

*Institiúid
Caomhnóirí-Athchóiritheoirí
in Éirinn*



INSTITUTE of
CONSERVATOR-RESTORERS
in IRELAND



Annual Report 2022

Cover: Nina De Angelis (Heritage Council conservation intern) conserving the leather spine of a scholar's binding from the National Library of Ireland manuscript collection © National Library of Ireland (NLI)

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Edited by Stefanie Stott and Muirne Lydon

Report compiled in May 2023
By the Institute of Conservator-Restorers in Ireland (ICRI)

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Table of Contents

Report from the Chair	5
Directors of ICRI	8
Committees	8
Contact Details	8
Company Information	9
ICRI's Mission	9
ICRI's Key Objectives	9
The Heritage Council & ICRI: An Overview of 2022.....	12
Post-prints from the 2021 Conference, Conservation Activities in Ireland VII.....	15
Membership	16
Accreditation	17
Continued Professional Development (CPD)	17
CPD Grants 2022	18
Education and Training Bursaries.....	19
Events and Workshops.....	20
Social Media and Website	23
ECCO European Day Conservation/Restoration Campaign.....	25
International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM).....	27
Financial Statement.....	28
Looking forward	30
Acknowledgements.....	30

Table of Figures

Figure 1: Condition Checking © Louise Egan & Clair Battisson, Victoria & Albert Museum	5
Figure 2: Fire damaged 19th-century legal documents in parchment © National Archives of Ireland. Reproduced with the kind permission of the Director of the National Archives.	6
Figure 3: Table outlining Key objectives achieved in 2022.....	11
Figure 4: Application of Cyclododecane onto wood surface © Róisín Beirne.....	13
Figure 5: After treatment image of a 13th century wall painting in St Brigid’s Abbey, Claire Island, Co. Mayo © Christoph Oldenborough	13
Figure 6: Before and after retouching the hands of the Virgin depicted in The Lamentation of Christ by Gerard Seghers (1591-1651). Treatment by Paula Serra Sanchez © National Gallery of Ireland	14
Figure 7: The post-prints of ‘Conservation Activities in Ireland VII’ Conference 2021.....	15
Figure 8: Infographic of current ICRI membership.	16
Figure 9: 2022 Professionally accredited conservator-restorer	17
Figure 10: Selection of images representing a range of events and workshops that occurred in 2022...	20
Figure 11: A selection of social media posts promoting member’s activities	23
Figure 12: ICRI Facebook page with 2.6K followers.....	24
Figure 13: Images relating to E.C.C.O’s social media campaign	25
Figure 14: The opening slide of the conference following the General Assembly in Athens, May 2022 .	26

The Board would like to thank ICRI members for generously providing images for this publication.

Report from the Chair

ICRI's capacity to deliver its objectives is greatly enhanced by the many members who give their time to contribute to the organization's work. I would like to thank our membership for a very high level of commitment and contribution throughout 2022. Thank you also to the Board members, the Conference Committee, the Accreditation Committee, the Continued Professional Development review panel, the Newsletter team, and the many members who volunteered for public engagement and MSPI training throughout the year.

Previously necessitated by the COVID pandemic, 2022 saw the continuation of the Institute's switch to digital channels develop positively with significant growth in virtual programming and social media. ICRI added further digital presentations, lectures, and CPD meetings to its virtual agenda. These enforced changes amplified certain kinds of public engagement, with lectures and training opportunities offered to receive a significant increase in viewing numbers from both members and non-members. Ever conscious not only of the advantages of virtual meetings and training, the ICRI board remains mindful of the drawbacks, particularly regarding decreased personal contacts to drive stronger connections. With the advantages and the disadvantages of both platforms considered, ICRI enthusiastically recommenced scheduling in-person training, CPD opportunities, lectures, and meetings in the latter half of the year. The ICRI board looks forward to continuing to straddle the benefits of virtual and real-life meetings and training opportunities in 2023.

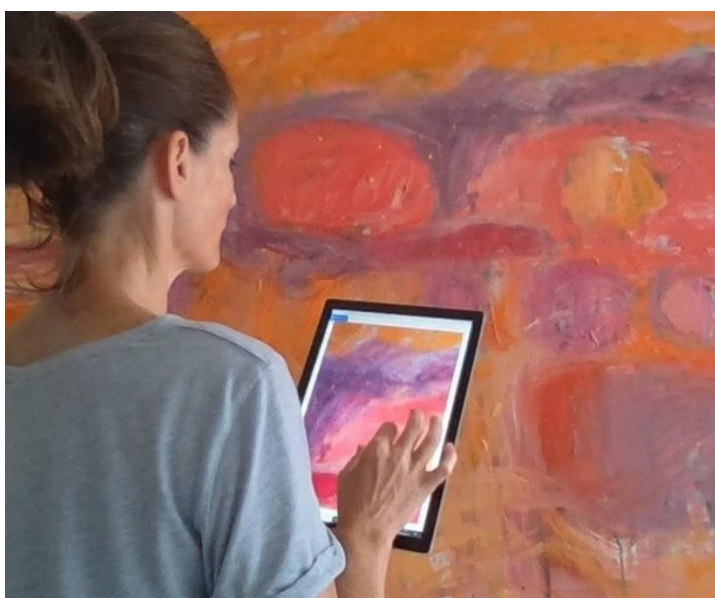


Figure 1: Condition Checking © Louise Egan & Clair Battison, Victoria & Albert Museum.

Building on the successes of 2021, ICRI secured a considerably increased grant from the Heritage Council, enabling ICRI to provide opportunities for all members to participate in a diverse and expert training programme. This included funding individual professional development grants, hosting free training webinars and workshops, and providing an increased budget of bursaries for conservation students in Ireland and abroad.



Figure 2: Fire damaged 19th-century legal documents in parchment © National Archives of Ireland. Reproduced with the kind permission of the Director of the National Archives.

