th</sup> July, 19<sup>th</sup> September, 24<sup>th</sup> October and 12<sup>th</sup> December. Our Company Secretary, Clodagh Neligan, is thanked for her continued and exceptional work in keeping records of all meetings, communications and decisions. The role of Company Secretary is a particularly onerous one and requires many hours of work each month for which the Board is extremely grateful.

The 25<sup>th</sup> Annual General Meeting was held on 18<sup>th</sup> May at the Helen Roe Theatre, Royal Society of Antiquaries Ireland (RSAI), Merrion Square. Our special guest speaker following the AGM was Dr Grainne Shaffrey, Principal Architect at Shaffrey Associates Architects, who spoke about the Conservation of the Mews Building.

## Mission

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The mission of ICRI is to promote the conservation and restoration of Ireland's cultural heritage. ICRI does this by setting standards of professional practice relating to conservation and restoration. It is the only professional accrediting body for the conservation profession in Ireland and provides training workshops and bursaries for its members to support their continued professional development (CPD). ICRI is an active and informed voice in the development of cultural heritage policy in Ireland.

## Strategic Plan: 2016-2020

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Our strategy is published on our website at: <https://www.icriconservation.ie/our-strategy-and-governance>

Throughout the year meetings were convened with Tony Mealy which focused on financial projections and risk assessment strategies to enable us to deliver on all our programmes within our modest budget. Tony is thanked for his contribution to the Board on strategic management of our finances, and Noureen Qureshi is thanked for her continued hard work keeping the accounts in good order and advising on expenditure related to Professional Accreditation, Bursary and Grants schemes.

## The Heritage Council

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In 2017 the Institute was awarded an €8,400 grant from the Heritage Council. The funding received enabled eleven conservator-restorers to attend professional training courses in Ireland and abroad and provided financial support to the Institute's professional accreditation process. It also facilitated the organisation of a training workshop on Online Media and Broadcast Skills for conservators and museum professionals across a variety of disciplines, and supported the co-ordination of a series of CPD 'Thursday' talks given by professional conservators and students. Separately, ICRI was commissioned to organise two one-day workshops on Collections Care and Condition Assessments & Collections Survey for Museum

Standards Programme for Ireland (MSPI) participants. We are extremely grateful to the Heritage Council for their continued financial support of the Institute which ensures that the practice of conservation in Ireland continues to meet internationally accepted standards going forward.

## Membership

By the end of 2017 the total membership of the Institute numbered 126.

This is broken down into the following categories:

|    |                                 |
|----|---------------------------------|
| 38 | Accredited Conservator-Restorer |
| 58 | Conservator-Restorer            |
| 13 | Student                         |
| 15 | Associate                       |
| 2  | Institutional                   |

## Accreditation

In 2017 Hannah Power was professionally accredited in Decorative Objects.

We congratulate Hannah on her achievement and the Heritage Council is thanked for its financial support of the scheme. Thanks are also extended to the PACR external assessors and to the ICRI assessors and mentors.

In April, the Committee welcomed Susannah Kelly onto the accreditation team. Following on from last year's successful Mentors and Assessors Training Day, the

Accreditation Committee organised a repeat training day on 20<sup>th</sup> October which was held at the Chester Beatty Library. All feedback received from the 2016 and 2017 workshops was incorporated into the current accreditation guidelines. The guidelines were substantially reviewed and updated in the latter part of 2017, and approved by the Board.

## Continued Professional Development (CPD)

### CPD Review Panel

Continued professional development of accredited members is monitored on a cyclical basis by a dedicated review committee comprised of Claire Magill, Simone Mancini and chaired by Fergus Purdy.

