PROGRAM

9h30-10h Arrival and welcome coffee
10h00-10h10 Welcome: Anne-Solène Rolland – directrice du département du patrimoine et des collections — musée du quai Branly - Jacques Chirac
10h10-10h30 Introduction: FFCR and ICOM-CC

The legacy of the 1984 definition

10h30-10h55
Building a profession: a sociological and anthropological outlook
Léonie Hénaut (CSO, Sciences Po — CNRS, Paris), Gaspard Salatko (chercheur associé au laboratoire Héritages, Université CY, Paris) - subject to change

10h55-11h40
Reflections on the Genesis of the 1984’s definition
Pierre Leveau (chercheur associé au Centre Granger, Université Aix-Marseille), Janet Bridgland (ICOM-CC), Gaël de Guichen (ICCROM)

11h40-11h55 – Questions & answers

Definitions: a support for regulation

11h55-12h20
From soft laws to law
Vincent Négri (ISP, ENS Paris-Saclay — CNRS, Paris)

12h20-12h45
Protecting the title of conservator to enhance the protection of cultural heritage: a project to change the French legislation
Raphaël Gérard, member of the French Parliament (Charente-Maritime — 4th district)

12h45-13h00 – Questions & answers
Future needs in defining the profession

14h15-15h00 - Round table discussion

It's all about competences: training a new generation
Kate Seymour, moderator (SRAL, Maastricht), Maggi Loubser (University of Pretoria), Satish Pandey (Indian Institute of Heritage, New Delhi), Luis Souza (Universidade Federal de Minas Gerais, Brazil), Laura Fuster López (ENCoRE)

15h00-15h45 - Round table discussion

Anything new? New conservation practices and theories
David Cohen, moderator (Universidad de Los Andes, Bogotá), Anna Lagana (Getty Conservation Institute, Los Angeles) - subject to change, Polytimi Loukopoulos (Byzantine and Christian Museum, Athens), Mohamed Moustafa (The Grand Egyptian Museum, Cairo), Salvador Muñoz Viñas (Universitat Politècnica de Valencia, Valencia)

15h45-16h00 – Questions & answers

16h00-16h30 : COFFEE BREAK

16h30-17h15 - Round table discussion

One size fits all? A need for a tailored definition of the conservator?
Stephanie de Roemer, moderator (University of Cambridge Museums), Patricia Engel (University for Continuing Education, Krems), Lynn Lee (M+ Museum, Hong Kong), Lori Wong (The Courtauld Institute of Art, London), Renata F. Peters (UCL, London) - subject to change

17h15-17h30 – Questions & answers

17h30-18h00

Conclusive remarks and perspectives
Susan Corr (CHARTER)

18h00-18h15

Closing words
ICOM-CC and FFCR

General information

Venue: musée du quai Branly – Jacques Chirac, 222 rue de l’Université 75007 Paris or 37 quai Branly

Prior registration required https://www.eventbrite.fr/e/whats-in-a-name-the-conservator-restorer-a-definition-tickets-825486912577

Languages of communication: French and English with simultaneous translation

Live transmission and recording: https://www.youtube.com/@quaibranly/streams

Contact
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