The continued support received from the Heritage Council of Ireland is gratefully acknowledged. Whilst the Heritage Council provides ICRI with an increased capacity to continue delivering progressive and ambitious programming, it also endorses ICRI's value to the Heritage Council's strategy and programming. Additionally, ICRI's successful grant application further exemplifies the Heritage Council's continued confidence in the efforts of the Board of ICRI, its committees, and its members. The business of the board focused on the effective delivery of the annual work plan, with due diligence to budgetary management and reporting, and on compliance with GDPR. In 2022 the Board invested significant time and resources to embed further the aims and objectives of ICRI's Strategic Plan 2021-2026. Particular focus was given to ICRI's associated Business Plan, which has assisted in guiding the direction of the Board in terms of planning, development, and inclusion. Helping to ensure we continue to develop and flourish as an Institute through advancing research and deploying conservation expertise to where it is most urgently needed.

In closing, as the new Chair, I am excited to build on the amazing work already established by ICRI and its board, most recently led so expertly by Suzie Bioletti. I would like to take this opportunity to extend sincere thanks to Susie Bioletti for her unwavering dedication and leadership of the Institute

over these last years. ICRI is now one of the leading membership organisations in Ireland dedicated to the preservation of cultural material. Our role is vital and covers the entire breadth of the discipline - upholding professional standards, promoting research and publications, providing educational opportunities, and fostering knowledge exchange among conservators, allied professionals, and the public.

Muirne Lydon

Chair of ICRI

Directors of ICRI

Chair	Susie Bioletti (until June 2022), Muirne Lydon
Vice-Chair	Liz D'Arcy
Company Secretary	Maria Canavan
Treasurer	Eileen Walsh
Membership Secretary	Corrie Masson
Communications and Social Media	Liz D'Arcy
Events and Training	Ellen McKeever
Education and CPD Bursaries	Ciarán Lavelle
ECCO Delegate	Siobhán Conyngham
Director	Pearl O'Sullivan (until June 2022)
Director	Stefanie Stott
Director	Marta Lopez
Northern Ireland Representatives	Ciarán Lavelle and Corrie Masson

Committees

Accreditation	Grellan Rourke (Chair), Clodagh Neligan, Noreen Qureshi, Susannah Kelly
CPD Review	Fergus Purdy (Chair), Claire Magill, Simone Mancini, Siobhán Conyngham
MSPI Training	Muirne Lydon
Communications & Social Media	Liz D'Arcy, Corrie Masson, Tania Desloge, Rebecca de Bút
Events and Training	Rebecca de Bút
Editorial Post-prints	Siobhán Conyngham, Marta Lopez, Clodagh Neligan, Noreen Qureshi

Contact Details

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Company Information

Patron	Michael D. Higgins, President of Ireland
Solicitors	Eugene F. Collins, Solicitors Temple Chambers, 3 Burlington Road, Dublin D04 RD68
Accountant	CGC Associates, 272 Harolds Cross, Terenure, Dublin 6
Bankers	Bank of Ireland, St Stephen's Green, Dublin, D02 HF62

The Institute has Charitable Status in Ireland (CHY 10652) and is registered as a Limited Company. (No. 178248).

ICRI's Mission

The Mission of ICRI is to promote the conservation and restoration of Ireland's cultural heritage. ICRI does this by setting standards of professional practice relating to conservation and restoration. It is the only professional accrediting body for the conservation profession in Ireland and provides training workshops and bursaries for its members to support their continued professional development (CPD). ICRI is an active and informed voice in the development of cultural heritage policy in Ireland.

ICRI's Key Objectives

- To champion, maintain and promote internationally accepted standards of practice and a code of conduct for conservator-restorers.
- To promote the profession of conservation in Ireland and raise awareness in all matters relating to conservation and preservation.
- To educate by providing training for conservator-restorers in order to promote proficiency and skill in the practice of conservation and encourage study and research.
- To advocate a conservation policy for Ireland drawing on our members' professional knowledge and expertise.
- To connect to our members by providing forums for dialogue and learning, and opportunities for all to participate in the success of the Institute.

- To build the life-long financial and operational sustainability of ICRI.

Key achievements for the year 2022 are summarised in the Table below.

Strategic theme	Priority	Outputs and outcomes
Advocacy	<i>To champion and maintain internationally accepted standards of practice and a code of conduct for conservator-restorers.</i>	<ul style="list-style-type: none"> • Increased the percentage of professionally accredited members and provided training opportunities for conservator-restorers to enable skills development. • Increased supports and funding for conservation students and recent graduates and promote inclusivity and diversity within the profession. • Number of ICRI E-news subscribers reached 150, thereby exceeding our target. • Numbers of followers on all social media channels exceeded all targets.
	<i>To promote internationally accepted standards of practice and a code of conduct for conservator-restorers.</i>	
Excellence	<i>To promote the profession of conservation in Ireland and to raise the level of awareness in all matters relating to conservation and preservation.</i>	<ul style="list-style-type: none"> • Promotion of ICRI membership. • Increased visibility of the work of ICRI and achievements of members via social media, E-news, and conference. • Established links with stakeholder and associate organisations to increase collaborations; Irish Museum Association (IMA), Heritage Council MSPI Programme. • Reviewed the training needs of members, along with the ICRI Skills Survey (2021), by engaging with and surveying members and key stakeholders. • Implemented findings of the ICRI Skills Survey; ongoing.
	<i>To educate by providing training for conservator-restorers in order to promote proficiency and skill in the practice of conservation and encourage study and research.</i>	

		<ul style="list-style-type: none"> • Provided grant funding to enable members to maintain their continued professional development, and/or their professional accredited status.
Engagement	<p><i>To advocate a conservation policy for Ireland drawing on our members' professional knowledge and expertise.</i></p>	<ul style="list-style-type: none"> • Increased participation in Cultural Heritage policy and debate via strong connections with associate networks and allied professionals; ECCO, ICON, IIC, IICROM, and Blue Shield. • Promoted sustainable practice for the profession and contributed to the reduction of the global carbon footprint via sustainability-focused workshops and training.
	<p><i>To connect to our members by providing forums for dialogue and learning, and opportunities for all to participate in the success of the Institute.</i></p>	<ul style="list-style-type: none"> • Published the proceedings of the biennial conferences and promoted the publication widely (2022-23). • Advocated for research into conservation materials, techniques, and analysis, with the aim of having increased facilities and expertise available within Ireland. • Kept members informed of relevant activities, including national and international initiatives, in which they could participate via e-news and other ICRI communications channels.
Sustainable and effective	<p><i>To build the life-long financial and operational sustainability of ICRI</i></p>	<ul style="list-style-type: none"> • Successful grant application to Heritage Council for CPD and training events. • Programme of Business Skills CPD events developed and launched. • A year-on-year increase in available funds to support an ambitious programme for our members and stakeholders. • Reviewed the ICRI Risk Register, linked to annual financial planning and ICRI's Business Continuity Plan.