In 2017, six accredited members were contacted to supply CPD records; we requested further information from one member who subsequently provided this. One member failed to submit their review; in accordance with the CPD guidelines, they will be recalled to resubmit their report in 2018. The review panel met on 11th July in Dublin to consider the five reports received and the panel was impressed by the high standard of CPD activities recorded generally. The five members more than met the required standard to maintain their accreditation and are to be congratulated on this achievement. The Committee have attached a CPD log to the website that accredited members can use to record their activities, and have also submitted examples of other CPD reviews to help members with completing their own reviews. Finally the CPD review procedure was refreshed and is available on the website for members to see the timeline throughout the year, along with links to where they can seek funding.

### CPD Grants awarded in 2017

There were fourteen CPD grants awarded to members during 2017; these bursaries were funded by the Heritage Council and ICRI membership subscriptions:

|                   |  |
|-------------------|--|
| Ellen McKeever    | <i>New methods of bathing and stain removal for paper and textiles</i><br>British Library, June 2017                   |
| Jenny Greiner     | <i>Workshop on Minimal Intervention on Limp Vellum Bindings</i><br>London Metropolitan Archives, November, 2017 (ICRI) |
| Claire Dantin     | <i>Online and Broadcast Media Skills</i> Trinity College Dublin, October 2017  |
| Elizabeth Randall | <i>Online and Broadcast Media Skills</i> Trinity College Dublin, October 2017  |



|                     |  |
|---------------------|--|
| Ciara McQueirns     | <i>Parchment Repair Workshop</i> Oxfordshire, September 2017<br>Online and Broadcast Media Skills, Trinity College Dublin, October 2017                |
| Karen Horton        | <i>Symposium Unroll and Unfold: Preserving Textiles and Thangkas to Last</i><br>Hong Kong, November 2017   |
| Kristine Rose Beers | <i>Gels in Conservation</i> Emmanuel Centre London, October 2017   |
| Dorothea Muller     | <i>An Italian fifteenth century binding</i> Montefiascone, July-August 2017<br>Online and Broadcast Media Skills, Trinity College Dublin, October 2017 |
| Audrey McGinley     | <i>Handmade European paper, cardboards, machine paper specialities</i><br>Padova, Italy, July 2017   |
| Roisin Miles        | <i>New Methods for Cleaning Textiles</i> Scotland, July 2017   |
| Pearl O'Sullivan    | <i>Retouching Colours Workshop</i> Portugal, October 2017  |
| Siobhan Conyngham   | <i>Online and Broadcast Media Skills</i> Trinity College Dublin, October 2017  |

All recipients are asked for an acknowledgement of funding and a short report. These reports are collated and submitted to the Heritage Council at the end of the year. The Institute is very grateful to the Heritage Council for their continued financial support of the grant scheme.

## Education and Training

### Education Bursaries

There are currently no formal conservation training courses in Ireland. Consequently students have to travel abroad for specialised training. In 2017, three education bursaries were awarded to Irish students enrolled in conservation courses at Masters level. The bursaries were funded by administration fees received from commissioned courses and from ICRI membership subscriptions.

Adam Macklin MA in Book and Paper Conservation (2<sup>nd</sup> year) - Amsterdam, Netherlands

Amy Raethorne MA in Works on Paper Conservation (2<sup>nd</sup> year) - Newcastle, UK

Stefan Emmelann MSc in Historic Building Conservation (2<sup>nd</sup> year) - York, UK

## Workshops and Courses

A key objective of the Institute is to promote best practice by the provision of CPD courses for conservator-restorers and museum professionals. The Training Committee (Jessica Baldwin and Susie Bioletti) organised three one-day and one two-day workshops in 2017. The Institute would like to thank the Heritage Council for its continued financial support this year. Thanks are also extended to the host institutions and ICRI members who generously gave up their time to organise each course.

