



Annual member report

GENERAL INFORMATION	
Year	2022
Association	NKF Finland – Pohjoismaisen Konservattoriliiton Suomen osasto ry
Country	Finland
Webpage	www.konservaattoriliitto.fi
email address	konservaattoriliitto@gmail.com
Name of president	Nina Jolkkonen-Porander email konservaattoriliitto@gmail.com
Name of delegate	Anni Tuominen email anni.tuominen.pkl@gmail.com
No. regular members (regular, retiree and honorary members)	176 No. associate members
PROFESSIONAL ACTIVITY	
International activity (meetings, visits, international projects...)	<p>The annual meeting of the FKF was held at Kiasma in Helsinki on October 8, 2022. The Finnish section was represented by Chair Jolkkonen-Porander. The agenda included discussions on the activities of member countries in the previous year, the financial status of the Council, and deliberations on upcoming training sessions, congresses, and the future of the MOK magazine. A decision was made to establish a working group to examine and potentially harmonize the statutes of different NKF sections in relation to E.C.C.O.'s rules.</p> <p>Anni Tuominen represented NKF-Fi as the E.C.C.O. representative at the E.C.C.O. General Assembly in Athens on May 15, 2022.</p> <p>Furthermore, NKF-Fi is a member of the CEN/TC 346 monitoring group and Europa Nostra.</p>
Events related to the C-R profession (lectures, meetings, workshops, exhibitions, etc)	<p>28.4. A seminar on digital cultural heritage. The topic of the Spring Training Day was Digital Cultural Heritage, held at Bio Rex on April 28. The training explored what digital cultural heritage is, why it is significant, and how a conservator could approach it. Participation in the event was also possible remotely.</p> <p>Representatives from the National Library discussed the long-term preservation and archiving of digital materials. Researcher Niklas Nylund from the Finnish Museum of Games spoke about games as cultural heritage, Tuuli Lampisuo presented the MEHI project, and artist Heidi Tikka discussed the conservation of her interactive video installation "Mother,</p>

	<p>Child" (2000) as a case study.</p> <p>After the break, Eléonore Bernard, a media art conservator from Kunsthaus Zürich, and AV technician Tony Kranz shared insights into documenting and preserving media art in their presentation, "A Framework for the Systematic Recording of Media Artworks and their Generational Changes at Kunsthaus Zürich." Conservation students provided their perspectives on the skills needed for conserving media art.</p> <p>The final part of the day featured Tapani Joëlsson from the Kasettilamerit association, discussing software preservation and data challenges, and Adam Oszaczkzy, a digital archaeologist demonstrating emulator functionality in a live workshop at Bio Rex museum in Helsinki.</p> <p>A total of 57 members attended in person, and approximately 30 individuals participated remotely.</p> <p>The Conservator Association's two-day autumn training sessions were held on October 6-7, 2022, at the Ilmailumuseo auditorium in Vantaa. The theme focused on "Preserving Cultural Heritage in the Midst of Crises," featuring insights from various experts. On the first day, discussions included challenges posed by climate change to cultural heritage from a UNESCO perspective, securing large public art installations during crises, a historical overview of collection safety and accidents in cultural heritage sites in Finland between 1990 and 2010, and an introduction to the international activities of The Blue Shield network by its chairman, Peter Stone.</p> <p>The second day featured Aparna Tandon, ICCROM's project director and conservator, discussing practical work during and after crises, presenting real-life examples from around the world. Tandon also addressed crisis preparedness and available tools in a separate presentation. Tampere Museum's collection manager, Suvi-Mari Eteläinen, shared insights into protective covers for outdoor sculptures in Tampere. In addition to presentations, both days included related workshops designed and conducted by Saija Niemi, conservator at Hamina City Museums, and guided discussions on restoration ethics.</p> <p>A total of 131 individuals participated in the autumn training sessions, with approximately half attending remotely.</p>
Educational Implementation	<p>NKF-Fi is part of the advisory board for Metropolia University of Applied Sciences' conservation education. The goal is to bring education and the working life closer together and monitor the level of training in the field. Vice-Chair Tuominen participated in the advisory board meeting on October 5, 2022.</p>
Political activity	<p>A working group, established to discuss issues related to municipal sector salaries and collective agreements, was active throughout the year 2022. The group prepared and conducted a survey targeted at the members,</p>

	aiming to assess the tasks, salaries, and educational levels of conservators in Finland. The survey was conducted by TeeTutkimus Ltd., and 111 members responded to it.
Achievements	
Obstacles/ Difficulties	
DISSEMINATION	
Promotional Activity (lectures, meetings, workshops, exhibitions...)	
European Day of Conservation-Restoration	Members were encouraged to participate E.C.C.O's social media campaign.
Publication	The association publishes Konservattori magazine, serving both as the association's communication channel and a platform for members to share professional knowledge and experiences. Two issues, Numbers 138 and 139, were released during the year 2021, with each issue having a print run of 300 copies.
OTHER ACTIVITIES	
<p>The association enables the activities of working groups specializing in various conservation areas. These groups operate independently and plan their events. Financial support is available for these arrangements. The Asbestos and Hazardous Substances (AHA) working group and the Paper Conservators' working group are actively engaged among the specialized groups. Riina Uosukainen is responsible for communication in the AHA group.</p> <p>In spring 2021, the Digital Cultural Heritage Preservation working group was established. The group organized training days on the topic in spring 2022. The group conducts discussions on the Conservators' Association's Slack channel at: konservaattorit-pkl.slack.com. A dedicated discussion space for Digital Cultural Heritage has been created under #digitaalisen-kulttuuriperinnon-konservointi</p>	
COMMENTS	