Figure 3: Table outlining Key objectives achieved in 2022.

Meetings

The board met nine times in 2022. Meetings were held on the following dates:

18th of January

2nd of March

12th of April

26th of May

12th of July

13th of September

11th of October

8th of November

13th of December

The 24th Annual General Meeting was held online on the 26th of May.

The Heritage Council & ICRI: An Overview of 2022

In 2022, the Heritage Council awarded ICRI the amount of €40,763.00. This was a significant increase from 2021, which was €28,000.00. Of course, as this was such a generous offer, we needed to spend it in the best way possible. The allocation of this amount gave us the opportunity to offer five students some support as fees are increasing substantially. We were able to appoint an archivist on contract to do an initial survey on consolidating our records from ICHAWI to the present day. The publication of the post-prints for Conference 2021 was completed, and we supported four CPD courses, three held online and one in person. We re-instated our web maintenance contract, which had lapsed during Covid, and three assessors travelled to Belfast to carry out an assessment on one of our members.

We offered four students a bursary of €3,000 and one student who was undertaking a conservation course in West Dean an amount of €5,000. This money was returned as the student did not continue with her studies. As this was received so near the end date for the Heritage Council Grant allocation, we, unfortunately, were unable to reallocate these funds to another project.

Four CPD courses were held in 2022. The first and second courses responded to the findings of our Skills Survey in 2021, focusing on modern materials in collections. Dr. Brenda Kenghan presented both courses on the Preservation and Identification of Plastics for ICRI in June. The third course was held in July on Zoom - IITD Business Skills Programme was presented by Skillnet.

In addition to our ICRI hosted courses, we engaged with third parties to provide CPD for our members. Matthew Cushman of International Academic Projects gave a talk on Enzymes and the reduction of stains & adhesive residues from uncoated surfaces in May. In April, David Orr, Castles & Collections Manager, Hillsborough Castle Historic Royal Properties, gave a talk in Museum Standard Practices Ireland as part of the MSPI programme.

We offered financial assistance to 3 members pursuing individual specialist CPD training online and in person. These were Jenny Bowens - Icon PD: Business Skills Foundation, Letizia Marcatilli – Structural treatments of paintings with the mist-lining system, and Brenda Keneghan – Future Talks 2021 Conference.



Figure 4: Application of Cyclododecane onto wood surface © Róisín Beirne.



Figure 5: After treatment image of a 13th century wall painting in St Brigid's Abbey, Claire Island, Co. Mayo © Christoph Oldenborough.

Heritage Week was very successful and boosted our profile amongst other grantees of the Heritage Council, as well as advocating for conservation to a wide national audience. We hosted a tour of The Paper Conservation Studio, The Design Tower, and a tour of the Trinity College Library Conservation Department, both of which were sold-out events. We also facilitated online talks delivered by the

students who were recipients of the Heritage Council Grants. Both of these events were very interesting and oversubscribed.

The first professional archival assessment of the records of the Institute, including those of our parent institutes ICHAWI and IPCRA, has been carried out, resulting in a detailed report with a work plan of recommendations that the board can now get started on implementing.

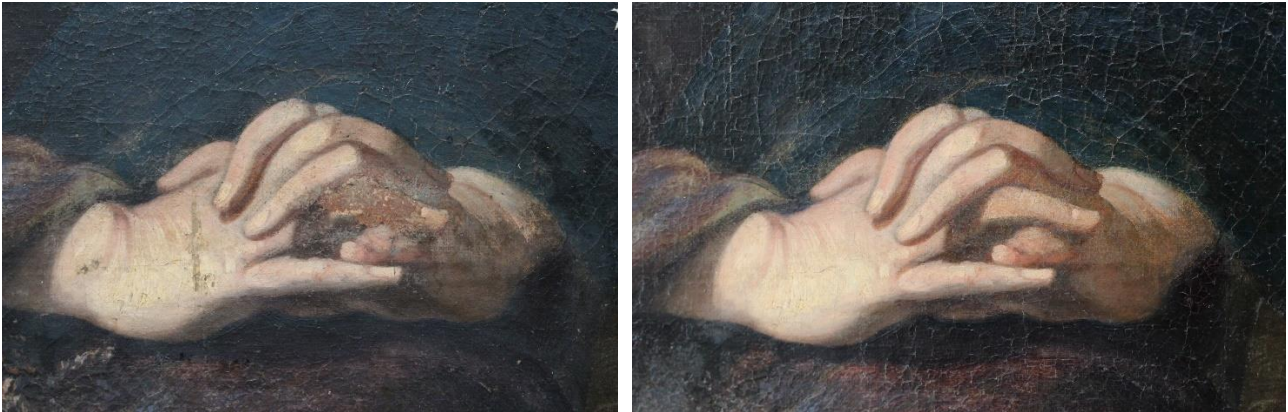


Figure 6: Before and after retouching the hands of the Virgin depicted in The Lamentation of Christ by Gerard Seghers (1591-1651). Treatment by Paula Serra Sanchez © National Gallery of Ireland.

We are incredibly grateful to the Heritage Council for their continued financial support of the Institute. Despite the challenges of the year, it ensures that the practice of conservation in Ireland continues to meet internationally accepted standards going forward.

Post-prints from the 2021 Conference, Conservation Activities in Ireland VII



Figure 7: The post-prints of 'Conservation Activities in Ireland VII' Conference 2021.