### MSPI

COURSE TITLE: Caring for (Mixed) Collections  
PRESENTED BY: Sven Habermann and Kate Aughey  
VENUE: Chester Beatty Library  
DATE: 30<sup>th</sup> March 2017  
PARTICIPANTS: 20

Commissioned by the Heritage Council for MSPI participants. Coordinated by Jessica Baldwin

**COURSE TITLE:** Condition Assessment and Collection Surveys  
**PRESENTED BY:** Rebecca De Bút  
**VENUE:** Heritage Council Kilkenny  
**DATE:** 23<sup>rd</sup> May 2017  
**PARTICIPANTS:** 18  
Commissioned by the Heritage Council for MSPI participants. Coordinated by Susie Bioletti

#### CPD

**WORKSHOP TITLE:** Two-day workshop on Cultural Objects worked in Skeletal Hard Tissues  
**PRESENTED BY:** Dr. Sonia O'Connor, Bradford University  
**VENUE:** National Museum of Ireland, Collins Barracks  
**DATE:** 28<sup>th</sup> - 29<sup>th</sup> of March  
**PARTICIPANTS:** 16  
**ORGANISED BY:** Paul Mullarkey

**WORKSHOP TITLE:** One-day workshop on Online Training in Social Media and Broadcast Media Skills  
**PROVIDED BY:** DHL  
**VENUE:** Trinity College Dublin, Henry Jones Room  
**DATE:** 10<sup>th</sup> October 2017  
**PARTICIPANTS:** 17  
**ORGANISED BY:** Elodie Leveque, Susie Bioletti

## Social Media & Website

ICRI's new website, designed with Elm House Creative, went live in March and was officially launched at the 2017 AGM. The e-newsletter was also redesigned to match the website's new visual identity. ICRI's social media presence continued to grow on Facebook and Twitter throughout 2017. By the end of the year, ICRI's Facebook page had 1,565 followers while ICRI tweets received over 28K views. This continues to be an effective way of keeping the membership up-to-date with relevant national and international news. In particular, thanks are extended to Louise O'Connor, who worked tirelessly on the processes of selecting the company to design the website and on all the details required to ensure that the look, navigation and content would serve ICRI well. Thanks are also extended to Julia Poirier, Ellen McKeever and Jenny Greiner (who took over the running of the e-news in September) for their enthusiasm and efforts in keeping the membership up-to-date on events taking place throughout the year.

#### Lincoln Students Visit

Students from the University of Lincoln's Conservation of Cultural Heritage programmes, along with their professors Cathy Daly and Henning Schulze, enjoyed their visit to Dublin in early April.

Their time included an informal meeting held at the National Gallery of Ireland, where they had the chance to talk to ICRI members at all stages in their conservation careers. ICRI would like to thank the National Gallery of Ireland for hosting this event.



## Events

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### Thursday Talks

**TITLE:** The European Infrastructure for Heritage Science (E-RIHS) – a new portal for conservation Science and The Conservation of Egyptian Books of the Dead

**PROVIDED BY:** Mary Teehan and Lauren Buttler

**VENUE:** Helen Roe Theatre, RSAI

**DATE:** 17<sup>th</sup> August 2017

**ORGANISED BY:** Susie Bioletti, Jenny Greiner

**TITLE:** The Treatment of the Barbarieri painting in collaboration with the Getty Conservation Institute and Furniture Conservation at Mount Stewart House

**PROVIDED BY:** Simone Mancini and Fergus Purdy

**VENUE:** Helen Roe Theatre, RSAI

**DATE:** 16<sup>th</sup> November 2017

**ORGANISED BY:** Susie Bioletti, Jenny Greiner



## Field Trips

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**VISIT TO:** Fore Abbey and Monastic Site, and St. Mels Cathedral

**TOUR LEADERS:** Dr Rachel Moss (TCD) and Carol Smith

**DATE:** 8<sup>th</sup> April 2017

**ORGANISED BY:** Jenny Greiner, Susie Bioletti

**VISIT TO:** Birr Castle and Observatory

**TOUR LEADERS:** Lord and Lady Rosse

**DATE:** 30<sup>th</sup> September 2017

**ORGANISED BY:** John Gillis

## Behind the Scenes

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**VISIT TO:** Conservation Department at Chester Beatty Library

**DATE:** 9<sup>th</sup> November 2017

**ORGANISED BY:** Jenny Greiner

## Christmas Celebration

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**DRINKS:** In the Library Bar, Central Hotel, Exchequer Street

**ORGANISED BY:** Susie Bioletti, Jenny Greiner



## European Confederation of Conservator-Restorers' Organisations (E.C.C.O.)

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In 2017, ICRI had 93 full members (members with voting rights) and was entitled to two votes at the General Assembly (GA).