The 2021 post-prints for ICRI's biennial conference, Conservation Activities in Ireland VII, were collated and edited by the Publications Committee throughout the summer of 2022. The publication was printed by Wordwell Books. This publication brings together fourteen papers, two posters, and two of the three keynote speakers' presentations from the two-day virtual event. A formal launch for the publication is planned for the New Year. The Institute wishes to sincerely thank the Heritage Council for fully funding this publication. Many thanks are also extended to the Publications Committee and all ICRI volunteers: Siobhán Conyngham, Marta Lopez, Clodagh Neligan, and Noureen Qureshi.

Membership

The ICRI membership stood at 138 members (on 31st December 2022). The figures show a decrease of four members in 2022 as compared to 2021. However, it is important to note that this difference is due to variables including a delay in fee payment for a few members in 2022, students returning home abroad, and some members changing categories. The overall figures for membership categories for 2022 are demonstrated in Figure 8 below:

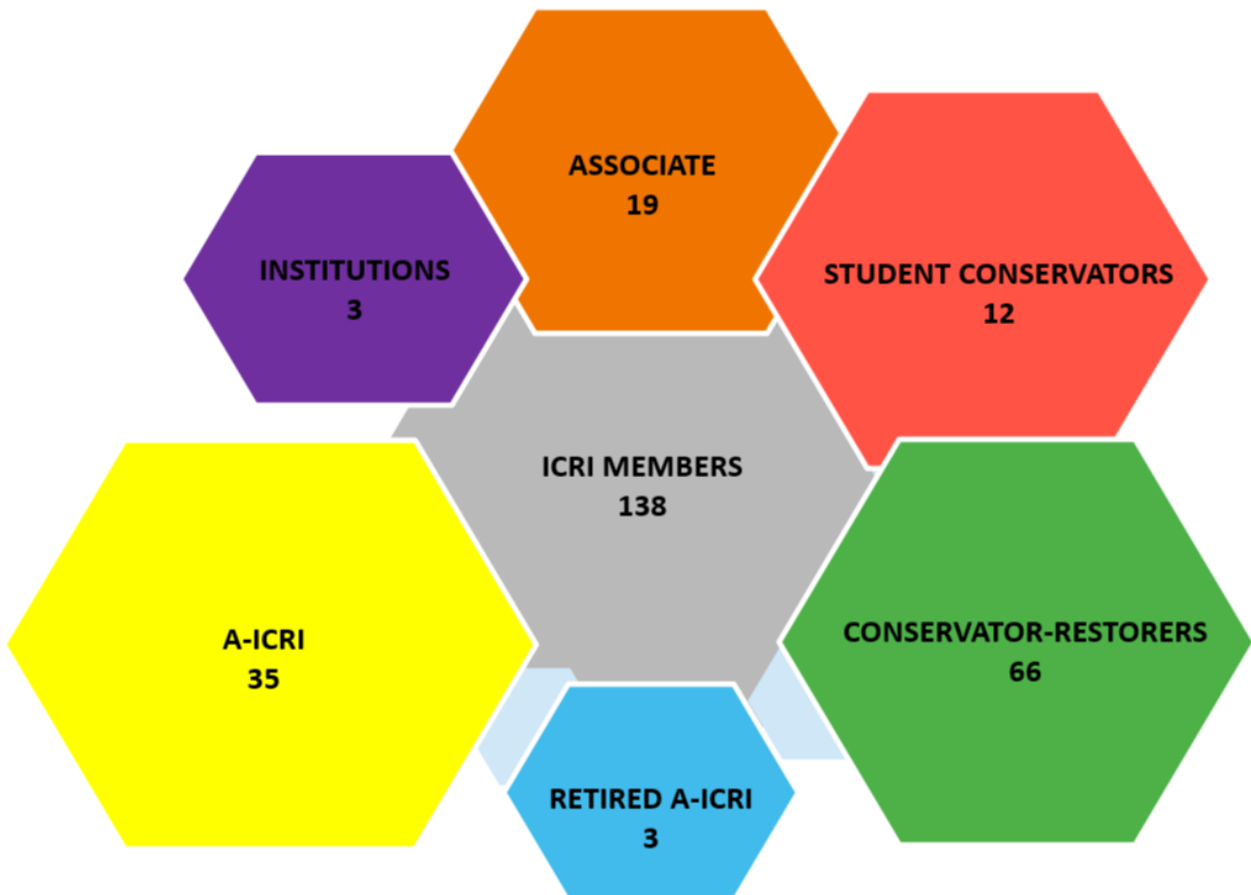


Figure 8: Infographic of current ICRI membership.

Accreditation

In 2022, one conservator-restorer was professionally accredited in the discipline of Books and Paper. We congratulate Sarah Graham for her achievement, and the Heritage Council is thanked for its financial support of the scheme. Thanks are also extended to the PACR external assessors, ICRI assessors, and mentors. One further application for accreditation was received, and the Committee is working with the applicant to progress toward the assessment stage.



Figure 9: 2022 Professionally accredited conservator-restorer

The Committee met quarterly throughout 2022 and continued monitoring the Accreditation framework to improve and review its procedures. A modification was made to the Accreditation Certificate to include the specialism of the accredited conservator. A review was also proposed to look into updating the assessors' expenses. This review is ongoing. Finally, three candidates registered their intent to progress toward accreditation in 2022.

Continued Professional Development (CPD)

The requests for CPD review submissions were, in accordance with the established timetable, sent out in February to eight accredited members of ICRI. This number, approximately 20% of the total accredited membership, was the same as in the previous year's review. The requests were kindly sent out by the ICRI Secretary, as the new dedicated CPD email was not available until shortly after this date. The new dedicated email, cpdreview@icriconservation.ie, is now established and able to be used for the rest of the review process in 2022.

One accredited member of ICRI had been due for automatic selection this year, having failed to submit their return the previous year. The other seven were randomly selected from the pool of accredited members and those chosen represented a range of conservation disciplines and work environments.

The review panel, consisting of Fergus Purdy, Siobhan Conyngham, Simone Mancini, and Claire Magill, had been due to meet in person at the F.E. McWilliam Gallery in Banbridge. However, because of the ongoing impact of Covid 19, this had to be changed to a Webex meeting at short notice. The plan to meet in Banbridge according to the rotational basis of the meeting's location, based on the panel membership, will be carried forward for next year.