Mutual recognition amongst member organisations and the recognition of the strategic importance of conservation-restoration in the field of cultural heritage remain key imperatives to the work of E.C.C.O. During 2017 as part of the European Commission's *Work plan for Culture*, working groups composed of experts from member states and stake holders from civil society, participated in structured dialogues on culture and cultural heritage. E.C.C.O. directly participated in the Voices of Culture Dialogue strand on *Heritage Skills and Knowledge Transfer* through committee members Elis Marçal and David Aguilera Cueco. The development of the E.C.C.O. competences has been strategic to these discussions. The findings and recommendations proceeding from these dialogues will shape the European Union's New Agenda for Culture and the final reports will be due at the end the European year of culture 2018.

The GA was held in Stockholm on May 15<sup>th</sup> at the invitation of the Swedish section of the Nordic Associations of Conservators (NKF-S) to celebrate their 65th anniversary. It culminated with a conference entitled *ConserVision*. E.C.C.O. delivered a keynote address on European collaboration. In May, E.C.C.O. also presented to the 8th Symposium on *Science and Technology in Archaeology and Conservation* in Amman, Jordan and in June a small delegation attended the plenary session of the Council of Europe's steering committee on Landscape and Culture (CDCPP). E.C.C.O. continues to press for clarity on conservation-restoration within the framework of Strategy 21.

The Committee meet online once a month; the second physical meeting took place in Athens, Greece in November. In December, E.C.C.O. were commissioned to write Factsheets on Preventive Conservation and Conservation-Restoration.

## International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

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Ireland is a full member of ICCROM. The Department of Culture, Heritage and the Gaeltacht's nominated delegate is Zoë Reid (Senior Conservator, National Archives of Ireland). As an elected Council member Zoë attended three council meetings, in September and November and the XXXI General Assembly.

In September at the 88<sup>th</sup> Council meeting the interviews for Director General of ICCROM were held with council members after an intensive selection process. At the same council meeting the Memorandum of Understanding (MoU) between ICCROM and UNESCO was approved and this agreement was signed in October 2017. <https://www.iccrom.org/news/unesco-and-iccrom-join-forces-protect-cultural-heritage>

From the 29<sup>th</sup> November - 1<sup>st</sup> December, the XXXI General Assembly was held and delegates of ICCROM's 135-member states gathered to discuss and endorse the Rome based agency's strategic directions and work plan and elect its governing Council. The General Assembly also approved the recommendation of the new Director General nominated by the ICCROM Council for a six-year period of leadership, Dr Weber Ndoro. <https://www.iccrom.org/about/corporate-info/director-general> In his last public event as ICCROM, Director General Dr. Stefano de Caro thanked all member states for their essential collaboration and support. Dr. De Caro was warmly complimented by delegates and the Council on his role and his achievements over the previous six years.

The ICCROM Annual report, 2017 is available to download from the ICCROM website <https://www.iccrom.org/report/annual-report-2017>

Regular updates and news from ICCROM are circulated through the website, twitter account and newsletter <http://www.iccrom.org/newsletter/>

## Institute for Conservation (ICON)/ Conservation Register

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ICRI's accredited members are eligible to be listed on the UK Conservation Register; the Institute is represented at meetings of the Conservation Register Advisory Board (CRAB) by Rachel Phelan. The results of a full review by ICON of parity of accreditation and eligibility for ICRI accredited members to be listed on the Conservation Register are expected in 2018. Until that process is completed, CRAB meetings have been suspended.