Having previously circulated the returns to members of the panel, the CPD review was held on Webex on 7 July. This was the second year of using the scoring system and it was again agreed that this new method of assessing the CPD returns worked well. Further, follow-up discussion as became necessary was conducted by email at a later date. The outcome of the review was that six respondents passed the review, with one candidate of these six having been asked to submit further evidence of their CPD in order to assist the panel in reaching a decision, one candidate failed, and one candidate had decided to take a career break to consider their status as an accredited member of ICRI before the review. The one candidate that did not pass the review had sent an initial return but had opted not to respond to a request for additional information that the panel had considered necessary. This candidate informed the co-ordinator of the CPD panel that they would be relinquishing their accreditation; this information was passed on to the Membership Secretary. Each of those that had been selected for review was informed by email of its outcome. The ICRI Secretary was also notified of the outcome, and copies of the returns were placed in a digital folder on the dashboard of the new dedicated email. Following the conclusion of the review of CPD returns for the year, members of the panel were asked to review the procedure and make recommendations to the co-ordinator.

CPD Grants 2022

National and international conferences and training courses, which were postponed due to covid, started again in 2022, many of which took place online and in person. In addition, three CPD grants

were awarded in 2022. The grants that were awarded were funded by the Heritage Council and ICRI membership subscriptions. They included:

- Jen Bowens: Icon PD: Business Skills Foundation - Online event outlining the skills, knowledge, and understanding of how you need to work as a freelancer or small business owner.
- Letizia Marcattili: Structural treatments of paintings: reinforcement with the mist-lining system.
- Brenda Keneghan: Future Talks 2021 Conference.

All recipients are required to file an acknowledgment of funding and a short report with ICRI. The reports are submitted to the Heritage Council at the end of the year. Selected reports may be included in our e-news for the interest of our members.

Education and Training Bursaries

In 2022, ICRI continued to deliver an ambitious programme as the ICRI education bursary continues to be central to our activities since the establishment of the Institute. Although there continue to be no training opportunities to degree level in conservation in Ireland, prospective students must meet additional expenses of travel and accommodation in order to train at universities. ICRI recognises that the additional financial hardships and challenges worsened by the cost-of-living crisis continue to impose on those seeking to study to become a conservator.

Five education bursaries were awarded to students based in Ireland to enroll in conservation courses at the graduate and postgraduate levels, although one applicant withdrew their application due to the cost-of-living crisis. The bursaries were funded by The Heritage Council, and ICRI administration fees were received from commissioned courses and ICRI membership subscriptions. The bursary recipients are listed below:

- Aoife Murphy: Masters in Building Conservation, (Year 2) - The Weald and Downland Living Museum
- Muireann Kane: Preventive Conservation (Year 1) – Northumbria University Newcastle
- Victoria McCartney: Preventive Conservation (Year 1) – Northumbria University Newcastle

- Elizabeth Hayes: Textile Conservation (Year 2) - University of Amsterdam
- Nora Kerényi: Graduate Diploma Conservation Studies with specialisation in Books and Library Materials (Year 1) – West Dean – this application was withdrawn and remains unfunded.

Events and Workshops

Our professional development programs are a crucial source for continuing education for conservation professionals. In 2022 ICRI endeavoured to present specific conservation events and training throughout the year, with an emphasis on tailoring up-skilling opportunities to the needs of the membership. Taking into consideration the results of the 2021 ICRI survey and audit of conservation skills and experience in Ireland, we developed a broad programme range of online learning opportunities, as well as in-person training courses. Presentations varied from engaging with the conservation community about the work being done to preserve cultural heritage at local, national, and international levels to training seminars and workshops to support the core competency requirements of conservation professionals in Ireland. We look forward to continuing and developing the ICRI training and events program in 2023.



Figure 10: Selection of images representing a range of events and workshops that occurred in 2022.

1- Irish National Committee of the Blue Shield (INCBS) – Protecting Cultural Heritage

24th February 2022

Zoe Reid, Keeper of National Archives and Chair of the INCBS, presented a fascinating online lunchtime talk explaining the work of the Blue Shield Network, often referred to as the cultural equivalent of the Red Cross.

2- Conservation tour at Hillsborough Castle, Co. Down

24th and 25th February 2022

David Orr, Hillsborough Castle and Collections Manager, and Fergus Purdy, Furniture Conservator, hosted a behind-the-scenes conservation tour of Hillsborough Castle and the conservation projects that are underway there.

3- Introduction to Plastics in Collections

24th March 2022

Objects Conservator, Brenda Keneghan, presented an introduction to Plastics in Collections webinar (1 of 2). Course participants were introduced to the history and development of plastics and where they may be commonly found in collections.

4- Conservation of Medieval Book of Psalms

13th April 2022

Dr. John Gillis, Book, and Paper Conservator Trinity College, presented an online lecture on interpreting the physical features of the Fadden More Psalter.

5- Enzymes and the reduction of stains and adhesive residues form uncoated surfaces

29th April 2022

Matthew Cushman, International Academic Projects, presented this seminar which was of particular relevance to paper and textile conservators in its exploration of the use of enzymes in conservation cleaning applications.

6- Plastics Identification Workshop

21st June 2023

An introduction to Plastics in Collections workshop (2 of 2) was presented by Objects Conservator Brenda Keneghan. Course participants were introduced to the history and development of plastics

and where they may be commonly found in collections. The workshop was developed to assist those who do not have access to analytical techniques and focused on characteristics that can help identify plastics - such as appearance, feel, and smell, amongst others. Via this method, conservators and collection managers can aim to identify the five problematic plastics and possibly others.

7- Business Skills for Conservators Workshop

22nd July 2022

ICRI offered a day-long workshop on Business skills for conservators. The training focused on the practicalities of running a business as a sole trader or a small company. The aim of the training was to provide course participants with the information and skills required to navigate the business of their work as an early career conservator or to continue to grow and establish practice.

8- Behind the Scenes in Trinity College Dublin's Library Conservation Department

16th August 2022

ICRI presented a rare opportunity to visit the Conservation Studios of Trinity College Library and bindery. Participants were presented with highlights of current projects, ranging from the Cuala Press and the prestigious Fagel Collection to the modern library collection.

9- How to Become a Conservator-Restorer: A Panel Discussion

16th August 2022

ICRI presented an online panel discussion on the pathways to a career in cultural heritage conservation. Current conservation students outlined their experiences in conservation and training options for the various specialism within the field.

10- Tour of the Paper Conservation Studio

18th August 2022

Dr. Pat McBride presented a special behind-the-scenes conservation tour of the Paper studio, which provides conservation services for museums, galleries, and collectors throughout Ireland, conserving watercolors, drawings, prints, and archival documents of significance to Irish Heritage.

11- ICRI site trip to National Museums Northern Ireland (NMNI) new transport and industry store

21st October 2022

ICRI members were invited to tour the National Museums Northern Ireland's (NMNI) first publicly accessible collection storage facility. With collection access at the core of their new strategy, Ciarán Lavelle, NMNI Head of Collection Services, facilitated the tour through the museum's new stores.

Social Media and Website



ICRI's social media presence continued to grow in 2022. Instagram remained the busiest of the three social platforms. Social media was primarily a source to promote ICRI events, including courses, excursions, and available funding for CPD and education bursaries in 2022. We also posted Job adverts, highlighted members' activities, and several conservation-related stories. We continue to publish new member welcomes on social media for those that wished to participate.

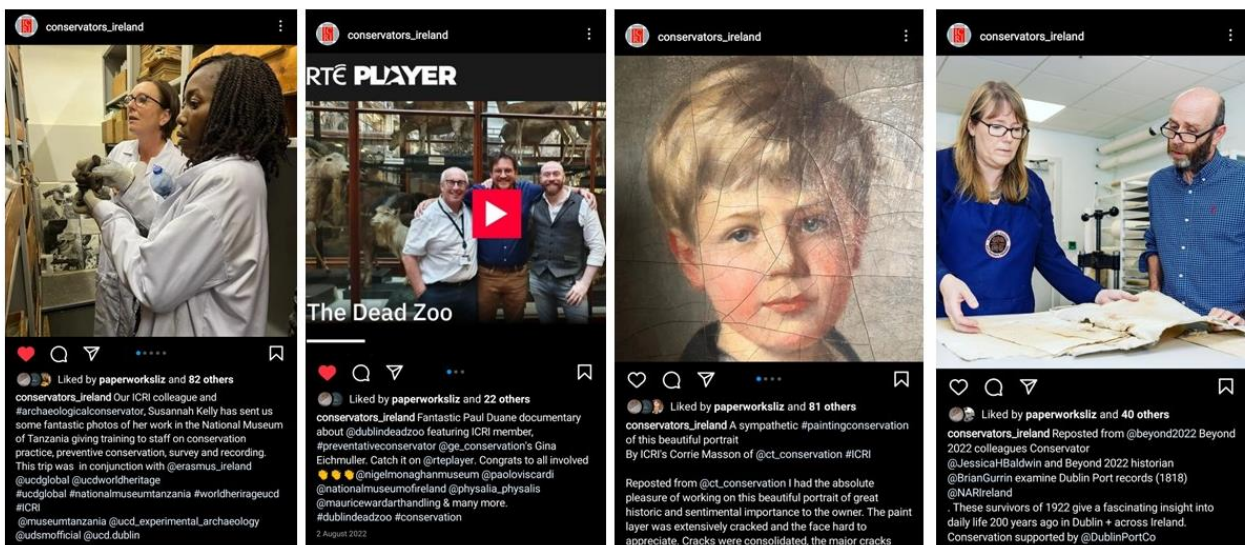


Figure 11: A selection of social media posts promoting member's activities.

Our website was used to promote our events throughout the year and to publish any changes to ICRI, including new Board Members and changes to policies. Thanks to Ray Lawlor in Elm House Creative for answering any queries about the website during the year.

Facebook reached 2,637 followers at the end of 2022. This was an increase of 305 followers over the year. In addition, one hundred-eight posts were published, an average of nine posts per month. The

top Facebook post of 2022 was in December—a post congratulating Sarah Graham on being the first accredited member since covid received 20 likes.