## Financial Statement

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Following an important change to the 2014 Companies Act, a Charity with an annual turnover less than €100,000.00 no longer requires an audit. Therefore, in 2017 the financial accounts were checked by the Institute's Accountant and an Accountant's Certificate was issued. The Board can have the option to revert to an audit if it wishes at any time and this option has been included in the recent amendments to the ICRI Constitution.



## THE INSTITUTE OF CONSERVATOR- RESTORERS IN IRELAND

*(Company Limited by Guarantee Without a Share Capital)*

Supplementary information relating to financial statements

### Detailed Income and Expenditure account for year ended 31<sup>st</sup> December 2017

|                                       | 2017           | 2016           |
|---------------------------------------|----------------|----------------|
|                                       | €              | €              |
| <b>INCOME</b>                         |                |                |
| Deposit Interest                      | -              | -              |
| Membership                            | 7,811          | 7,174          |
| Courses and ICRI Biennial Conference  | 3,575          | 4,223          |
| Bursaries/CPD Reimbursements          | 11,084         | 13,275         |
| Miscellaneous Income                  | 95             | 120            |
| Total Income                          | 22,565         | 24,792         |
| <b>EXPENDITURE</b>                    |                |                |
| ECCO Membership & Expenses            | 974            | 1,214          |
| Meetings and Secretarial              | 648            | 400            |
| Insurance                             | 411            | 511            |
| Postage, Stationery and Printing      | 129            | 757            |
| Utilities                             | -              | 1,065          |
| Bank Fees                             | 142            | 174            |
| General Administration                | 139            | 20             |
| Bursaries /CPD                        | 10,582         | 11,651         |
| Courses and ICRI Conference           | 5,490          | 5,458          |
| Accreditation / Membership Expenses   | 1,329          | 3,123          |
| Accountancy Fee                       | 1,046          | 1,230          |
| Depreciation                          | -              | -              |
| Legal Fee                             | -              | 1,509          |
| Website                               | 6,963          | 63             |
|                                       | 27,853         | 27,175         |
| <b>NET (DEFICIT)/ INCOME FOR YEAR</b> | <b>(5,288)</b> | <b>(2,383)</b> |

THE INSTITUTE OF CONSERVATOR- RESTORERS IN IRELAND  
 (Company Limited by Guarantee Without a Share Capital)  
 Balance Sheet as at 31<sup>st</sup> December 2017

|  | 2017          | 2016          |
|--|---------------|---------------|
|  | €             | €             |
| <b><u>FIXED ASSETS</u></b>   |               |               |
| Tangible Assets  | -             | -             |
| Financial Assets   | <u>1,000</u>  | <u>1,000</u>  |
|  | 1,000         | 1,000         |
| <b><u>CURRENT ASSETS</u></b>   |               |               |
| Debtors and Prepayments  | 250           | 286           |
| Cash at Bank and on hand   | <u>13,257</u> | <u>18,862</u> |
|  | 13,507        | 19,148        |
| <b><u>CREDITORS (Amounts falling due within one year)</u></b>          | <u>1,096</u>  | <u>1,449</u>  |
| <b><u>NET CURRENT ASSETS (Liabilities)</u></b>                         | <u>12,411</u> | <u>17,699</u> |
| <b><u>TOTAL ASSETS LESS CURRENT LIABILITIES</u></b>                    | -             | -             |
| <b><u>CREDITORS (amounts falling due after more than one year)</u></b> | <u>-</u>      | <u>-</u>      |
| <b><u>NET ASSETS</u></b>   | <u>13,411</u> | <u>18,699</u> |
| <b><u>FINANCED BY: General Reserves</u></b>                            | <u>13,411</u> | <u>18,699</u> |
|  | <u>13,411</u> | <u>18,699</u> |