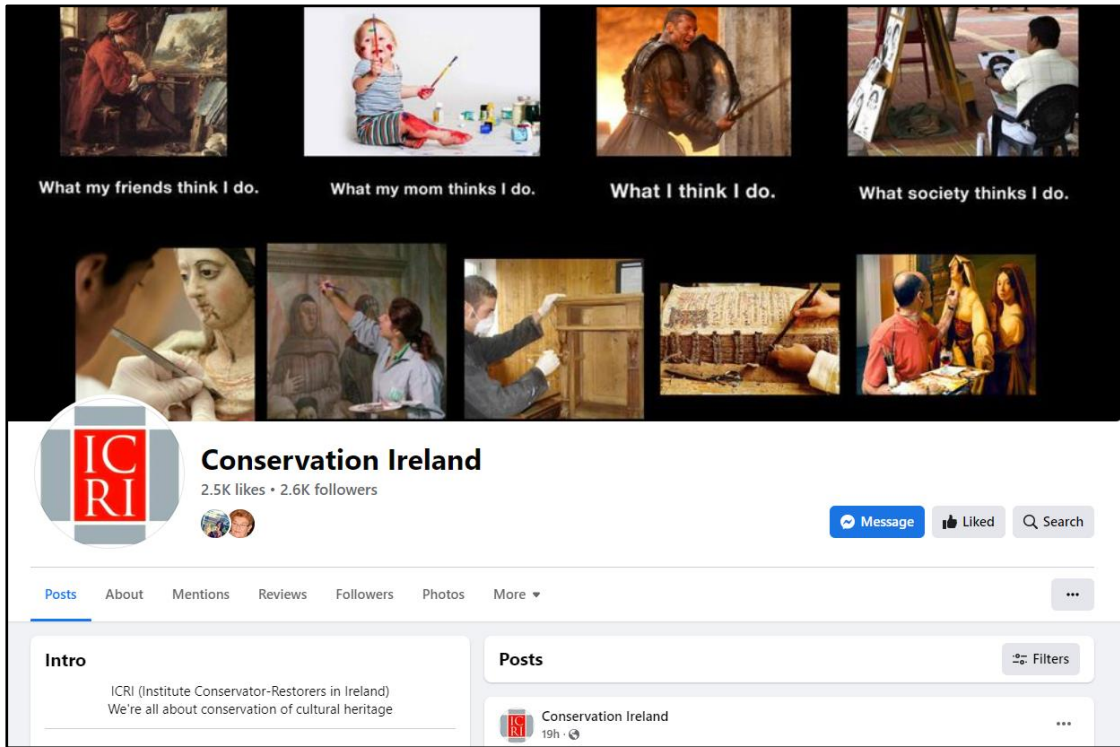


Figure 12: ICRI Facebook page with 2.6K followers

Twitter reached 1,888 followers, with an increase of 94 over the year. One hundred two tweets were posted, an average of nine tweets per month. The top tweet was in July 2022, promoting the Heritage Week event 'Behind the Scenes in Trinity College Conservation Department'. It received 50 likes & 25 retweets.

ICRI's Instagram page continued into its third year in January 2022. During the year, it reached 1,605 followers, an increase of 159. In addition, there were 63 posts during the year, an average of 6 posts per month. The top post was made in August and advertised two conservation jobs (Preventive and Paper) in the National Museum of Ireland. It received 101 likes.

ECCO European Day Conservation/Restoration Campaign

ICRI participated in E.C.C.O's Twitter campaign for the European Day of Conservation/Restoration from October 10th-16th, 2022. We posted the theme for each day on all three social media platforms and all related posts by our members.

E.C.C.O. – European Confederation of Conservator-Restorers' Organisations
European Day of Conservation-Restoration
10th - 16th October 2022

Take an extraordinary look behind the scenes in:

- Austria – ÖRV, Österreichischer Restauratorenverband
- Belgium – APROA-BRK, Association Professionnelle des Conservateurs-Restaurateurs d'Oeuvres d'Art
- Bulgaria – ACR, Association of Conservator-Restorers in Bulgaria
- Czech Republic – AMG-INK, Asociace muzeí a galerií ČR – Komise konzervátorů-restaurátorů
- Croatia – IOR, Hrvatsko Restoratorsko Društvo
- Denmark – NKF-DK, Nordisk Konservatorforbund, Danmark
- Finland – NKF-FL, Pohjoismaiden konservattoriiliton Suomen osasto ry
- France – FFCR, Fédération Française des Conservateurs-Restaurateurs
- Germany – VDR, Verband der Restauratoren e.V.
- Greece – A.C.ABWA-Gc, Association of Organisations of Antiquities & Works of Art, Greece
- Hungary – MRE, Magyar Restaurátorok Egyesülete
- Ireland – ICRI, Institute of Conservator-Restorers in Ireland
- Italy – ARI, Associazione Restauratori d'Italia
- Italy – VIKS-ARCA, Verband der Restauratoren-Konservatoren Südtirols
- Malta – MAPGRc, The Malta Association of Professional Conservator-Restorers
- Norway – NKF-N, Nordisk Konservatorforbund, den Norske Seksjonen
- Portugal – ARP, Associação Profissional de Conservadores-Restauradores de Portugal
- Romania – A.C.R.R.O, Asociația Conservatorilor și Restauratorilor din România
- Slovak Republic – KR, Komora Restaurátorov
- Slovenia – DRŠ, Društvo restavtorolov Slovenije
- Spain – ACRE, Asociación de Conservadores-Restauradores de España
- Spain – CSAC, Conservadors-Restauradors associats de Catalunya
- Sweden – NKF-S, Nordiska konservatorförbundet, Svenska sektionen
- Switzerland – SKR/SCR, Association Suisse de Conservation et Restauration
- Turkey – KRÖ, Konservatör-Restoratörler Derneği ve Restorasyon
- International – IADA, Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphik-Restauratoren

In the legacy of:
2018 EUROPEAN YEAR OF CULTURAL HERITAGE #EuropeForCulture
Join us!
#EuropeanDayConservationRestoration
#ECCOCommunity
Celebrations around Europe at www.ecco-eu.org

E.C.C.O. – European Confederation of Conservator-Restorers' Organisations
European Day of Conservation-Restoration
Social Media Week, 10th–16th October 2022

Promoting Conservation-Restoration: Sustainability – Authenticity – Awareness – Access

Saturday, 15th Interdisciplinarity in Conservation-Restoration: Sustainability, Cooperation & Networking

In the legacy of:
2018 EUROPEAN YEAR OF CULTURAL HERITAGE #EuropeForCulture
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#EuropeanDayConservationRestoration
#ECCOCommunity

E.C.C.O. – European Confederation of Conservator-Restorers' Organisations
European Day of Conservation-Restoration
Social Media Week, 10th–16th October 2022

Promoting Conservation-Restoration: Sustainability – Authenticity – Awareness – Access

Friday, 14th Heritage at risk: Preservation of tangible cultural heritage in the view of Climate Change

In the legacy of:
2018 EUROPEAN YEAR OF CULTURAL HERITAGE #EuropeForCulture
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#ECCOCommunity
Celebrations around Europe at www.ecco-eu.org

Figure 13: Images relating to E.C.C.O's social media campaign.

E-Newsletter

Tania Desloge coordinated and published our E-News in 2022. Rebecca de Bút kindly agreed to work with Tania during the second half of the year on the publication. The Newsletter is emailed to all members approximately once a month. Occasionally a single edition is circulated if there are any urgent or special announcements. Many thanks to Tania and Rebecca for publishing the newsletter.

European Confederation of Conservator-Restorers' Organisations (E.C.C.O.)

ICRI is a member of ECCO, one of twenty-one conservator restorer institutes across twenty-one European countries. ECCO's mission is to support the European Conservator-Restorer community through the organisation, development, and promotion of the Conservator-Restorer profession on a practical, scientific, and cultural level. ECCO also endeavours to set standards and regulate practice at the European level, enhance communication between the mobility of professionals, and strengthen the role and responsibilities of the Conservator-Restorer in relation to other stakeholders

in safeguarding cultural heritage. Its vision is for 'Cultural heritage to be safeguarded for society through high standards in the professional practice of Conservation-Restoration.'

In this respect, in 2022, ECCO has continued its work related to CHARTER (The European Cultural Heritage Skills Alliance) and the NACE codes (Nomenclature statistique des Activités économiques dans la Communauté Européenne: Statistical Classification of Economic Activities in the European Community). Currently, 'conservation-restoration' is not listed in these codes, which has further negative consequences for the sector, so the focus has still been to work towards achieving that listing.

In January 2022, CHARTER released a new report, "Cultural heritage education & training in Europe – pathways to qualifications," a brief explanation of which is outlined here: education and training (E&T) are at the heart of all Blueprint alliances initiatives set up by the European Commission in order to solve skills shortages in certain employment sectors. Skills needs can only be addressed effectively by identifying existing skills gaps and by filling these gaps through E&T opportunities that are fit-to-purpose and support the overall sectoral strategy. In this regard, the new CHARTER report addresses the European E&T schemes, describing and analysing its many layers. At the same time, this extensive research aims to develop the methodology for the data collection on E&T institutions and programs in CHARTER. The indicator selected and explained in the report will be the ones that the future E & T database will collect. This instrument will be essential to CHARTER's research to identify skills shortages and gaps in the cultural heritage sector.



Figure 14: The opening slide of the conference following the General Assembly in Athens, May 2022.

© E.C.C.O.

After two years of restricted traveling, the General Assembly and the President's Meeting were held in Athens in Greece in May, organised by the Greek member association ACAWA (Association of Conservator- Restorers of Antiquities and Works of Art).

*Siobhán Conyngham took over from Muirne Lydon as E.C.C.O representative in November 2022

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Ireland is a full member of ICCROM. The Department of Tourism Culture, Art Gaeltacht Sport and Media (DTCAGSM) nominated delegate is Zoë Reid (Keeper of Manuscripts, National Archives, Ireland). As an elected Council member, Zoë attended the following meetings online:

- Informal council meetings, 12 January, 20 June (online)
- 97th Council Meeting, 26-27 October (in-person)

As a member state of ICCROM, Ireland can continue to access high-level training to develop practical skills, preventive conservation, risk management, and heritage impact assessment. This ensures that mid-career Irish cultural heritage professionals remain relevant professionally and therefore are more able to deliver the highest standard of care for Ireland's cultural heritage.

There are ten programmes of activities, including:

- First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR)
- World Heritage Leadership (WHL)
- RE-ORG - Collection Storage Reorganization
- Sustainability and Built Heritage
- SOIMA - Sounds and Image Collections Conservation
- Our Collections Matter
- Sustaining Digital Heritage

ICCROM resources can be accessed on www.iccrom.org and their social media platforms.

Financial Statement

ICRI's primary funding source is membership subscriptions and modest profits from commissioned courses and training provided by the Institute. The Institute continues to look for new ways to secure funding that would assist its programme of training and CPD development for members.

The Institute of Conservators-Restorers in Ireland

(A Company Limited by Guarantee and not having Share Capital)
Detailed profit and loss account year ended 31 December 2022

	2022	2021
	€	€
INCOME		
Membership	8,227	8,010
Courses & (ICRI Biennial Conference held in 2021)	420	1,800
Bursaries, CPD Reimbursements	33,902	31,000
Miscellaneous Income	220	<u>323</u>
	42,769	41,133
Gross profit	42,769	41,133
Gross profit percentage	100%	100%
EXPENDITURE		
Bursaries/CPD	(17,603)	(25,977)
Courses (ICRI Conference 2021)	(3,865)	(8,577)
Insurance	(783)	(409)
Printing, postage, and stationery	(5,860)	(216)
Meetings and Secretarial	(--)	(60)
Website	(1,303)	(605)
Archival survey (Survey and Audit of conservation skills 2021)	(4,000)	(4,000)
ECCO Membership & Expenses	(819)	(727)
Accountancy fees	(1,435)	(1,415)
Bank charges	(113)	(139)
General expenses	(380)	(--)

	(36,161)	(42,125)
Operating profit/(loss)	6,608	(992)
Operating profit/(loss) percentage	%	%
Profit/(loss) before taxation	6,608	(992)

The Institute of Conservators-Restorers in Ireland

(A Company Limited by Guarantee and not having Share Capital)

Balance sheet as of 31 December 2022

	2022	2021
	€	€
FIXED ASSETS		
Tangible assets	<u>1,000</u>	<u>1,000</u>
	1,000	1,000
CURRENT ASSETS		
Debtors		336
Cash at the bank and in hand	<u>22,455</u>	<u>15,511</u>
	22,455	15,847
CREDITORS (amounts falling due within one year)	(1,415)	(1,415)
NET CURRENT ASSETS	21,040	14,432
TOTAL ASSETS LESS CURRENT LIABILITIES	21,040	14,432
NET ASSETS	21,040	14,432
CAPITAL RESERVES		
Profit and loss	21,040	14,432
MEMBERS FUNDS	21,040	14,432

Looking forward

2021 brought the review of the ICRI's five-year strategic plan, which, together with the recommendations outlined in the 2021 Survey and Audit of Conservation Skill and Experience in Ireland, guide the decision-making and planning of a phased annual implementation plan. ICRI looks forward to implementing key strategic initiatives outlined in the ICRI work plan. In 2023 we will enhance and broaden our approaches to sustainability, diversity, and inclusion, as well as meet members' training needs and create a more flexible education bursary program.

Acknowledgements

We are particularly grateful to the Heritage Council for their continued financial support of the Institute; it ensures that the practice of conservation in Ireland continues to meet internationally accepted standards going forward. Thanks also to Ray Lawlor in Elm House Creative for answering any queries about the website during the year. As a volunteer organisation, we would like to express our heartfelt appreciation to ICRI members and committee members for their dedication and commitment throughout the year. Thank you for your time, support, and expertise. We look forward to continuing to work together in achieving our mission and strategy to protect cultural heritage in Ireland.